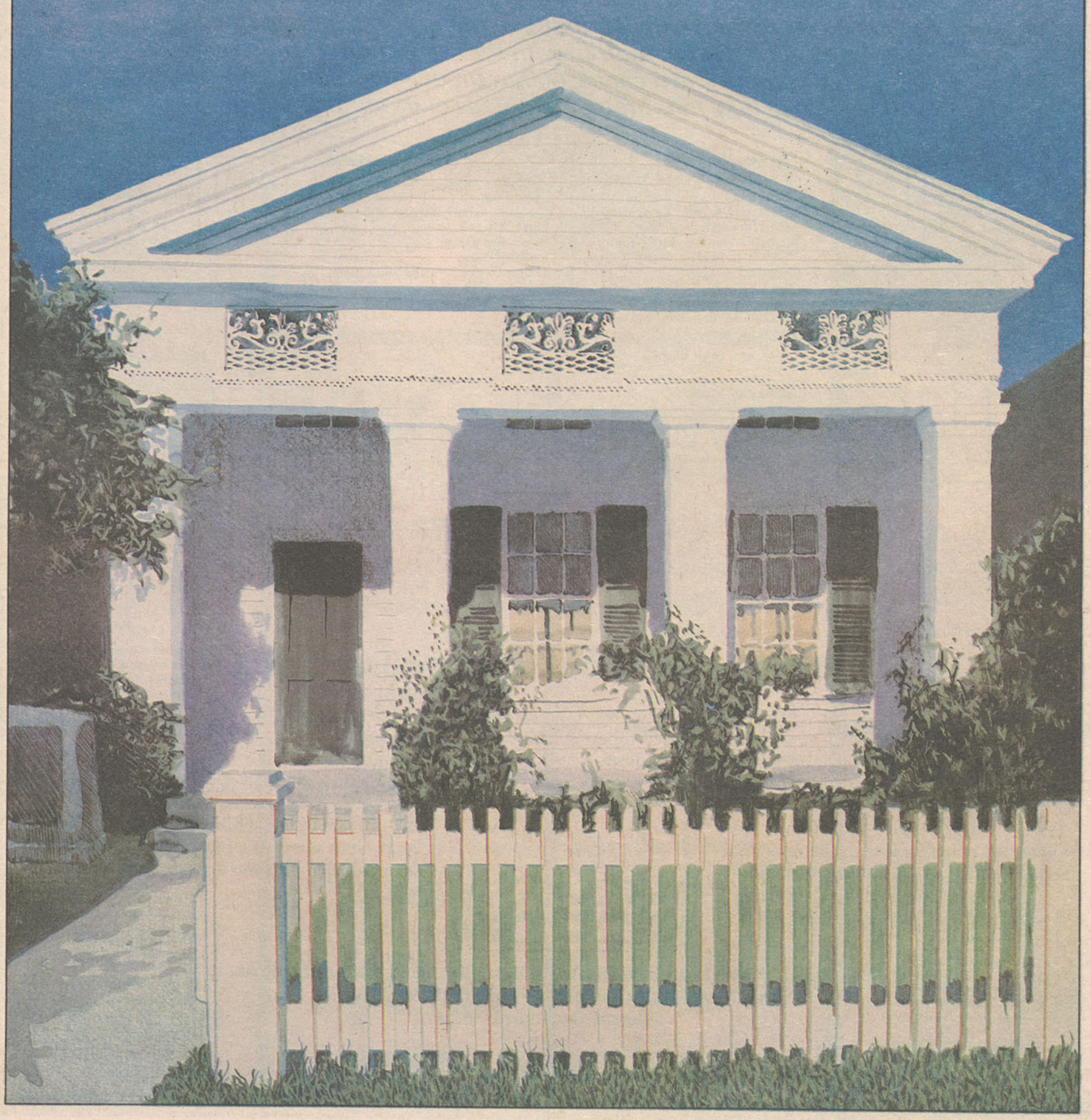
Ann Arbor Observer

JUNE, 1983



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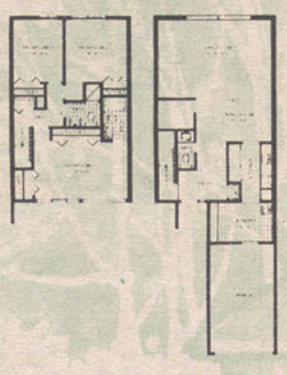

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Second Floor: 2 bedrooms. Large divided bath and utility room.

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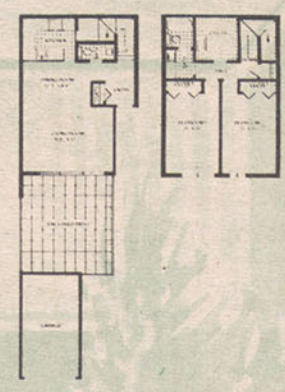

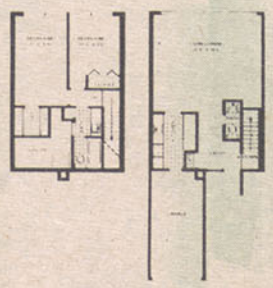

Balcony Model:

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Second Floor: (Lower level): Master bedroom with walk-in closet and private patio. Second bedroom. Large divided bath and utility room.

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Patio Model:

2 bedrooms — 1200 square feet
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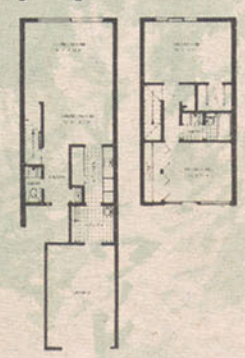

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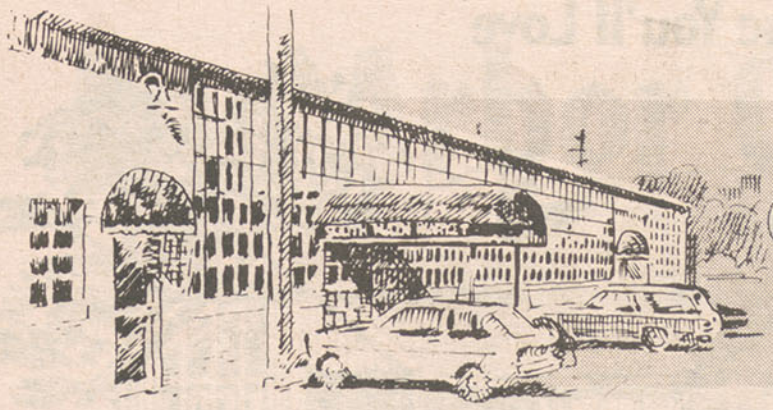

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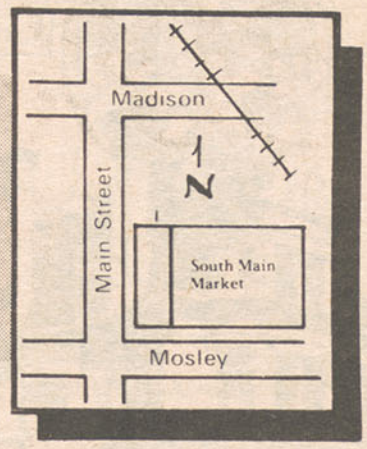

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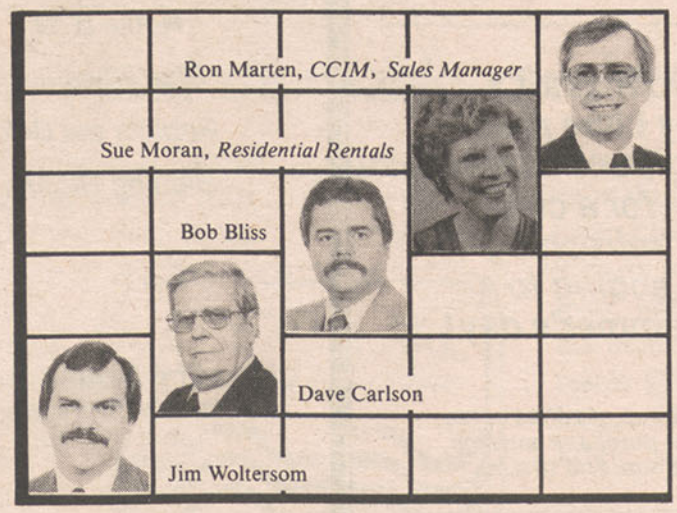

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Ann Arbor Observer

JUNE, 1983 VOL. 7, NO. 10

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AROUND TOWN

Vibrant June

Luscious greenery means feasts for birds and bugs.

June is Nature's miracle of productivity. Birds and animals are raising families and feasting on the sudden cornucopia of life. Along city streets, springtime's flowering forsythia, magnolia, and lilacs have given way to massive dominance of proliferating, deepening green, punctuated by peonies, iris, and hydrangeas. Following the wave of May blossoms, the forest floor retreats into deep shade. By mid-June, mosquitoes have taken over our in-town woods —Bird Hills Park, the Arb, and Mitchell-Scarlett and Eberwhite Woods. Cattails have reemerged along the shallow ponds of the Huron River near Barton Dam and Gallup Park, and they now nearly encircle the Sister Lakes of Dolph Park too. On river and pond, they shelter polliwogs from the patient scrutiny of the green herons that stalk along the shore.

The last migrant birds have arrived. Songbirds define their territories with song. Purple martins may announce the sunrise with bursts of warbling, and an early-morning trip to Bird Hills Park or any of the parklands along the Huron promises a rich concert of song. Summer evenings are punctuated by the "peent... peent" of nighthawks. Nighthawks live throughout the city and especially favor the flat roofs of downtown buildings. Looking something like a cross between a falcon, a bat, an owl, and a frog, they join the chattering chimney swifts in patrolling the early evening thermal currents over the city for upwellings of swarming gnats and flies. From the deep woods come the songs of whippoorwills, close relatives of the nighthawk, as they feast each evening on forest insects.

PETER YATES

Dayton Smith and his Cadillac cab.

Cadillac taxi

Cabbie Dayton Smith goes out in style.

Ann Arbor has one Cadillac cab. It's a 1976 Seville incongruously adorned with the maroon-over-blue Veterans Cab logo. After nearly twenty years behind the wheel, this is driver Dayton Smith's final gesture, a gift and a flourish.

"I'll be seventy years old on my next birthday," he told us. "I think this will be my last cab. That's why I bought it—I decided to have one last fling."

He smiled. "Ann Arbor's been good to me." He came here during World War II to work at the Willow Run bomber plant. He and his wife Bernice were among the first people living in the Pittsfield Village apartments, where they paid $58 a month for two bedrooms.

After the war, Smith drove cabs out of Willow Run Airport, then drove buses in Ann Arbor for Arvid Marshall's old city bus company for a while. "Until about two years ago, I guess I averaged about 100,000 miles a year," said Smith. He paused to work it out, and seemed unsurprised to discover he's got nearly two million miles on him.

The Seville has 122,000 miles. Smith said it gets about fourteen miles to the gallon—"about the same as the Dodge I had before." He conceded that repairs and maintenance do cost more, but said there hasn't been much work needed.

Smith no longer logs the big miles, but he can recall more than a few. The time, for instance, that Willow Run was socked in by bad weather, and he drove four students and a businessman all the way to New York. "I could have gotten fares to anywhere in the country that night," Smith laughed. Then there was the time his wife was hassling him for being late for dinner. He called her, he remembers, about five o'clock. "When are you going to be home for dinner?" she asked. "I'll be late," he replied. "I'm in Niagara Falls."

For a while at least, the Cadillac cab will continue to cruise Ann Arbor streets, but you can't call the company to request it. "It wouldn't be fair to the other drivers," Smith explained.

Up in the control tower

A rebuilding process is under way.

On a sunny afternoon last month, we called up Jim White, who runs the control tower at Ann Arbor Airport, and asked him if we could come by for a visit. "Sure," he said amiably, "come on over. It's a great day for flying."

We had expected to find White alone at the top of the tower. So it was a surprise, after climbing five flights of stairs, to arrive at the glass-walled control room and find *five* people on duty, all of them wearing sunglasses. Three of them, two young men and a young woman, were dressed informally in jeans, corduroys, and sports shirts. They were trainees, we later learned. The two older men were crisply attired in dress shirts, ties, and slacks. The one sporting a silver mustache introduced himself as Jim White and proceeded to give us an overview of tower operations, delivered in the quasi-formal style of a military officer giving a civilian a tour of his base.

"Right now," he began, "we're in the rebuilding process of the aircraft control system. When the strike occurred, we lost all nine of our controllers, and this place was closed from about October 4 of 1981 until February of this year. My assistant, John Zampardo, and I went over to Willow Run during that period, and we only came back to Ann Arbor to handle football weekends.

"There were nine controllers who got fired here. One of them is running an ice cream store. One is now a secretary down at the Fermi plant. Another is an instructor pilot. One works in a grocery store. I'll tell you this: they don't have near as good a job now as they had before.

"When we opened again in February, we got new people right out of the academy in Oklahoma City." White motioned to the three younger people who sat in chair looking over the airport. John Zampardo sat right behind them. "You could call this a training facility," White continued, "because we've always gotten a lot of brand-new people. They come to a facility like this right out of the controller's academy because there is not as much activity as at a Metro. They get their feet wet here, get their basics—it takes eight months or so—and then they're certified as air traffic controllers. Then they move on into a radar facility. Let's say a job opens up at Flint or Toledo, which is the next step up. They're radar facilities. They pay more because they're bigger. Then, after staying for awhile at a place like Toledo, maybe a controller says, 'Hey, I want to go after those big bucks. I want to go to Metro or Chicago.' So he bids for that job." White showed us a card with controllers' base pay on it. The salary for certified controllers at a small airport like

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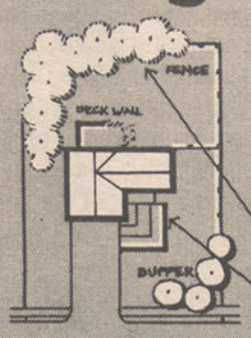

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AROUND TOWN

Ann Arbor's is $22,907. After ten years at one of the biggest airports, the pay is potentially $53,000.

The controllers' favorite beverage, we noticed, was Coke. Their working conditions seemed pleasant. The control room's all-glass walls provided a splendid view as far as fifteen miles away.

The fifty-foot tower, White explained, was one of many identical towers built to FAA specifications for about $250,000. Like all the others, this one had a carpeted control room, excellent temperature control, and a little kitchen right behind the controllers, complete with stove, sink, refrigerator, pantry, and microwave oven. Controllers, said White, have opted to take straight eight-hour shifts, with no time off for lunch or dinner. They munch on their food during the frequent idle periods and lay it aside when the traffic gets busy. During our stay, there was a steady amount of radio traffic from the tower to planes. Always in the background was easy-listening music coming from a GE portable radio propped on a table.

It came as something of a shock to realize that one of the main things a controller does at a radarless facility like Ann Arbor is to peer out—sometimes with binoculars—to find moving specks in the sky in order to keep track of aircraft in the vicinity. "Our area," explained White, "is a five-mile radius around the airport. Our responsibility is the separation of aircraft within that radius up to three thousand feet. The only way we do that is with visual sightings and radio communications. When an aircraft calls us inbound, we'll give him the runway to land on, the wind, the barometric pressure and a location to report for landing sequencing." White acted out a typical sequence for us, beginning by squinting out in the direction a plane had radioed it would be coming from. "We look out there—yeah, there he is, and we radio to him, 'Here, you're number three, follow planes X and Y or whatever.'

"Our eyes are our major tools here. When a guy calls in and says he's five miles west inbound, you can probably look out there and see him. It's kind of like a three-dimensional chess game. You're dealing with both horizontal and vertical separation. Frequently, you'll be sitting here doing nothing. Just listening. Then an airplane will call you and say, 'I'm ten miles north.' Then another guy will call and say 'I'm five miles south.' Another guy might then say he's eight miles west. And another might say he's three miles east. Your job is to make a mental calculation at that point: who's going to get here first, second, third, and so on. In the meantime, you might have two or three airplanes operating right in the pattern doing practice take-offs and landing. So your mind is constantly moving with this three-dimensional situation."

The Ann Arbor Airport control tower.

White paused to take a phone call. When he finished, we asked him what the worst accident was he had seen at the airport. He answered immediately, as if by rote, "We have never had a fatal accident at this airport since the tower was here. Closest call was on December 31, 1973, in which a twin Beech departed in a snow storm, having accumulated an excessive amount of snow, and crashed short of those woods out there and burnt to the ground. Seven people got out of it with minor injuries. I was working at the time, but I couldn't see it. Because of the snow, you couldn't even see the ramp down there."

We asked if it was perhaps a mistake to let the aircraft take off under such conditions. "People often think we're here to direct aircraft like a traffic cop," said White. "Not so. The pilot is in charge of his aircraft. We can provide

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him a lot of information to help him make decisions. But he makes them, not us."

Throughout our conversation, planes came and went. On an average day, White said, his controllers handle four hundred aircraft. Three times in our two-hour stay, twin-engine corporate aircraft landed and taxied to the small terminal. Businessmen in suits with briefcases filed out of the planes and walked into the terminal. I asked White what companies these planes belong to. "I have no idea," he replied. "It's none of our business. It's supposed to be a democracy and all. Our job is to assist, not to pry."

What about when you spot drug traffickers, we asked. "One day," White recalled, "a Lockheed lands here. Now, the Lockheed is the classic marijuana plane because it carries a lot of cargo and it's cheap. Not many Lockheeds, I'll bet, haven't been a part of the drug business at one time or another. So we see this Lockheed come in, and they start unloading burlap bags into a van. 'Hey, that ain't ice cream,' I remember saying. So we call the feds, but of course they got here long after the van was gone. But they impounded the plane and eventually sold it. They say often the drug dealers themselves buy the planes back from the government. Well, one day a guy comes out and fires up the Lockheed's engines and tells us he's going down to Monroe. Metro tracked him on radar, and it turned out he was headed for Monroe, *Louisiana.*

"I'm sure drug traffic goes on right in front of our noses and we don't even know it. We're not law-enforcement officials. Also, somebody could land at night, and since we close at eight, we'd never know it. The runway lights are always on." White demonstrated how a circling pilot can turn up the normally dim nighttime runway lights to full brilliance with five clicks of a plane's mike transmission button.

Test of the town

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AROUND TOWN

Shop, 417 East Liberty. Answers should be mailed, along with the entrant's name and address, of course, to Test of the Town, Ann Arbor Observer, 206 South Main, Ann Arbor 48104. Deadline: June 15. Entries on postcards are appreciated.

BOB BRECK

Where is this?

Though the feminine subject of last month's Test of the Town is more than life-size and affixed to a prominent public building on one of the busiest streets in town, relatively few readers knew where she was, which was on the Washtenaw County Courthouse (1954), near its main entrance. She and her stern male companion, along with a parade of smaller pioneer settlers and farmers, are perched up on the second-story level above the average pedestrian's notice. Wendell Fox and Dave Miller were among the entrants who did identify the figure correctly, and reader Suzanne Angell helpfully added that the limestone bas relief and its companion piece on the east end of the building were the work of her grandfather, the well-known U-M sculptor Carleton Angell.

When we called up Douglas Angell, one of the artist's sons, we learned that Carleton Angell had two careers: one as an artist and modelmaker (part-time) at the Exhibits Museum, where he fashioned figures of primitive people and prehistoric beasts for displays, and one making commemorative plaques, figures, architectural ornaments, and religious sculpture. Many of his works are familiar parts of Ann Arbor residents' daily lives: for instance, the lions (actually they're pumas) in front of the Exhibits Museum; the memorable plaque in the Engineering Arch depicting the faces of engineering professor Joseph Baker Davis and a horse, along with Davis's oft-repeated advice: "Young man, when theory and practice differ, use your horse sense"; the madonna and child behind the altar of the First United Methodist Church; and the bas-relief of longtime U-M President James B. Angell (a very distant relative of the sculptor) just inside the entrance to the Angell Hall auditoriums. Angell also designed the plaque dedicating the Rock at Washtenaw and Hill to George Washington—now buried under inches of paint. "My dad got a kick out of having fourteen coats of paint on it," Douglas Angell recalls. "It was there for folks to see for several years before the MSU students started painting it." □

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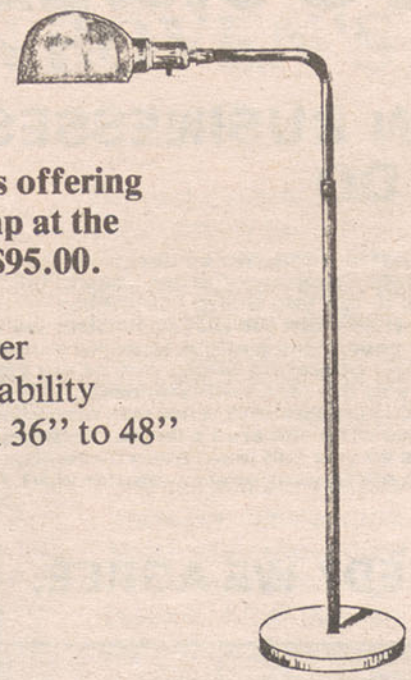

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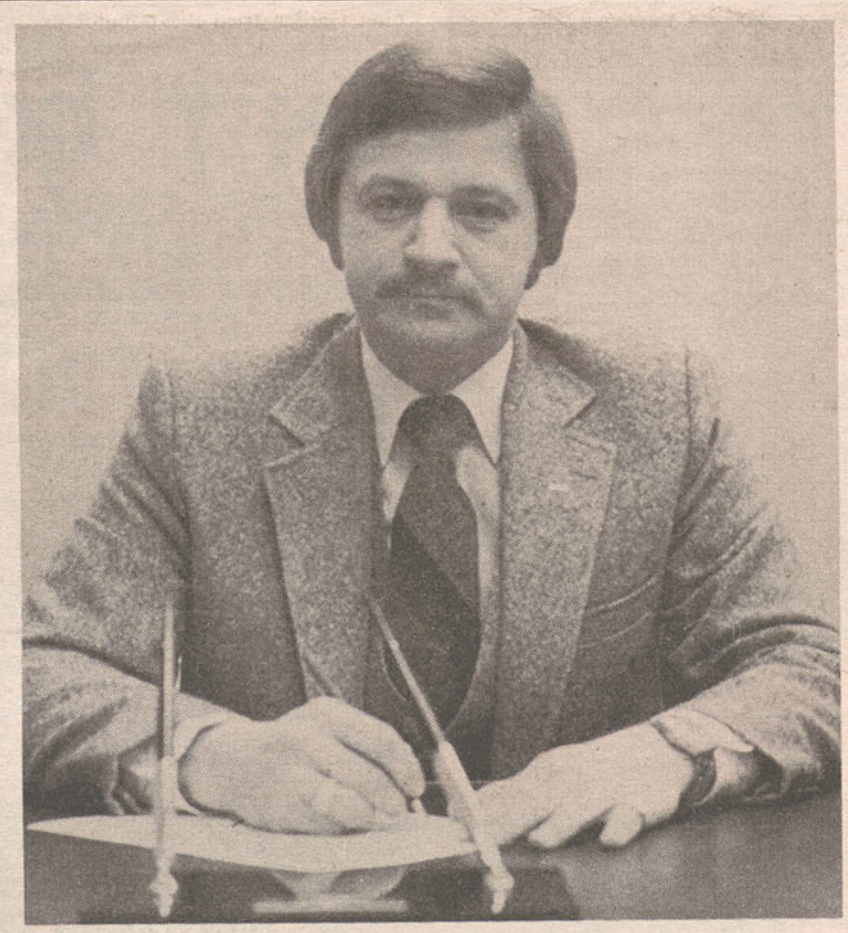

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May's Weather

June in Ann Arbor

Record high	103° F (1934)
Average high	78.8° F
Average low	57.2° F
Record low	35° F (1913)
Average monthly rain	3.35 inches
Mean number of rainy days	16
Mean number of thunderstorms	6
Mean monthly wind	SW 9.1 mph
Mean number of clear days	8

Information provided by the *Ann Arbor Weather Calendar* by Bernard H. DeWitt and Dennis G. Baker.

Inside City Hall

The liquor license sweepstakes

Tension mounts as the Great Giveaway of the Eighties heats up. The city of Ann Arbor has five liquor licenses to hand out, and owners of 34 local restaurants, some of which have been standing in line since 1974, are restlessly awaiting the announcement. It's all because of a puritanically American phenomenon: the practice of severely limiting the number of establishments which can serve alcohol of any kind, even beer and wine. State law mandates that each municipality can have a liquor license for every 1,500 citizens. The law probably has little if any effect on alcoholic consumption. Its main effect is to put restaurants without a license at a competitive disadvantage and to turn liquor licenses into very expensive pieces of paper whose owners can turn around and sell them to other establishments for $70,000 to $80,000.

The five additional licenses Ann Arbor has to hand out were awarded after the 1980 Census due to the increase in population since 1970. A commission of three council members, presently chaired by Jim Blow, makes the final decisions, and it theoretically has the entire decade in which to award the licenses. To the chagrin of some applicants, the commission has been moving very slowly over the past two years, meeting rarely and so far awarding no licenses. Now, says Blow, the commission is ready to move. A meeting in mid-June will firm up criteria, and by the end of the year Blow expects two of the five licenses to be awarded.

Many prominent local restaurants are among the applicants: the Parthenon (applied in 1976), the Raja Rani (1976), Hung Wan (1978), Complete Cuisine (1978), Eden's (1978), Argiero's (1978), the Moveable Feast (1980), the Afghan Home (1982), and the China Garden (1983). Each applicant must fill out a two-hundred-word essay

on why it is especially worthy of a license. Strategies vary widely as to which arguments to use. Hung Wan claimed to be the only Mandarin-style restaurant in Ann Arbor. The Afghan Home boasted of the regional and national acclaim it has received, implying that the city's economy would be helped by the number of out-of-towners it would attract if it had spirits to serve. The China Garden tried the populist approach and included dozens of "petitions" from residents supporting their effort. Complete Cuisine's application was almost breathless in its self-adulation, beginning: "Upon Occasion there exists an 'institution' which for its unique-ness defies being labeled or categorized—such an institution is Complete Cuisine."

The most novel argument was made by the Taco Bell on East University, right next to the U-M campus. It argued that a license would enhance the nutritional and cultural diet of U-M students: "We provide a high-quality nutritional diet at a low price which appeals to the student population. By introducing beer and wine, Taco Bell hopes to attract a greater number of student customers to acquaint them with our excellent product and enrich their cultural experience by inviting them to partake of our Mexican-style menu."

Past council criteria have favored restaurants with unusual and high-quality offerings. But Jim Blow, true to the times, seems to be leaning toward more purely economic criteria. He says he'll favor restaurants that can provide the most jobs and serve the most people.

ANN ARBOR U·P·D·A·T·E

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Social Developments . . . . . pg. 17

Arts & Entertainment . . . . . pg. 19

A multi-million dollar hoax?

In all the furor surrounding last year's city council decision to grant a $11 million tax abatement to Warner-Lambert/Parke-Davis, no one seems to have read the company's 1981 annual report. Ann Arbor, unlike many cities, has traditionally been reluctant to grant tax abatements. In fact, only two previous abatements have been granted in the city's history. The overlooked annual report is a bombshell, because it indicates that Warner-Lambert had firm plans to expand here as early as last March—contrary to its subsequent assertions when seeking the abatement from council.

Warner-Lambert only learned about the city's tight-fisted policy on tax abatements in January 1982, when its request for an abatement on a new, $3 million chemotherapy center was flatly rejected on the grounds that the building was already under construction and so plainly would be built here anyway. The lesson sank home. When the company returned to council to seek an abatement on a proposed drug discovery facility last summer, its position paper warned that rejection "might well mean that Warner-Lambert would not locate" the lab in Ann Arbor. (Toronto, which promised tax breaks far more generous than Ann Arbor even considered, was mentioned as an alternative site.) Yet the previously published annual report of the multi-billion dollar drug firm states unequivocally that "within two years a major new drug discovery facility to accommodate about 200 scientists will be completed in Ann Arbor."

Mayor Lou Belcher, the abatement's chief advocate, does not see the report as evidence of any deception. One explanation for the apparent contradiction, he theorizes, is that the report was written before Warner-Lambert made its first abatement request for the chemotherapy building. Shocked by that rejection, he suggests, the company may have reconsidered a previously firm commitment. Warner-Lambert spokesman C.R. Shelton took a different tack. The seeming deception, said Shelton, arose from a confusion between two entirely separate projects—a "pre-clinical building" and a "toxicology building." Though both might be referred to as "drug discovery facilities," it was only the toxicology building that might have gone to Toronto, and for which tax abatement was sought. The pre-clinical building, on which construction is already well underway, was the lab referred to in the annual report—and for it, as far as Shelton could recall, no abatement was asked.

Shelton's argument, however, is contradicted by what Warner-Lambert officials said when they argued for the abatement before council, when they explicitly warned that Ann Arbor might lose the $27 million pre-clinical building if the abatement were not granted. Moreover, City Assessor Wayne Johnson confirms that the pre-clinical building has in fact been approved for tax abatement. Council has also approved exemptions for three other future buildings, he add, one of which is presumably the toxicology building. The only new Warner-Lambert building that failed to receive tax breaks is the chemotherapy building. That, of course, goes back to before Warner-Lambert learned how to win tax abatements in Ann Arbor.

The creation of B.A.N.G.

Dick Siegel, Ann Arbor's premier songwriter, made his first public appearance since he disbanded his Ministers of Melody last fall when he appeared before city council in early May. His mission: to discuss the notoriously bad acoustics of the city's disaster warning sirens. After the sirens scream their ominous warning all over town, a woman's voice is broadcast over the huge speakers, presumably to inform Ann Arborites of the nature of the impending disaster. But her words are frustratingly unintelligible, making the $308,289 warning system—a pet project of Mayor Belcher's—all but useless.

Siegel presented himself as a representative of BANG, short for Bitterly Against Nonsensical Garble. A BANG position paper passed out to council members contained a photograph of an antennaed toddler Siegel identified as "Baby Beta." "He fell out of the sky during last week's tornado warning," Siegel told council. "If the voice speaking over the public address warning system had been intelligible, maybe we'd know where he came from."

Siegel suggested that the city develop a

"Baby Beta," the enigmatic logo for B.A.N.G., a society fighting for an intelligible emergency warning system.

series of distinctive siren sounds and assign each sound a particular significance. For instance, a warbling siren might signify a tornado warning, an intermittent tone might signify "all clear," and an intermittent rising tone might signify election day. (Presumably election day qualifies as a type of disaster in Siegel's mind.) Siegel's plan also called for a card with information identifying the significance of each sound to be sent to all Ann Arbor households. It could then be affixed to the refrigerator door or some other convenient location. Finally, there would be a phone number anyone could call to hear a recording of each sound and an explanation of its significance.

Council clearly enjoyed Siegel's remarks. Mayor Belcher, his eyes still glistening in merriment, ran into Siegel as he was leaving City Hall and congratulated him for an extremely good idea.

When later asked whether BANG was a bona fide organization, Siegel insisted that it was. "It's more of a conceptual group," he explained, "with a lot of members who don't know they're members. This is a situation that was just waiting to be resolved. You could say it was in the air."

Gleanings from the budget

In perusing the annual city budget submitted by City Administrator Godfrey Collins, a number of curious nuggets of information emerged about the job our city

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employees do for us and what it costs. Here are a few:

•There has been a net decline of 32¾ city employees since 1977, even though the city's population has steadily risen. The biggest losses were in the Parks and Recreation Department (9¾) and the Municipal Garage (8).

•The police and fire departments take the lion's share of the city's general fund: 31.3%, or almost $11.4 million.

•The city makes more than 3½ million Xerox copies a year.

•Last year the city gave out 263,520 parking tickets, netting city coffers $1,665,319.

•The Police Department has as goals for the coming year: responding to all calls in an average of 17.4 minutes; responding to emergency calls in 4.2 minutes; solving 70.4% of assigned cases; answering all incoming calls in an average of 1.3 rings.

•The Fire Department handled 204 building fires last year and 2,441 other types of fires.

•The cost of health insurance has skyrocketed from $662,457 in 1980–1981 to an estimated $1,173,440 in 1982–83.

U-M Notes

More funds from the state?

After four years of essentially no increase in state appropriations to the U-M and other state universities, it finally looks like a much needed increase will be passed by the legislature by July. In recent years, Governor Milliken had recommended increases, only to take them back as the state economy deteriorated. Governor Blanchard calls this year's proposed increase 9%; U-M officials say it is really about 6½%. At any rate, it would mean an additional $12,600,000 in state appropriations to the general fund. Although Vice President for State Relations Richard Kennedy says that there is an 80–20 chance the increase will materialize, U-M planners have become gun-shy after their experiences with state appropriations in the past several years, and they have not yet formally considered how the extra money will be spent. One thing is already apparent, however: there won't be a lot of choices to make on where the money will go. The cost of next year's natural gas bill alone is expected to go up $5,700,000.

Public Schools

Howard will resign

"I've reluctantly come to the conclusion I'll retire as of September 30," Harry Howard told the school board in a surprise announcement last month. Citing thirty-three years in school administration—"a lot of nights out, a lot of tough situations"—Howard, fifty-nine, said that although he still enjoys the work, he feels "it's time to take on something easier," such as consulting for other school districts.

As board members called him "firm, intelligent, and wise. . .a man of integrity. . . gentle and fine. . .able at administration and finance," Howard was clearly moved. He fiddled with his pipe and appeared to brush a tear from his eye.

"I'm sorry to see anyone as young as Harry taking that awful step," said trustee Bob Gamble, sixty-nine. "I'm recommending that he run for school board. The hours are better and it's not as risky."

School superintendent Harry Howard: retiring after thirty-three years in school administration.

Howard's has been a stabilizing force in the local school system. He provided the consolidation, the firm and orderly hand trustees wanted in 1972 after the rapid innovation and change produced by his predecessor, Bruce McPherson. McPherson himself had been sought to appease the system's restlessness in the late Sixties under Scott Westerman's middle-of-the-road superintendency. Each kind of leadership has seemed to engender its own response. Trustees and board candidates are now describing a successor who will continue Howard's financial strength but will find a way to obtain more input from staff and parents, enhancing cooperation without taking the lid off.

Phasing out a costly experiment

This year forty-four of the school system's seven thousand elementary children were designated as "gifted." In each of three schools, Angell, Bryant, and Eberwhite, between twelve and sixteen of these children worked on enriched activities apart from their regular classrooms with a special teacher. Many received just half a day a week of the special work. The cost was $750 per head, a sizeable addition to the $3,620 already spent annually on each elementary child. The price tag for extending the modest half-day program citywide could be $250,000, curriculum head Lee Hansen told the board. He advised against continuing the approach, now in the final year of its three-year pilot run. The expensive program had failed to serve 136 other students referred to it in the three schools this year. Administrators added that bright students have widely differing talents—from writing to math—and might be better served on a daily basis in their regular classrooms if their studies could be made more flexible and challenging. That was the approach taken by Hansen in his new "gifted" plan.

The School Board election

Five newcomers and one incumbent are battling for three seats in the June 13 school board election. This year several of the candidates seem unusually well-informed about education.

Virginia Rezmierski, 43, has extensive teaching experience and is a teacher-trainer on the U-M Dearborn faculty. She is an educational consultant and researcher and has a Ph.D. in educational psychology. She directs teacher workshops that aim to help teachers turn out students with high academic standards, with the desire to continue learning, and with self-confidence and self-respect. "When we focus on the child first, we can teach them almost anything," Rezmierski says. A personable, articulate PTO activist and the mother of two local students,

she says the school system can and must help teachers do better and must assure that those who should not be teaching seek other careers. In Dexter, where she ran a popular teacher-training project, she is, we discovered, highly regarded by Dexter school personnel. In Detroit she headed a 9,000-student stress-related study aimed at boosting students' academic and emotional development. Rezmierski says stability and continuity should be maintained in the Ann Arbor schools while "enlisting more community-wide energies in school support and opening the schools to more adult volunteers and learners."

Another candidate who has worked extensively with children is Evelyn Avsharian, a woman with a broad community background in music, business, and computer instruction. A locally well-known professional violinist with degrees in math and English, Avsharian, 38, helps run her family's business, the Shar Music Company. She is also a music and computer teacher. She has developed nationally-distributed teaching materials for youngsters in both the Suzuki music program and in self-guided computer instruction for youngsters. This year she ran a program teaching 26 parents and 299 students how to handle PET computers at Pattengill elementary school, where one of her two children is enrolled in the open school program. "I'd like to see everybody comfortable using computers," Avsharian says. "I'd like to see computers donated to the public libraries so people could get acquainted with them." She favors high tech education for most Ann Arbor students and greater "networking and exchanging" of resources, ideas, and aid between the schools and local businesses.

Two men are running whose careers blend education and administration. Austin Anderson, 51, has for ten years headed the U-M's Institute for Continuing Legal Education. He would be the third trustee with a legal orientation on the board, joining attorney Bob Foster and law professor Jim White, who has counseled him on board issues. Anderson, the father of five children, has been president of the King school PTO and serves on the city-school Recreation Advisory Committee. "Administration is my vocation and my avocation," Anderson says, citing experience in planning, budgeting, and meeting a payroll. He proposes exit interviews to discover why good teachers leave the system and says the public schools need to learn how private institutions like Greenhills evoke enthusiasm in their students, a trait he noted when coaching public intermediate school boys' hockey teams. Anderson has, like many other candidates, been visiting local schools. "We must seek to learn from faculty, parents, and students," he says. "Only by inquiry, by sitting and listening can we reach solutions."

Administrator Larry Hackney has twenty years of experience in public education, seven as a teacher in the Detroit schools, four as consultant for innovative school programs with the State Department of Education, and ten at Washtenaw Community College where he has directed guidance and counseling, continuing education, and community services. He is now WCC's dean of student services, including admissions, financial aid, counseling, and the well-respected children's center. As a trustee, he says, "I want to work for all kids, especially for the ones not achieving up to expectations." He also calls for more cooperation among trustees, administrators, parents, and school employees. He supports community review of the new high school reorganization proposal "so that all involved feel ownership" of the plan. "If they do not, you get bickering," he warns. Finally, Hackney

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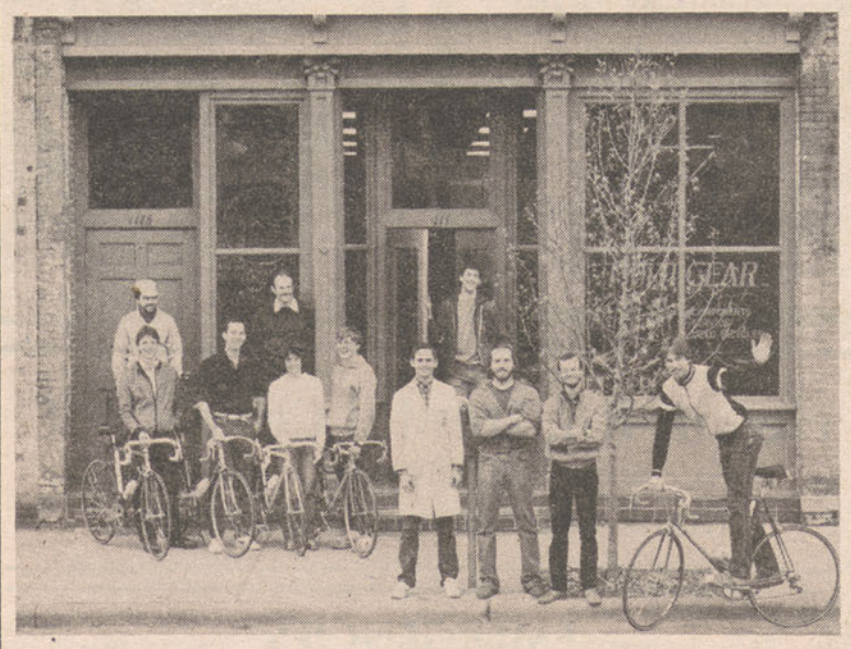

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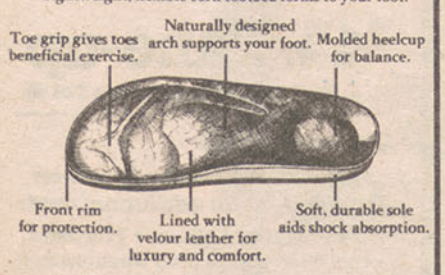
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would seek a new superintendent "with a proven record of being able to work in a community as diverse as Ann Arbor, a strong leader committed to obtaining input from the people affected when decisions are made by the board." Hackney, 44, has a Ph.D. in guidance and counseling from the U-M, has three children, all in local schools, and serves on area professional, vocational, and health-related boards. He is the only black candidate this year.

Another energetic candidate in this month's race is Ingrid Sheldon, 38, a strong-minded go-getter, long active in community organizations, from the Ann Arbor Jaycee Women to the AAUW, Huron Valley Child Guidance Clinic, Historical Foundation, Cub Scouts, and Brownies. A Sunday School teacher, she taught in Livonia and at Mitchell elementary school in Ann Arbor, and has two children, both in local schools. A member of the schools' Title IX Monitoring Committee, she criticizes the district's failure to advance more women into administrative positions. Sheldon is pleased that the plan to tighten up high school requirements has been formulated and is ready for community review. With high school enrollment soon to plummet, the high schools may need to start sharing academic programs and athletic events, she suggests. Declining enrollments also continue to present problems at the elementary level, she says, noting with pleasure that parents from adjacent Bader and Angell Schools on the city's near east side have met to discuss their dwindling numbers. "When you see that at the parent level, you may be able to positively effect change," she says. Sheldon ran unsuccessfully for the board last year.

Incumbent Wendy Raeder, 43, cites "unfinished business" as her reason for running again. As a trustee, Raeder has shown a keen interest in the district's financial reports, raising detailed questions for administrators about each program adopted. "I'm especially interested in the budget," she says. "It's the greatest priority a board member has. I take it very seriously." She has also spoken up often about the need for repairs to school driveways and buildings. Lamenting the slowness with which issues move through the board, she notes that her repeatedly expressed concerns were not reflected in board action until this year. A three-year, one-mill special levy earmarked for roofs and other basic repairs will go before the voters June 13. Another of Raeder's priorities has been the need for more required math courses in high school. She likes the administration's high school proposal, noting that it expands both math and science requirements. She hopes to see elective courses cut back before low enrollment hits the high schools. Raeder started out as a high school English teacher in South Lyon, leaving the field after two years to take a degree in guidance and counseling and to raise her two children. She teaches Sunday School and was active in the PTO.

The six candidates say remarkably similar things about the needs of the district. They call for stability, community input, and cooperation between the board and its employees. They agree that a new superintendent should be a financial expert, a seeker of community input, someone comfortable with diversity. They say the secondary schools should prepare for low enrollment. They want to involve parents in looking at the problems of small elementary schools. All want community input before adopting a final high school plan. Here, however, a split emerges. Avsharian is concerned that administrators have proposed a specific plan before obtaining more input from teachers, parents, and students, while Raeder and Sheldon are comfortable with

the process. Rezmierski, Hackney, and Avsharian express determination to make sure the final plan serves the needs of low- as well as high-achieving students, while Raeder is confident that the tighter, more uniform curriculum proposed by administrators will serve students who are behind academically.

The candidates express similar views about running as threesomes on two separate "slates." They say they are really independents, running their own campaigns—"a community independent, unpolitical," says Avsharian. "We're all out there doing our own thing," says Anderson. Ann Arbor is, however, too big to permit independents to win, they add. They need the boost they can get from an organized group that will endorse them and help with mailing and phoning. One such group, Citizens Urging Responsible Education, is this year backing Raeder, Anderson, and Sheldon. Citizens for Better Schools and the teachers' union are helping Rezmierski, Avsharian, and Hackney. CBS traditionally links with more liberal candidates and CURE with more conservative ones. The two groups have political connections. For example, Ingrid Sheldon's husband Cliff was a Republican city council member, as was her finance chairman, Ed Hood.

Once elected, however, slate candidates do not speak with one voice. The school board this year has nominally had a 5-4 conservative edge. On most issues, however, it has taken a moderate-to-conservative stance, unifying 9-0 or breaking 7-2 or 6-3. With the candidacy of Raeder and the retirement of Paul Weinhold and Wendy Barhydt, all past CURE candidates, a change in board direction might theoretically ensue unless all the CURE-endorsed candidates win this year. The tone of the current board, however, and the emphasis on stability of all six candidates makes a major change seem unlikely.

Social Developments

Divorce, Ann Arbor style

An Ann Arbor attorney who frequently handles divorces sees at least six common patterns among Ann Arbor couples seeking divorce. All may or may not involve extramarital relationships.

First, the marriage that breaks up as soon as the husband graduates, after years of support by his wife. With surprising frequency, the husband files for divorce very soon after graduation.

Second, cases involving women whose goals and interests have changed—usually "from cookie-baking to a career"—after years or decades of marriage.

Third, what the lawyer terms the "Red Cross syndrome." American women, she explains, are conditioned to believe that they can turn men with problem personalities into successes if only they give the men sympathetic understanding.

Fourth, instances of men who, as they grow older, become dissatisfied with their wives' aging appearances. These women are pressured to dye their hair, get facelifts, and make themselves over, and many have too much self-respect to go along.

Fifth, the pattern in which the man attempts to regain his own youth. He takes up a sport such as body-building and buys a motorcycle. In many cases, she adds, he'll dye his hair—often red.

Sixth, "Rent-a-Mother": the man who divorces his first wife and gets custody of the kids, then discovers that he needs another wife and remarries. The second wives often

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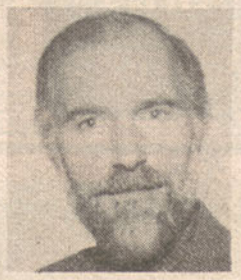

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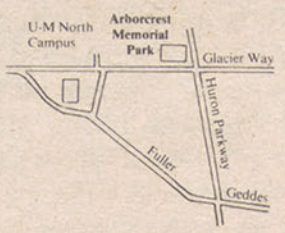

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become disillusioned with the man but become attached to the kids and remain in the marriage until they are out of school.

Divorces drop here, too

The divorce rate appears to be declining locally as well as nationally. Although separate figures for Ann Arbor are not available, Washtenaw County statistics indicate that the number of divorces in 1982 (1,264) was over 15% lower that in 1980. An even greater decrease was recorded for the first three months of 1983.

One reason for the decline, says marriage counselor Donald Haller, is couples' greater willingness to try reconciliation—something not in vogue ten years ago. It may reflect a growing awareness of the problems faced by children of divorced parents. Economic pressures also hold some marriages together. One household is cheaper to maintain than two. Haller feels that "in some cases, people remain trapped in marriages that are sick and destructive." Economic recovery might spark a sudden explosion in the divorce rate, several local social workers agree.

The underlying cause for divorce, Haller feels, is poor preparation for marriage. "We do much more in preparing for a driver's license than for a commitment to another person and a family," he says.

Local Buddhist centers

Impermanence, according to Buddhist teachings, is one of the characteristics of the world. So it is not surprising that over the past decade several Buddhist meditation centers have passed in and out of existence in Ann Arbor. Yet the three remaining centers appear to be stable institutions whose combined membership has grown over the years.

The three groups are alike in that they all offer courses in meditation to both members and the general public without actively proselytizing.

The oldest Buddhist center in the city, the Dharma Study Group, meets in a small second-floor office at 206 S. Main. The group was founded by Chogyam Trungpa Rinpoche, an Oxford-educated Tibetan who now makes his home in Boulder, Colorado. Membership in the group totals eight, the same as when it was formed, although there has been a complete turnover in the members themselves. Most of the present members are from out of town, although the majority of the non-members studying meditation are from Ann Arbor.

The group meets on Tuesday evenings as well as all day every other Sunday. A course for non-members is offered on Saturdays. The group is the least traditional of the three, using English rather than Tibetan despite its origin, and incorporating certain Zen traditions into its practices. Clive Smolana, the center's coordinator, characterized it as "American Buddhism, rather than Tibetan Buddhism, at this point."

By contrast, the Karma Thegsum Choling, founded in 1978 by another Tibetan teacher, Khenpo Karthar Rinpoche, is highly traditional in its practices. Members and beginning meditators both practice a silent type of meditation focussed on breathing. In addition, advanced members participate in chanted meditations in the Tibetan language. Membership has grown from five to a core of from twelve to twenty, although here again there has been a substantial flux in the individuals involved. The center is now housed at 709 First Street, in a home shared by four of its members. One room has been converted into a Tibetan-style Buddhist shrine.

The newest Buddhist center in Ann Arbor is the Zen Temple, located at 1214 Packard. The center was founded a year and a half ago by an American originally from Detroit who was given the Korean name Sanbul Sunim (Sunim being the honorific title for "teacher," and Sanbul meaning "Buddha of the mountain") when he was ordained a monk in Toronto. The monk estimates that 120 people have come to practice meditation since the temple was first established here and that about 25 members show up at least twice a week to meditate and do work such as maintaining the grounds and chopping wood as is customary within Zen. Meditation instruction at various levels is available every evening, as well as Saturday mornings.

Members from all groups indicated that meditation had brought about positive changes in their lives. One of the residents at the Karma Thegsum Choling observed that meditation had made her less restless. "I used to feel that I had to be out doing something all the time," she said. "Now I'm content to stay home and appreciate the quietness of being alone on my day off from work."

In a similar vein, Sanbul Sunim noted that Zen practice has brought him back to a natural way of life close to the earth. "In the midst of instability you can feel a groundedness," he said. "In Zen practice we say we do small things carefully and beautifully—that's how you put meaning into anything." This point was reiterated by Clive Smolana, who remarked that the experience is "not real earth-shattering. What happens is that one develops insight, becomes more gentle. . . and less concerned about one's own desires and feelings."

Floral nostalgia

Old-fashioned flowers like bachelor's buttons, foxglove, and johnny-jump-up are enjoying a revival in Ann Arbor. "A lot of people are asking for the kind of flowers they used to see in their grandmother's gardens," says Heather Price of Hertler's. Bleeding hearts, another sentimental favorite, sold out completely before Mother's Day at Saguaro Plants.

Many customers prefer fragrant flowers, such as phlox and elysium, to showy but scentless petunias and geraniums. (The shade-loving impatiens has overtaken petunias in popularity among Michigan growers.) Pastel colors, particularly soft lavender, blue, and pink, are replacing red and white.

Mixed country-cottage gardens are becoming popular, according to Jan Wood of Nielsen's. Hertler's reports increased sales of wildflower seed, with special blends for attracting birds, bees, and butterflies. Some people are replacing lawns with wildflowers. An ounce of wildflower seed sells for $2.50 to $5 and covers six hundred square feet of lawn. Seeding an area that size with grass costs more than twice as much.

A continuing vogue

Despite increasing awareness that circumcision is not important to health, over 90% of the baby boys born in Ann Arbor hospitals during the past three years

have been circumcised. At both the U-M Women's Hospital and St. Joseph Mercy Hospital, prospective parents receive a flyer stating explicitly that baby boys are circumcised because parents request it and not for medical reasons. The flyer lists the procedure's pros and cons, and a pediatrician reviews these points with the parents before they sign the consent form authorizing the circumcision. Spokespersons at both hospitals expressed some surprise that so few parents were opting to skip the unneeded surgery, which can cause irritability, bleeding and infection in the newborn infant. One factor leading some parents to opt for the surgery: apprehension that uncircumcised sons would feel different in locker rooms during their self-conscious adolescent years.

Arts & Entertainment

Up or out for Artworlds

After operating with a financial deficit for the past four years, Artworlds recently gave itself an ultimatum: raise $10,000 by the end of this June or go out of business. The board of directors formally approved the decision in order to put teeth into their commitment to keep alive the teaching, exhibit, and performance center.

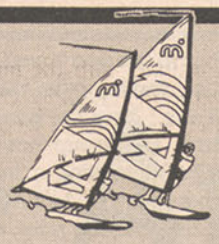
Artworlds' survival has not always been so precarious. During the years after its founding in 1972, its dance, photography, and ceramics classes were popular not only with Ann Arbor residents but also with commuters from a wide radius that included Toledo and Flint. But in 1979, the effects of the recession were felt as the number of registrations began to fall. That same year its full-time paid director, Cecil Taylor, left. Declining registrations continued for the next three years. In an effort to save money, Artworlds then went without a director. However, the center found itself caught in a vicious circle, for the lack of leadership prevented it from making enough money. Moreover, some instructors became more and more frustrated with poor coordination, late paychecks, and problems in maintaining the aging upper floor facility at 213½ South Main.

A year and a half ago, the board made a concerted effort to pull things together and hired craftsman Richard Rice as director. Rice characteristically threw himself into the job, working full-time at half-time salary. Under his direction, numerous fund-raising events and bucket drives were held. With the help of long-time patron and photography instructor, William Bloom, registrations began to increase once again. But even though the deficit had begun to shrink, the center was still relying on the revenues from new-term registrations to pay old debts.

Now headed full-time by acting (but unpaid) director Steve Conn, Artworlds is looking to the people it serves to come through and beef up its finances. Its chief goal is to increase memberships in order to insure its continued existence. Board members are optimistic that Artworlds will survive. However, if the full $10,000 can't be raised, then at least, they say, there will be enough money for the center to pay its debts and fold responsibly—something it cannot afford to do at present.

Bicycle caravans

Despite the gusty, bone-chilling weather this spring, the Ann Arbor Bicycle Touring Society's weekend rides have been drawing from seventy-five to a hundred cy-



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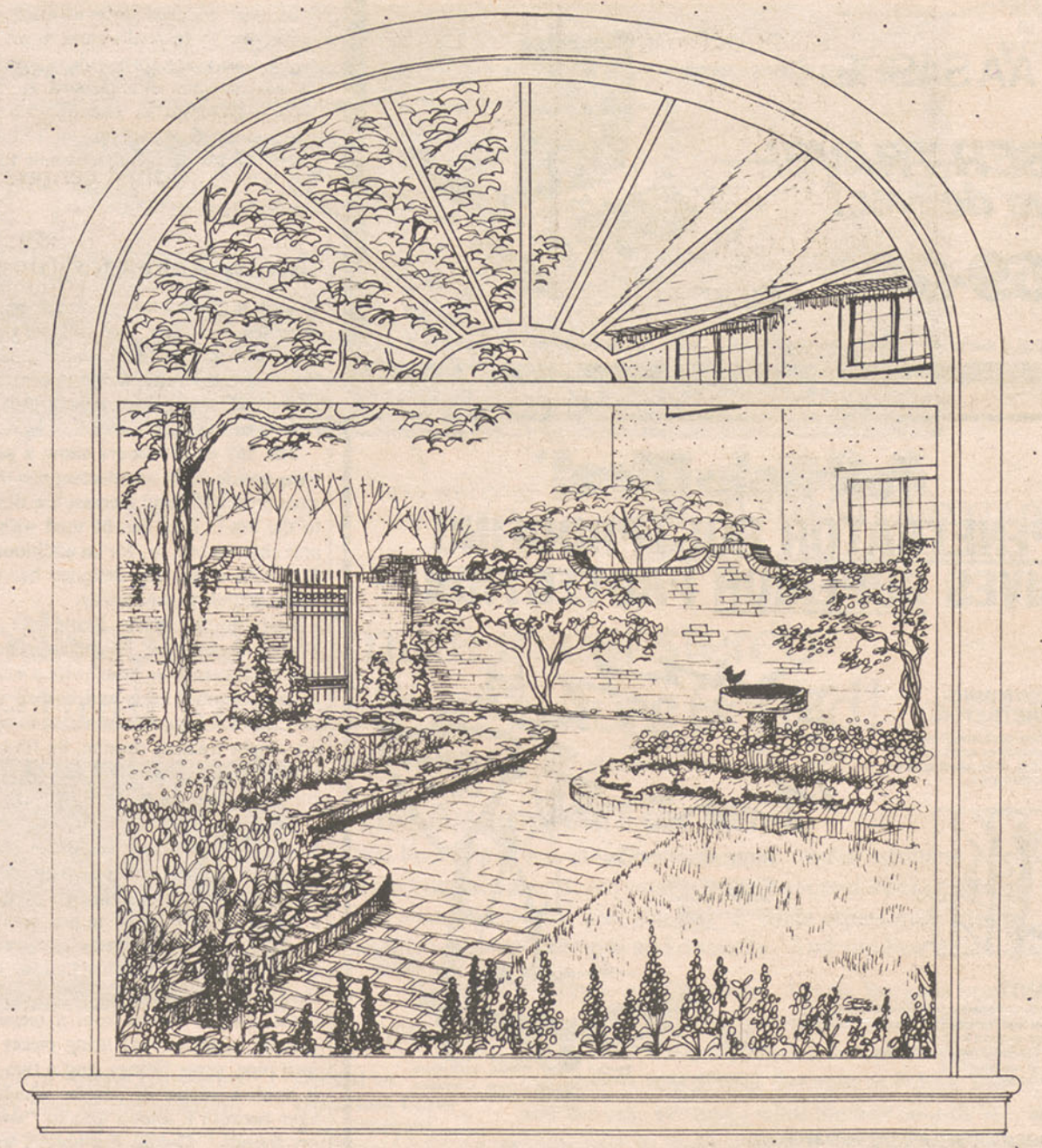

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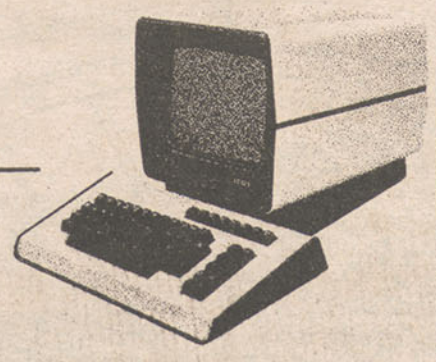

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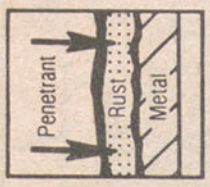

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clists—more than at last year's peak.

Saturday rides, leaving from the Amtrak station at 8:30 a.m., have the greatest cross section of riders. The group heads out to Dexter together before splitting up into smaller groups that either return to Ann Arbor or go on for a longer ride. Sunday rides, organized according to experience and ability, leave from pre-arranged starting points around town. "A" riders should be able to cover 100 miles in 7 hours; "B" riders 65 miles in 5 hours; and "C" riders 25 miles in 3 hours.

A certain amount of conditioning is necessary to ride with the "A" group explains Lou Chaney, sixty-two, a ten-year touring veteran. Riders should be prepared to take care of themselves once they're out on the road. "Occasionally we'll get a guy—it's never been a female—who comes out for the first time and joins the 'A' group, thinking he's really strong. After thirty miles, you'll look behind you and you won't see him anymore. We've left a couple of guys like that out in Grass Lake."

Caravans stop at interesting, out-of-the-way places to eat, such as the Dexter Bakery and, in the fall, cider mills. The amount of food eaten en route varies inversely with distance, for large meals slow down the trip home. Last year a forty-mile ride included an eat-all-you-want smorgasbord at the Edelweiss Restaurant in Hamburg, a seventy-miler stopped at a Mexican restaurant in Tecumseh, while a hundred-mile tour grabbed a quick ice cream cone at the All Star Dairy in Jackson.

Inversion-boot invasion

Inversion boots, this year's hot, media-generated fad, are reported to be selling phenomenally in Ann Arbor. Herman's World of Sporting Goods reports selling thirty and forty pairs a month, and K Mart reports strong sales as well.

The $60 to $70 boots allow a person to hang upside down and decompress the spine, stretch muscles, and increase the blood flow to the head. They can be used with a portable chin-up bar, or, for an additional $20 to $25, with a specially designed bar attached more securely to a doorway.

Bodybuilder Rich Krolewski of Vic Tanny, Teenage Mr. Michigan in both 1981 and 1982, spends an hour twice a week doing sit-ups, dumbell curls and barbell rows upside down. Using the boots adds variety to his weight training routine, he finds, and it works muscle groups that can't be strengthened as effectively in any other way.

Other advocates of the boots put them to less vigorous use. Pete Hallop, long-distance running champion and co-owner of the Tortoise and the Hare running store, claims that a few minutes of hanging feel great after a long run, which sometimes tightens the muscles in his lower back. Dave Guidas, a clerk at the Soy Plant, uses the boots just to hang loose. Guidas hangs from a teepee set-up that he made himself using pieces of one-inch pipe, some fittings, and a two-by-four. It holds a couple of people, which Guidas likes because it allows him to "swing with my friends." Guidas has always wanted to hang upside down. Several years ago, he tried putting on ice skates, sliding a pole between each blade and shoe, and then having someone hoist him up. He ended up hanging by his toes, however. "It was terrible," he recalls.

Softball mania

"One out of every ten Ann Arbor residents plays on a softball team," claims Larry Dishman, softball coordinator for the Ann Arbor Recreation Department. An energetic and effusive promoter for the city's fastest growing summer activity, Dishman admits that his initial estimate of participation is somewhat inflated, since about 15% of the players on Ann Arbor teams live outside the city and several hundred play on more than one team.

Still, Ann Arbor has one of the most active and varied softball programs in the state, if not the nation. Dishman deftly tosses out a series of statistics to prove it: more than 9,600 players, 200 umpires, over 600 teams, and six different levels of play in

the Rec Department's and U-M's combined programs.

The Rec Department and the U-M offer several programs. Fast pitch ball, which has been around the longest, attracts the more competitive players, such as U-M psychologist Bill McKeachie and U-M Extension Service Director Al Storey, a pitcher-catcher duo in their sixties who have played together for the past thirty years. Slow-pitch play, requiring less skill, is a rapidly growing sport that includes most of what Dishman likes to call "hardcore softball junkies" who just can't get enough of the game and want to play five nights a week. Last winter, one such group banded together into a team calling themselves the "Test-Tube Babies" and drove to Madison Heights every Friday night to play at an indoor golf facility after closing hours.

Co-rec is the most rapidly-growing softball program. It attracts co-workers, couples, singles, friends, and even some families with teenagers over sixteen. Dishman likes to refer to Ann Arbor as "the hotbed of co-rec." The program, he says, has revolutionized softball by emphasizing the social rather than the competitive aspects of the game.

There is strong demand to construct new diamonds on the outskirts of town, where the traffic and noise generated by players and fans will not annoy city residents. Several plans and sites are now being considered. One proposal, offered by an anonymous local developer who is himself a softball player as well as a team sponsor, includes plans for twelve diamonds, a restaurant, motel, and campsite.

Finding wild asparagus

Supermarket specials on California asparagus can't compare with the bargains scattered along local country roads where wild asparagus is free for the taking in May and June. If you can find it, that is. The trick is in spotting the remains of last year's stalks, beneath which the tender young spears emerge. In the fall, the feathery parents, shaped like three-foot-tall Christmas trees, have a distinctive look. By spring, however, they have become nondescript, bent-over stalks, indistinguishable from ordinary brown grasses and weeds. Experienced foragers search for and map out the location of the parent plants in the fall.

In spring, the best clues for locating wild asparagus lie high above the ground. Fences, fruit trees, and overhead wires where birds perch and leave seed-filled droppings often have asparagus growing below. Specific place in town to start looking are Plymouth Road where it parallels Broadway, the hills around Gallup Park and the golf course, and along country roads such as Ellsworth, North Territorial, Whitmore Lake, and Pontiac Trail.

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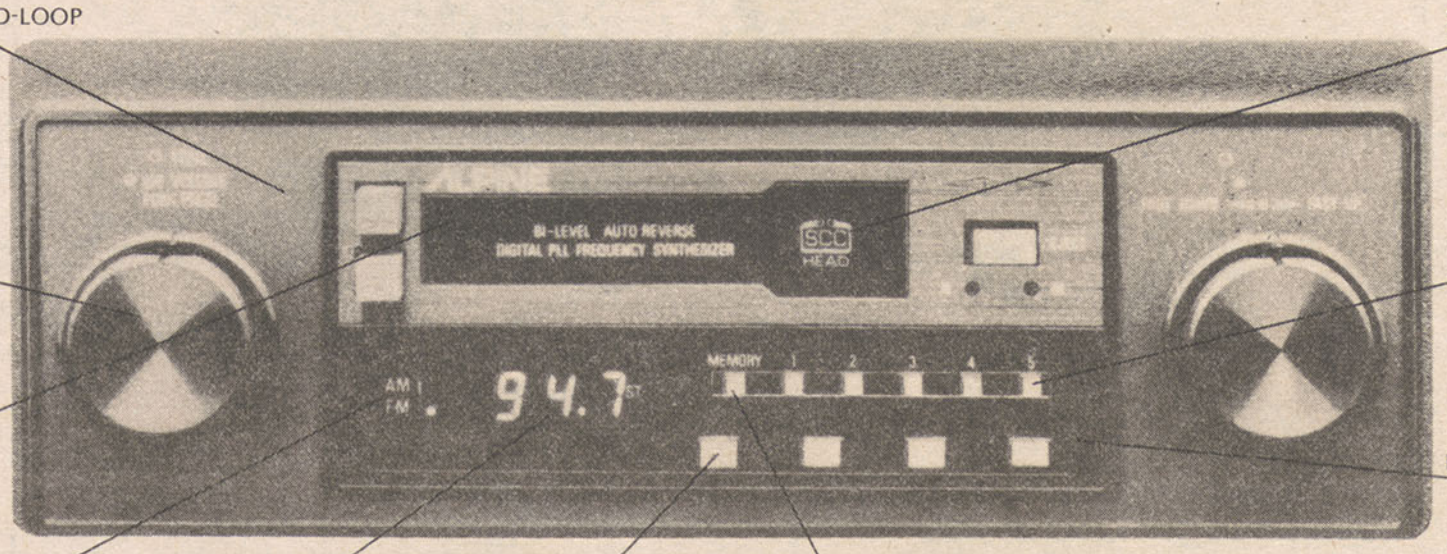

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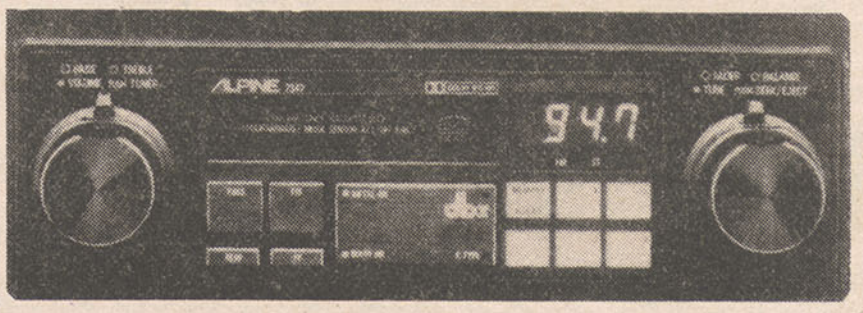

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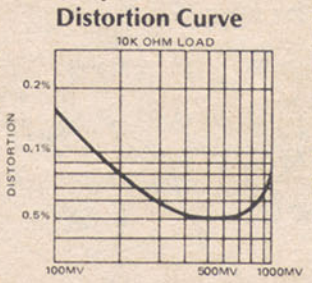

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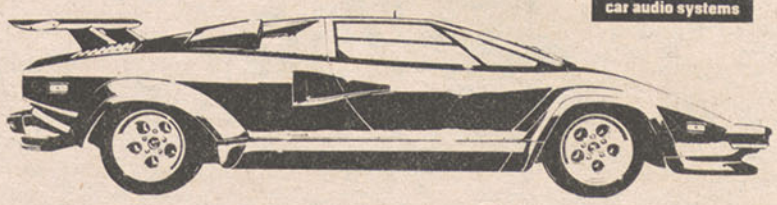

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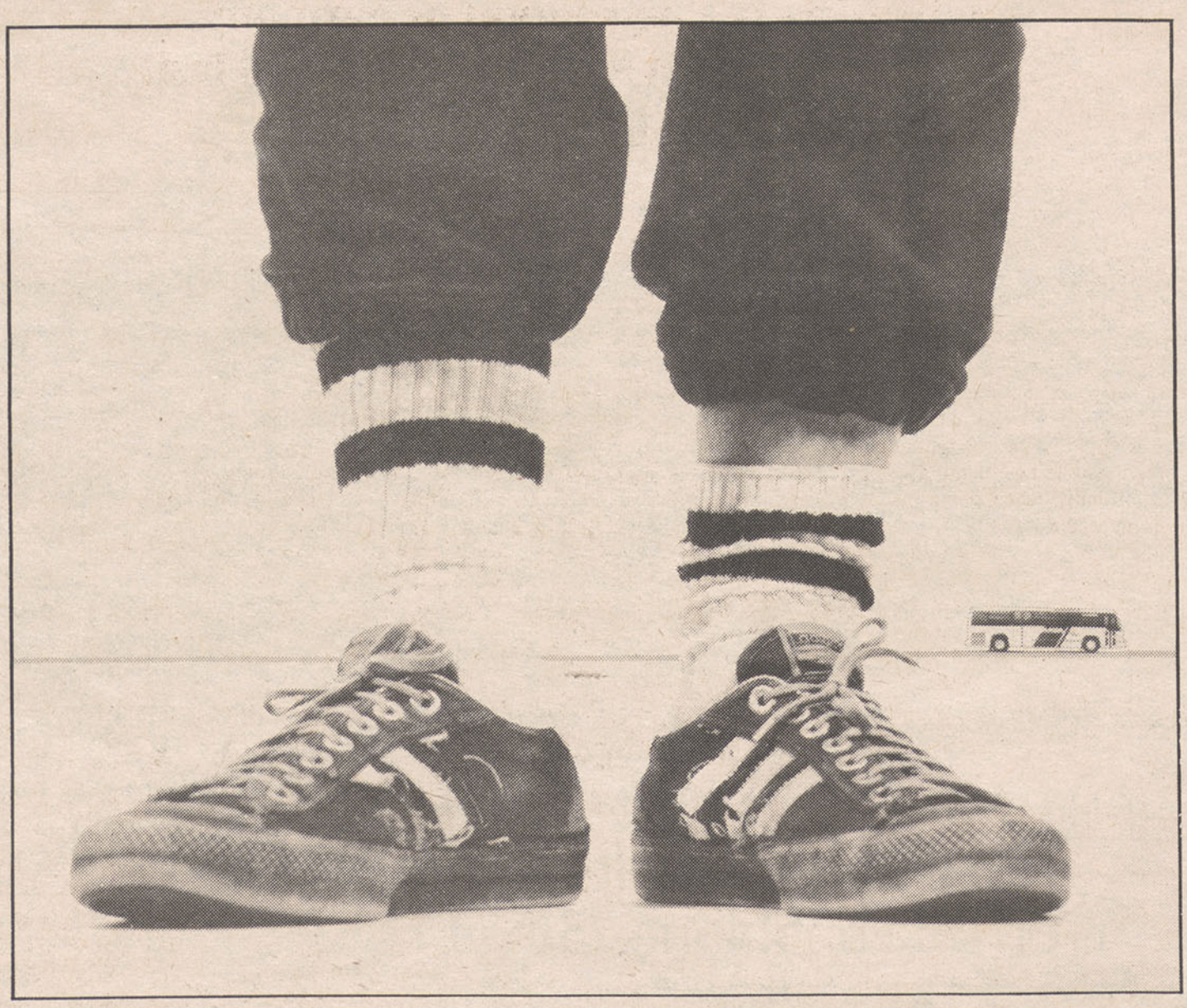

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County Government:
The Headless Beast

Acrimonious debate between commissioners has characterized county government for years. Now there is a new mood of harmony, but it's too soon to tell how long it will last.

By John Hinchey

"We're entering a new era," announced Mary Egnor, an Ypsilanti Democrat beginning her third two-year term as a member of the Washtenaw County Board of Commissioners. Her colleagues had just selected her to serve as board chairwoman for a second consecutive year. "This is a new opportunity," she explained, "for us to examine the way we do business."

For the past ten years, the board's constructive accomplishments have been largely overshadowed, and to some degree sabotaged, by public feuding among the commissioners and also between the board and county department heads, especially elected officials like the county clerk, the sheriff, and the drain commissioner. The ambiguously decentralized lines of authority characteristic of Michigan county government account for much of the conflict between the Board of Commissioners and the bureaucracy it oversees. Relations between them reached a low point between 1973, when the board did away with the position of county administrator, and 1979, when the position was reinstated. Indeed, considerable energy has been invested in efforts to regularize relations between the board and the county bureaucracy ever since the current county administrator, David Hunscher, arrived in 1980.

Feuding among county commissioners, however, continued to go from bad to worse right up to this year. For most of the past decade, the board's way of doing business has consisted of cutthroat political warfare between tenuous and shifting coalitions that were based less on partisan differences than on a strange mix of regional, cultural, and narrowly personal conflicts. For years Democratic commissioners from Ann Arbor and Ypsilanti caucused separately from each other. It was not uncommon at board meetings for commissioners to accuse their colleagues of stupidity, laziness, or conniving, or to insult them in countless other ways.

Ann Arbor Democrat Meri Lou Murray once interrupted a board debate on whether to establish an elected county executive by deriding the discussion as a "circus" and walking out of the meeting. Lodi Township Republican Margaret O'Connor, who at the time was taking an EMU class on parliamentary procedure, spent several weeks trying to get a ruling that as chairwoman Murray should not be allowed to speak or vote on resolutions before the board. Ypsilanti Democrat Dillard Roy Craiger claims that in 1981 the old majority coalition of Ann Arbor Democrats and Republicans stole several resolutions, including a proposed budget, from his group and introduced these resolutions as their own. Perhaps the most notorious incident occurred in 1974, when board chairman Jim Cregar, an Ypsilanti Democrat, called sheriff's deputies to a board meeting to evict Ann Arbor Democrat Liz Taylor Keogh, who was objecting to Cregar's efforts to allow Ypsilanti city officials to speak during a bitter board debate over whether to locate a county subcenter in Ypsilanti. Afterwards Cregar tried to dismiss the incident as a joke, but two weeks later he admitted that he had fully intended to have Keogh evicted. He then abruptly resigned from the board to run for Ypsilanti Township supervisor.

District 4:
Dillard Roy Craiger

46, Ypsilanti Township Democrat, head utility operator on the instrument line at the Willow Run GM plant. Kentucky-bred, bear-sized, and fierce-tempered, he comes across as a man who expects government to come to the aid of the poor and downtrodden *now*—and not to waste time or money on bureaucratic nonsense in the meantime. A tough character and a shrewd politician.

So when Chairwoman Egnor spoke of an opportunity to examine the way the board does business, none of the other commissioners required a reminder of why they might need to take a fresh look at the way they conduct themselves. Only one of the nine commissioners who took office in early January was new to the job, but the board's structure has been significantly remodeled. A Rebublican-controlled reapportionment commission had reduced the board's numbers from fifteen commissioners to nine, and the new board had already decided to take advantage of this enforced downsizing by streamlining its operating procedures.

The new board had agreed to abandon its traditional practice of dividing itself into three or four specialized standing committees. In their place, weekly working sessions in an informal committee of the whole have become the forum for exploring policy questions before taking them up at full board meetings. The idea behind this change is to eliminate a long-standing source of friction among commissioners resulting from the earlier fragmented committee structure. Under the old system, five-member committees shaped legislation in the various areas, meaning that two-thirds of the commissioners had limited input until matters were finally voted on. Such a process is a necessity for the immense federal legislative process, but an irritant among the small body of commissioners, most of whom like to get intimately involved in the legislative process. The new system insures that all commissioners have an equal chance to participate in every stage of all policy decisions.

The board's business is to supervise a $55 million county government. The county raises some $20 million through its 6.23 mill property tax ($218 on a $70,000 house). Another $20 million comes from the state, $6 million is provided by the federal government, and the rest comes primarily from fees the county charges for its services. The bulk of the county's $32 million general fund goes to the sheriff's department ($9.4 million), general county government operations ($7.5 million), and the court system ($7 million). Apart from the $1.3 million county parks program, funded primarily by its own .25 mill tax, the state, and federal governments supply most of the money for county programs that

District 6:
Meri Lou Murray

49, Ann Arbor Democrat. Known as "the matriarch of county Democrats," she is smart, domineering, sharp-tongued, painstaking, a canny politician, and a veteran of many political scraps. Her politics mix middle-of-the-road pragmatism and progressive experimentation. She was the most powerful commissioner in the Seventies, but a coalition of other board Democrats has to some extent isolated her and Cathy McClary.

doesn't come from the general fund. For instance, the state contributes $12 million to the $15 million Community Mental Health budget, while the federal government contributes $1.5 million of the $2.5 million Community Services spends on human service programs.

The business of county government is splintered into hundreds of individual programs and activities. Last year, county administrator Dave Hunscher assembled an "Inventory of County Services" in order to get an overview of county operations to make budgetary and management decisions easier. It runs over four hundred pages, and it lists activities ranging from large ($3.5 million for the county jail) to medium ($500,000 for county planning) to small ($6,000 for rat control). Almost every one of these activities —large, medium, or small—is surrounded by controversy of one kind or another. Is it necessary? Is it being effectively carried out? Is it over- or under-funded?

The new board

Despite Mary Egnor's optimistic view about future harmony between commissioners, it's far from a sure bet that the current board will usher in a "new era" in which more attention is paid to government than to intramural politics. Five Democratic commissioners—Don Duquette and Ray Schoultz of Ann Arbor, Egnor of Ypsilanti, Dillard Roy Craiger of Ypsilanti Township, and Larry Minick of Augusta Township—return from the coalition that ruled the board for most of the 1981–1982 term. Ann Arbor Democrats Meri Lou Murray and Cathy McClary and Chelsea Republican George Merkel return from the coalition which ruled the board throughout most of the mid-to-late Seventies. And Dexter Township Republican Martin Straub, the sole newcomer, brings to the board an aggressively conservative brand of politics that, as he has already had several occasions to learn, threatens to isolate him in a brand-new minority coalition of one.

District 5: Mary Egnor

40, Ypsilanti Democrat, a social worker in Brighton. For two years now the board's chairwoman, she effectively combines an Ypsilanti commissioner's traditionally stubborn advocacy of local needs with a broader, county-wide perspective.

District 2: Martin Straub

27, Dexter Township Republican, mechanical engineer at the GM proving grounds in Milford. He has suggested that emergency welfare funds be dispensed to the poor as no-interest loans—an example of the aggressive conservatism that threatens to isolate him from the rest of the board.

Indeed, in its natural state, the board of commissioners could be said to be composed of nine such coalitions of one. Since the chairmanship is largely a mere parliamentary position, each of the nine commissioners has equal claim to authority. Each commissioner seems to carry a sense of primary, individual responsibility to see that county government functions properly, and each commissioner jealously guards that responsibility as a right of office.

In personal style, cultural background, and political views, the nine commissioners differ so much as to make the Ann Arbor City Council seem homogeneous. Merkel, Minick, and Straub share a rural distrust of the ambitions of big government, but this common attitude expresses itself very differently in each of them. In Merkel, a fifty-three-year-old building maintenance contractor who also owns the Sylvan Hotel in Chelsea, it takes the form of a somewhat amiably permissive, gruffly laconic skepticism. In Minick, forty-eight, a sometime home builder from Augusta Township who worked as a meat cutter in Minick's Market until he sold it a few years ago, this attitude surfaces in the permanent look of harried, suspicious impatience with which he regards county affairs. Dexter Township Commissioner Martin Straub, twenty-seven, a mechanical engineer at the GM Proving Grounds in Milford, is an articulate and improbably sweet-tempered ideologue who regularly deflates his own abrasiveness with self-deprecating humor.

None of these styles have much in common with the down-home populism of Kentucky-bred Dillard Roy Craiger of Ypsi Township. Craiger, forty-six, is the head utility operator on the instrument line at the Willow Run GM plant. Bear-sized and fierce-tempered, he comes across as a man who expects government to come to the aid of the poor and downtrodden, and he expects it to do so *now*. Craiger also possesses as shrewd a political mind as anyone on the board, though his rich Southern drawl and abrupt country manners often camouflage the fact—quite possibly deliberately.

Craiger seems to have little in common with his Ypsilanti colleague, Mary Egnor. A social worker at Child and Family Services in Brighton, Egnor, who is forty, combines an Ypsilanti commissioner's traditionally stubborn advocacy of local needs with an emphasis on the need to examine issues from an impartial, county-wide perspective. Ann Arbor commissioners have traditionally reserved this role for themselves, with some arrogance, and Egnor is perceptibly driven by a desire to exonerate Ypsilanti of charges that its politics are parochial.

True to form, each of the four Ann Arbor commissioners seems to seek recognition as the board's most formidable authority. A former high school teacher and debate coach, Meri Lou Murray, forty-nine, is known as the "matriarch of county Democrats." She is smart, knowledgeable, industrious, argumentative, humorous, domineering, earthy, sharp-tongued, and a very canny politician. Cathy McClary, an investment representative for the First Investment Corporation of Detroit, has been Murray's ally ever since McClary, then only twenty-two, first came to the board in 1975. McClary's politics are a bit more radical than Murray's, while her manner is rather more temperate and low-keyed. She, too, is very bright, very hard-working, very opinionated, and formidably assertive in debate.

Except for a two-year absence in 1979-1980, Ann Arborite Ray Schoultz, a fifty-one-year-old special education teacher in the Ypsilanti school system, has been a commissioner since 1973. He, too, cultivates the air of one who knows all the ins and outs of county government. Unlike Murray and McClary, Schoultz will often blithely confess unfamiliarity with the details of an issue, but in a tone hinting that the other commissioners' absorption in detail has caused them to lose sight of the underlying principles at stake. Finally, there is local attorney Don Duquette, thirty-five, who is still learning about the labyrinthine ins and outs of county government as he enters his second term on the board. He has the energy and talent to rival the expertise of his Ann Arbor colleagues, and he's made it clear that he is not about to wait until he has their seniority before asserting himself.

This lineup may sound like a recipe for chaos, but the early sessions of the 1983 board have been characterized by a new spirit of reconciliation, a new tone of resolute mutual tolerance. So far, everyone has joined Straub in directing their ironical impulses at themselves and not at each other. The current board is not deluded that it can conceal or eliminate its many differences, but it does seem determined to do what it can to take the sting out of its disagreements.

Significantly, the board began its year by holding a two-day retreat at which they established priorities for 1983 form lists of goals submitted by each commissioner. In the process they discovered that while individual priorities often sharply differ, they are able to agree on a broadly common agenda. Chairwoman Egnor sees her principal role as that of a "facilitator" and "pacifier." She regularly seeks to defuse potentially explosive conflicts by reminding her colleagues of the shared purposes which underlie their disputes.

The real test of this new era lies ahead however. What will happen if and when a group of commissioners begins to perceive a common pattern in their defeats? Will they accept their minority status as a fact of political life? Or will they call off the truce? No one can predict for certain, but recent history offers little ground for optimism.

The seeds of acrimony

The seeds of the old era of self-destructive political bickering were planted in the late Sixties when the U.S. Supreme Court's one-man, one-vote ruling rendered unconstitutional the original Board of Supervisors, which was composed of the county's twenty township supervisors and nineteen members appointed by cities. The first board of fifteen commissioners elected from fifteen districts of equal population was elected in 1968, but its full effects weren't felt until the reapportioned 1972 elections, the first in which students were allowed to vote in the locality where they attend-

District 9: Cathy McClary

30, Ann Arbor Democrat, investment representative for First Investment Corporation of Detroit. Since she came on the board in 1975, McClary has been closely allied with Meri Lou Murray. Her politics have a more radical flavor than Murray's, but her manner is more temperate and low-key. Through hard work and long tenure, she has, like Murray, made herself an expert on just about every facet of county government—a status that makes her a formidable and exasperating force in debate.

District 1: George Merkel

53, Chelsea Republican, building maintenance contractor and also owner of the Sylvan Hotel in Chelsea. His conservatism typifies out-county Republicans, but his amiable, down-to-earth skepticism of big government ambitions has won the respect of Democratic commissioners.

ed college. The board that took office in January of 1973 included eight Democrats (four from Ann Arbor and four from Ypsilanti) and seven Republicans (three from Ann Arbor and four from the mostly rural townships). This election gave the Democrats their first board majority since before the Civil War, and Democrats have not only held onto but almost steadily increased their majority ever since.

At first, the Democrats made effective use of their majority power. They lacked the two-thirds majority to fire county administrator K. Ross Childs, under whom the county had accumulated consecutive annual deficits of $526,000 and $300,000. So the Democrats voted to eliminate the position of administrator altogether, in effect firing Childs and giving themselves direct executive authority. They re-wrote the 1973 budget themselves. The Democrats also rescinded a Republican-approved county reorganization plan devised by the old Board of Auditors. They replaced it with a reform package that included eliminating the Board of Auditors in favor of a full-time controller, establishing personnel and central purchasing departments, and hiring a corporation counsel to represent the board's legal interests, which the elected county prosecutor had done.

The 1973–1974 board term was also the beginning of the flush times for state and federal revenue sharing and grants. The Democratic majority focused its attention upon setting up a wide range of new social service programs. At the same time, much to the dismay of the Republican minority, the Democrats maintained a balanced budget by pinching pennies when it came to funding such statutory (i.e., state-mandated) functions as the clerk's and sheriff's departments, the county library, and the Cooperative Extension Service.

This Democratic heyday was short-lived, however. Symptoms of a serious rift between Ann Arbor and Ypsilanti Democrats began to develop as early as April 1973, when Ann Arbor Democrats joined with Republican commissioners to squelch a $116,000 study of county government proposed by Ypsilanti Democrat James Cregar. Soon after this, Ann Arbor and Ypsilanti Democrats began to hold separate caucuses. The feud intensified that October when Ann Arbor Democrats once again joined forces with Republicans to vote down a proposed $2.78 million couty subcenter in Ypsilanti. Ypsilanti Democrats retaliated by voting against a contract for county ambulance services sponsored by Ann Arbor Democrat Kathy Fotjik. By the end of 1973, cooperation between the two Democratic factions had become the exception rather than the rule.

The Republicans were not slow to exploit this split in the Democratic majority. At first, in 1974, they threw in with the Ypsilanti Democrats and helped elect Cregar board chairman. The main reason offered at the time for this unusual political partnership was that both the Republicans and the Ypsilanti Democrats were fed up with resolutions sponsored by Ann Arbor Democrats in support of the lettuce boycott, Nixon's impeachment, and other radical positions on national issues. It was also widely believed that the Republicans hoped to exacerbate the rift between Democrats in order to discredit them in an election year.

At any rate, after the Democrats retained their 8–7 majority in the 1974 elections, the Republicans turned around and joined forces with Ann Arbor Democrats to elect Meri Lou Murray chaiman. The coalition proved to be much more durable than that between Republicans and Ypsilanti Democrats the year before.

To simplify only a little, the sole major bone of contention between Republicans and Democrats at the county level has been where to strike the balance between funding for statutory functions like law enforcement (a Republican priority) and funding for discretionary functions such as social services, favored by Democrats. Since the state does place on counties a broad range of primary responsibilities for their residents' social-service needs, even this issue is rarely as explosive on the county level as it is in city government. In Ann Arbor, the question of whether the city should even take on major human service responsibilities is often a hotly debated partisan issue. Policy differences between Republican and Democratic county commissioners rarely amount to more than how to set priorities in a broadly common agenda.

All that the Republicans wanted since the Democrats gained control in 1973 was a chance to participate fully in the board's decision-making processes, including some meaningful influence on the issues that mattered most to them like basic services, finances, and capital expenditures. Murray and other Ann Arbor Democrats had been publicly saying they wanted to do this ever since the Ann Arbor/Ypsilanti feud first erupted in late 1973. In the years during which this coalition of Republicans and Ann Arbor Democrats controlled the board's operating procedures, first under Murray (1975–1976 and 1978), then under Republican Dick Walterhouse (1979–1980) and Democrat Cathy McClary (1981), Republicans were always given at least one chairmanship, at times even a majority membership, of a standing committee of the Board—even though Republicans never held a majority on the board of commissioners. In fact, under this coalition, committee chairmanships were almost always given to representatives from each of the board's principal factions, Ann Arbor and Ypsilanti Democrats, Ann Arbor and out-county Republicans.

District 7: Ray Schoultz

51, Ann Arbor Democrat, special education teacher in the Ypsilanti school system. A typical progressive liberal, he switched political allegiance in 1981, helped elect Egnor as board chairwoman, and ended the reign of the old Murray-McClary coalition.

The Ann Arbor-Ypsilanti split

This arrangement did not sit too well with the Ypsilanti Democrats, especially since they continued to receive no support from Ann Arbor Democrats on the issues that mattered most to them. The most persistent and inflammatory issue in the Ann Arbor/Ypsilanti feud has been whether to locate some county offices in Ypsilanti rather than at the county seat in Ann Arbor. The debate always comes down to a choice between the advantages of decentralization to Ypsilanti residents and the advantages of centralization to the county.

Usually there is sound reasoning on both sides, but the crucial political fact is that for ten years, whenever there has been a disagreement, Ann Arbor has almost always won. When Ypsilanti commissioners proposed to move the county CETA administration to Ypsilanti, Ann Arbor Democrats voted with Republican commissioners to keep it in Ann Arbor. When Ypsilanti commissioners sought to get a Department of Social Services office opened in Ypsilanti, the same coalition denied that request. And when the majority coalition finally agreed to open

District 8: Donald Duquette

35, Ann Arbor Democrat. Director of the Child Advocacy Law Clinic at the U-M Law School and clinical associate professor of law. He's an ambitious second-term commissioner with lots of ideas for making Washtenaw County government a model for the rest of Michigan. Some value his innovative energies, while others consider him a political oaf who is too enamored of his own pet projects such as day-care for children of county employees.

a county subcenter in Ypsilanti, they ignored requests from both the Ypsilanti commissioners and the Ypsilanti City Super-X Drug Store downtown. Instead, the subcenter was opened in the old Medical Center Building near Beyer Hospital.

To top off this unbroken string of political defeats, by the late Seventies Ypsilanti commissioners began to observe that Ypsilanti-area residents were getting fewer and fewer appointments to the boards and commissions which advise on and in some cases supervise the policies of many county departments.

In retrospect, it is surprising that this Ann Arbor Democrat/all Republican coalition lasted as long as it did, especially since it was never able to gather more than the eight solid votes necessary to maintain control. At first, this was because most of the out-county Republicans maintained their independence from the coalition except when it suited their immediate purposes. When Augusta Township Democrat Larry Minick was elected from a longtime Republican district in 1976, he quickly sided with his eastern county colleagues in the Ypsilanti faction. Newly elected Chelsea Republican George Merkel joined the majority coalition in 1977, but before the year was out, Ann Arbor Democrat Kathy Fotjik, who had never liked the intra-party feuding, had defected to the Ypsi Democrat side.

Finally, Ray Schoultz, an Ann Arbor Democrat who, like Fotjik, had been on the board since 1973, was beginning to waffle in his allegiance to the ruling coal-

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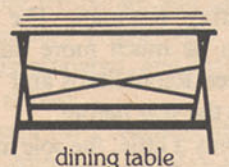

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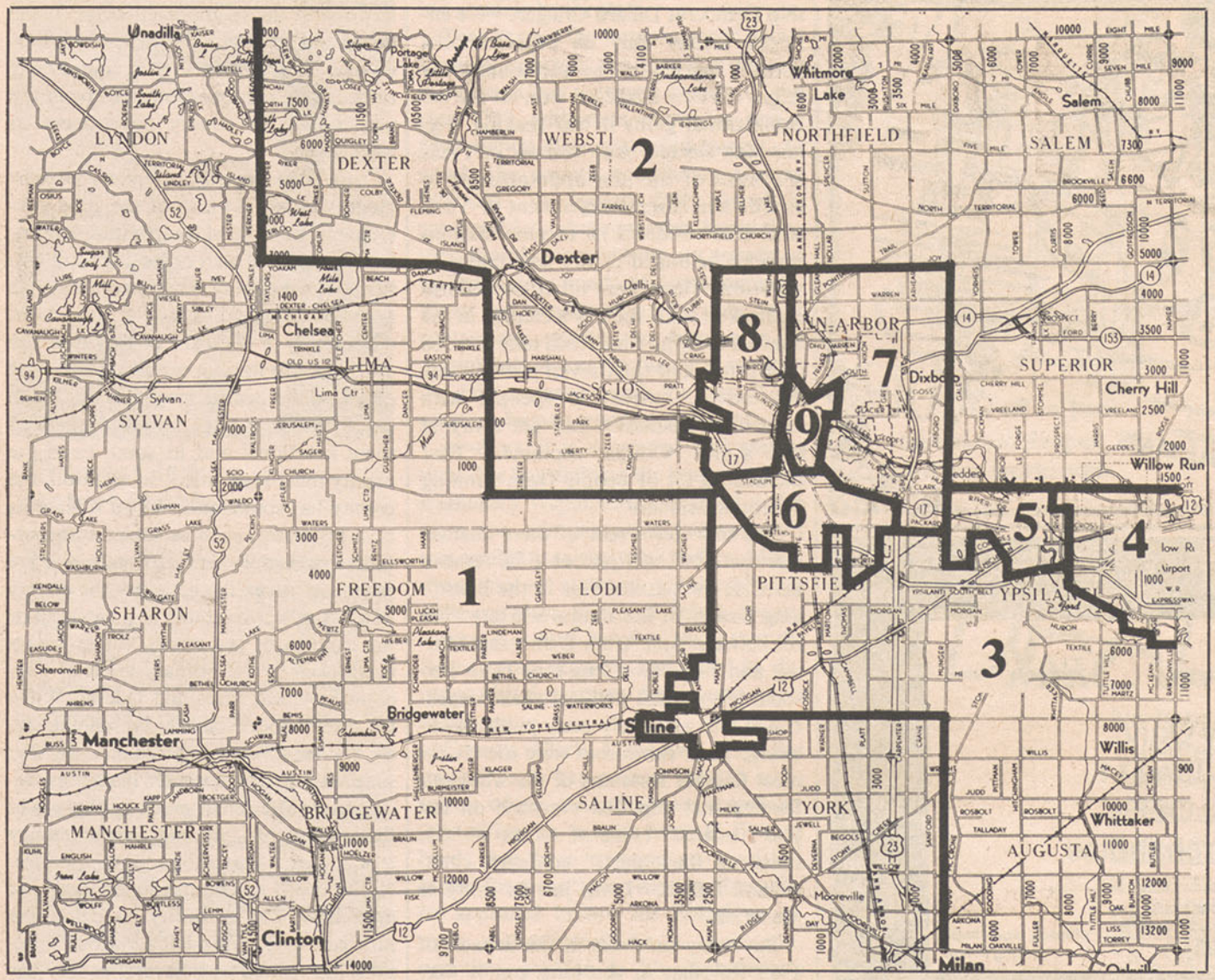

ition when he lost the 1978 election to Republican Wendell Allen.

The new coalition

Then, in 1980, voters returned Schoultz to the board, along with two brand-new Ann Arbor Democratic commissioners, Gerald Faye and Don Duquette. Faye replaced Kathy Fotjik, whom he defeated by a single vote in the Democratic primary, and Duquette became the first Democrat elected from the old 12th District, a long-time Republican stronghold. This gave the Democrats a 10–5 majority on the board, with five of the seven Ann Arbor commissioners.

At first, it appeared that nothing had changed. In the voting for the board chairmanship, Schoultz replaced Fotjik as the sole Ann Arbor Democrat to support the Ypsilanti candidate, Mary Egnor. Faye and Duquette sided with the old majority coalition, which elected fourth-term Ann Arbor Cathy McClary by the customary 8–7 margin.

But it soon became clear that neither Faye nor Duquette had much enthusiasm for the bitter Ann Arbor/Ypsilanti rivalry. Faye even began to talk openly of the need for Democrats to close ranks and focus their energies against their common Republican foe, especially now that a Republican-controlled reapportionment commission was busy devising new districts which nearly everyone then expected would likely put an end to Democratic board majorities. Faye's emphasis on partisan loyalties drew vigorous opposition from the two veteran Democrats in the majority coalition, Cathy McClary and especially Meri Lou Murray, who has never felt that traditional partisan alignments have much relevance to board actions.

As newcomers to the board, Faye and Duquette began to feel that all of their questions were being pre-empted by Murray's (and to a lesser extent, McClary's) more experienced wisdom. "It seemed like every time I would make a suggestion," Duquette recalls, "I would be cut off by being told, 'No, we tried that before, and it didn't work.' Well, I sometimes thought that maybe it was time to try again."

District 3: Larry Minick

48, Augusta Township Democrat, sometime home builder, and once a meat cutter in his own market. Like Merkel and Straub, he's concerned with the cost of county government to taxpayers, and he remains suspicious that many county departments are overfunded.

The nine commissioners' districts, reduced from fifteen last year. In the Seventies, coalitions pitted Ann Arbor Democrats and all-county Republicans against the Ypsilanti Democrats. Now all nine commissioners are attempting to work together without any set coalitions.

So when Faye and Duquette bolted from the old majority of Republicans and Ann Arbor Democrats in mid-1981, they helped form a new majority coalition that was largely based on mutual promises to share power among commissioners who felt disenfranchised by the old regime. In addition to the three Ann Arbor Democrats (Faye, Duquette, and Schoultz), this coalition included four of the five Ypsilanti-area Democrats and Lodi Township Republican Margaret O'Connor. O'Connor, who is now a state representative, was then in her third term as the board's sole spokesperson for a brand of extreme conservatism currently represented by Martin Straub. Resolutions she introduced failed to gain seconding support even from her fellow Republicans, so she was often prevented from speaking on issues. She was drawn into this new coalition, it is said, in return for a guarantee that her resolutions would always be seconded in the future.

From the start, then, the aims of this new coalition were limited to rectifying perceived injustices in the way the board conducted its business. "We never required anyone to vote against their conscience," explains Ypsilanti Town-

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ship Democrat Dillard Craiger. "We enforced loyalty only on organizational issues." During its one-and-a-half-year reign, the new coalition won all the organizational gains it was seeking. Egnor was elected chairwoman in 1982, and most of the new appointments to boards and commissions went to Ypsilanti-area residents or to commissioners who belonged to the new majority coalition. There were other procedural changes as well, such as a change in the board's meeting time from nine a.m. to four p.m., and then seven p.m. "Only housewives, retirees, or people with their own businesses can get away at nine a.m.," Craiger explains. "That excluded a lot of people from running for commissioner."

The short-term cost of these changes was that 1982 will probably be remembered as the nastiest ever in the board's long history of intramural warfare. The rift between Ann Arbor Democrats Murray and Faye, two long-time close personal friends and political allies, degenerated into extremely petty public backbiting. Their skirmishes were merely the most flagrant instances of the wholesale feuding that engulfed everyone on last year's board. "None of us are without stains on their shirt," confesses chairwoman Egnor. "I was just as shitty as Meri Lou."

But many survivors of the debacle of 1982 feel that in the long run it may prove to have been the fever that finally cured the disease. The members of the new Ypsilanti–Ann Arbor Democratic ruling coalition feel that they have corrected the imbalances that needed correcting and won the political respect they deserve, and they are eager to start afresh with a new coalition of nine.

"There is no need for coalitions any more," Craiger firmly insists. "This year we invited everyone, including the Republicans, to our organizational caucus. There used to be a lot of sarcasm at board meetings, a lot of undermining of each other, but we put a stop to that. Murray and McClary are experts on just about everything," Craiger freely concedes, "so our meetings tend to revolve around them. But that's no longer a problem."

And perhaps even more importantly, both Murray and McClary seem to have taken to heart the political lesson last year taught them. "Last year's coalition was an oddity based on a normal reaction of people to a lot of things that had been building up," McClary is now willing to concede.

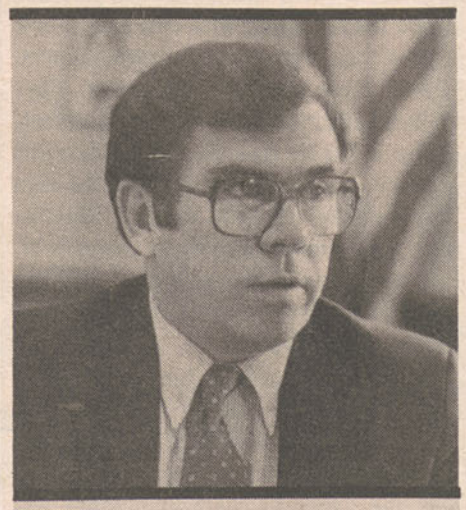
This doesn't mean that anyone on the current board is looking forward to a year free of serious political conflict. But if 1982 really cured anything, political grievances among commissioners will no longer be allowed to go on "building up" without a serious effort to defuse them.

County government in perspective

Even if the Board of Commissioners has, in fact, finally resolved its chronic internal problems, it will still be faced with the challenge of addressing the other cause of fractious wrangling over how it should operate. This problem has to do with the relationship between the board and the county bureaucracy it supervises. The confusion and controversy surrounding this question stem from the very nature of county government in Michigan.

To a large degree, the county government is merely an arm of the state government. In some of its activities, like enforcing criminal laws or issuing birth certificates, the county functions as a simple agent of the state. Also, the state mandates much of what the county does for the benefit of its own residents, like most of its public health programs. In some cases, the state pays for all or part of these functions, and in some cases the county must fund them. In addition, the county has some authority to initiate its own programs, such as senior transportation or supplements to state welfare payments. Even the activities the county initiates reflect its status as a catch-all or government of last resort, for problems overlooked by the primary levels of government—local, state and federal. While the county does establish the funding levels for those activities required by the state, as a practical matter budgetary decisions are affected as much by changes in the amount of state and federal money available each year as by county priorities.

The board of commissioners does not even have full authority to determine how county government's various functions are carried out. Several county department heads, like the clerk, the sheriff, and the drain commissioner, are elected officials to whom the state has granted independent policy-making authority over their own departments.



County Administrator David Hunscher

43, hired in 1980 to succeed Michael Gotthainer, who had been hired in 1979 following six years without a county administrator. Hunscher is credited with an important role in fostering the increasing harmony at recent board meetings. Although his authority is considerably less than the Ann Arbor city administrator's, he has made impressive progress in streamlining county government.

County Clerk Robert Harrison

He exemplifies the strained relations that can develop between elected county department heads and the board of commissioners, which appropriates the funds to the clerk's office. Commissioners haven't respected his request for more operating funds; to get back, once he shut down his entire department's morning hours for the public until the board voted him more money.

The Board of Commissioners controls the purse strings of these departments, but this budgetary control gives the board negotiating leverage, not absolute authority, when policy disputes arise. For instance, in 1975, when the board refused to staff his department at what he felt was a sufficient level, County Clerk Bob Harrison closed his department to the public except in the afternoon. The board protested that it alone had the authority to set office hours in the county building. But when Harrison emerged from what was described as a "bloody" closed meeting with the board to announce that his office would resume its morning hours, he also had a commitment from the board to let him fill one of his department's staff vacancies.

Elected officials aren't the only department heads who enjoy a significant measure of independence of board control. Much of the board's authority is fragmented and diffused through various appointed boards and commissions. Some of these bodies, like the Board of Health, serve the departments they oversee only in an advisory capacity, but others, like the Mental Health Services Board, enjoy a sizable policy-making authority which preempts most of the direct control the board of commissioners might want to exercise.

The most extreme example of departmental autonomy is the Board of Road Commissioners. The county commissioners appoint the three road commissioners to their six-year terms, but once appointed, the road commission has complete control over what it does with the $9.6 million budget supplied directly to it, mainly by the state.

Then there is the Department of Social Services, which is not a county department at all but a county branch of the state DSS, with state employees and a $2.2 million state-controlled budget, to which the county contributes a mere $103,000. The county DSS branch is governed by a three-member Social Services Board, two of whom are appointed by the county board of commissioners. These two appointees are the only direct control the county can exercise in its crucial task of coordinating and integrating DSS programs with the rest of the county's human service departments.

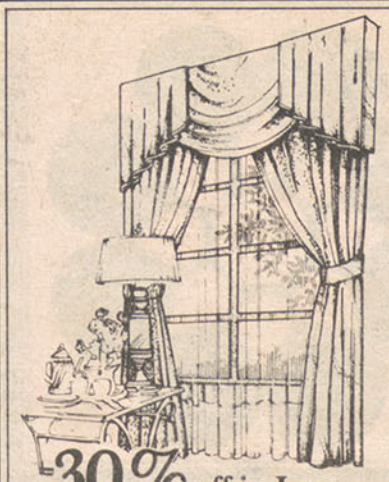
In short, it is a peculiar and ambiguous fine line dividing the board of commissioners' responsibility to direct policy from the administrative bureaucracy's responsibility to carry out policy. Moreover, lines of authority are muddled in different ways within different departments. It is little wonder, then, that the board often becomes embroiled in disputes with department heads over who's in charge.

County Clerk Harrison, who for several years has pushed for the institution of an elected county executive (an office he would himself like to hold), has been running afoul of the board for more than a decade. Recently, he appeared before the board to request authorization for a short-term, part-time position in his department's court services division. The board suggested that since this is not an election year, he should temporarily reassign someone to court services from his elections division. Harrison replied that this was impossible, since the understaffed elections division was still catching up on work generated by last year's elections. Several commissioners openly scoffed at Harrison's claim that the problem could not be solved by reassigning current personnel. Harrison rebutted their skepticism by inviting them to come watch his employees at work so the commissioners could see how overworked they are. The commissioners remained skeptical. Harrison remained adamant. The issue is still unresolved.

The board is currently stalemated in similar disputes with the sheriff over whether the county should continue to subsidize township road patrols and with the circuit court judges over whether to contract with certain law firms for legal services for indigents in cases where conflicts of interest prevent the public defender's office from providing this service. Situations like this have led many present and former commissioners to speak of county government as a "blind octopus reaching out in all directions" and a "headless monster that ties itself into knots."

The importance of the county administrator

County government manages for the most part to function adequately despite its organizational anomalies. Furthermore, the anomalies of county government's present structure are not as irrep-



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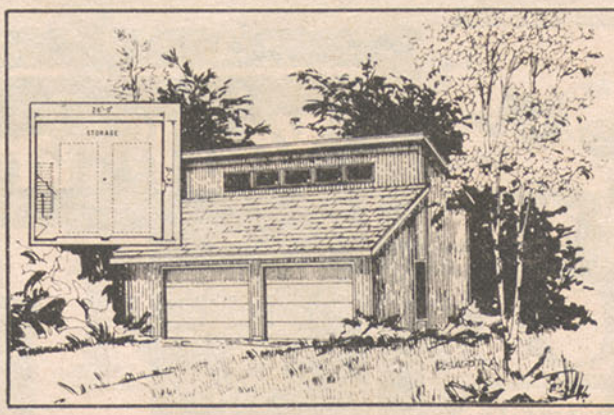

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arable as they might appear at first. In fact, efforts to improve county government's effectiveness and efficiency have been a major board of commissioners priority for the past few years. This commitment has taken on a renewed urgency as federal and state funding support for county operations continues to decline.

The board took the first step in this direction when it restored the position of county administrator/controller in 1978. The current administrator, Dave Hunscher, forty-two, was hired in July 1980. A classmate of former Ann Arbor city manager Sy Murray at the Wharton Business School, Hunscher is acknowledged to have made tremendous improvements in the county's financial management systems, especially in regularizing different departments' budgetary practices. He is an exuberant, quick-witted workaholic able to identify problem areas clearly. He is willing and able to generate assorted potential solutions to problems so the interested parties may choose among several options.

Hunscher's style has reinforced the newly civil tone apparent at board of commissioner meetings. He seems to have nourished a new spirit of trust and cooperation among county departments as well. "You have to remember," Hunscher explains, "I'm the county's chief *administrative* officer, not a chief *executive* officer. I don't have that kind of authority. I don't manage county government, I massage it with persuasion and diplomacy."

Under Hunscher's guidance, the county bureaucracy has been modernized and streamlined in a number of ways, from hooking up with Oakland County's advanced computer system to hiring a "resource coordinator" both to track down available grant money and to lobby for county interests in Lansing and Washington. There is talk of combining the offices of clerk and register of deeds and even of establishing a single human services department. Community mental health department director Saul Cooper has persuaded the board to examine ways in which his department might be reorganized to permit it to become nearly self-supporting. Cutbacks in state mental health funding and changes in state regulations have forced community mental health to abandon most of its preventive care programs, and Cooper wants to be given an entrepreneurial freedom so his department can provide much of the funding for preventive care programs itself.

For the first time, many commissioners look forward to this task of finding ways to do more with less. They see it as an adventurous opportunity, not just a grim necessity. "Inter-departmental and inter-governmental cooperation is the way of future," says Egnor. "And we want to be among those who make that future happen."

"Other counties in the state already look to us for leadership in a number of areas," says Duquette. "Washtenaw County could have the best government in the state—if only we can get our act together and harness our dynamics." □

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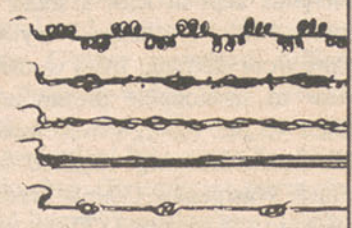

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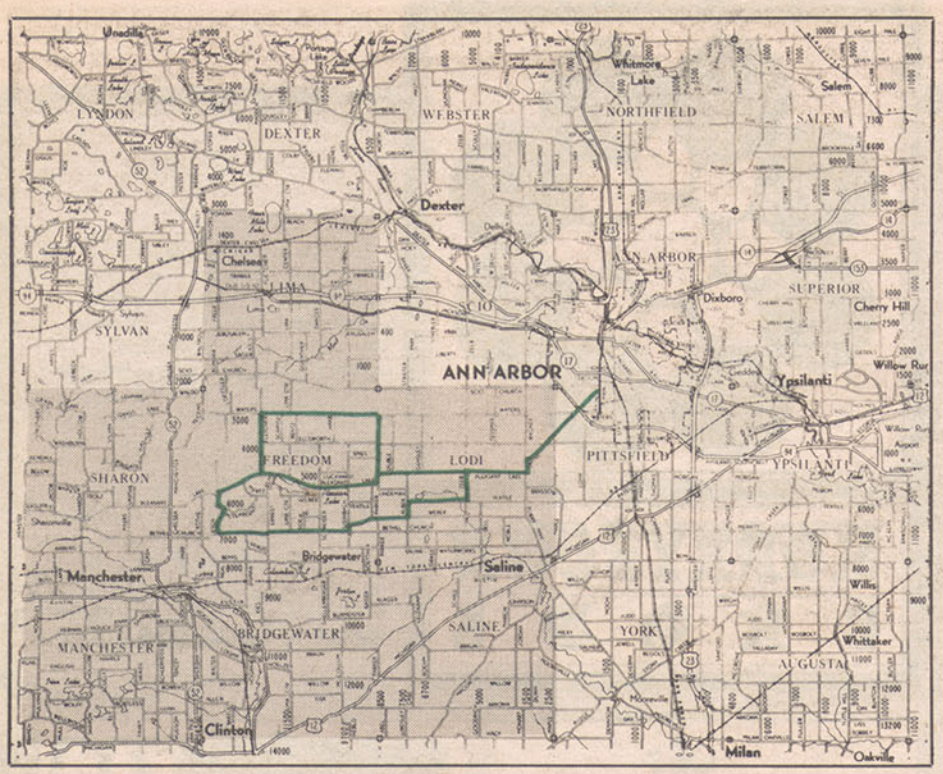
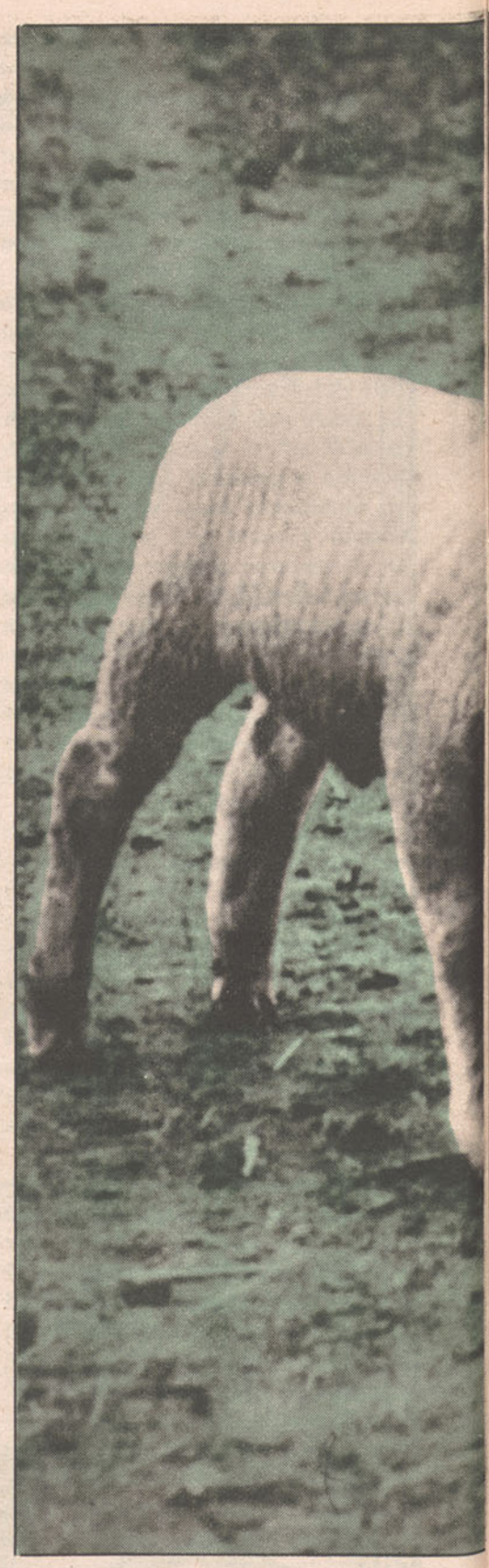


Where the Sheep Are

These seven townships in western Washtenaw County account for most of the county's sheep—an estimated 24,000.

——suggested auto or bike route through picturesque, rolling, sheep-raising country. An outing might also involve a detour to Manchester. Its Dairy Queen is most picturesquely perched over the River Raisin in the heart of town. For sandwiches and more substantial fare, and for historic atmosphere as well, the century-old Black Sheep Tavern, also on Main Street, is open from 11 a.m. weekdays, from 2 p.m. Sundays.



Sheep in Washtenaw County

For much of this century, Washtenaw County has raised more sheep than any other county east of the Mississippi. It remains a sheep stronghold despite the long national decline in sheep raising.

By Anne Rueter

In the 1870's, a flock of a hundred ewes and lambs was a common sight, grazing on the steeper slopes of almost every farm in Washtenaw County. Sheep raising has been in a long decline in the Midwest and across the country. But a hundred years ago, when three-fourths of Michigan residents depended on farming for a living, almost everyone kept at least a small flock of sheep. Before synthetics, every American wore wool clothing, from woolen underwear to fashionable dresses and suits. Light-weight, tightly-woven wool fabrics like flannel and serge required fine wool, which Washtenaw County farmers produced in abundance. 1870 was one of the county's peak production years, when 188,000 sheep produced close to a million pounds of wool, much of it exported to mills in other parts of the nation. Today, there are only an estimated 24,000 sheep in the whole county.

"I can only think of two farms out here that didn't have sheep," says Carroll Ordway, who has raised a small flock of sheep ever since he bought his farm on Dancer Road in Lima Township, nine miles west of Ann Arbor, in 1935. "Now there are probably only a half-dozen flocks in our township," he guesses.

Ordway practices sheep raising in much the same tradition as his father, who raised them early in this century. The majority of the two hundred sheep farmers in Washtenaw County today follow much the same pattern as Carroll Ordway. He has a flock of forty Corriedale ewes who had their lambs in March and April. Corriedales, a medium-sized, white-faced breed, has been the traditional favorite in most Washtenaw County flocks for many decades. Corriedales are noted as both good meat and wool producers.

Ordway will graze his ewes and lambs all summer. "I don't put 'em in and crowd 'em and sell 'em early," he says, referring to the more modern method used by some local sheep farmers, who practice early lambing in January and February and ship grain-fed lambs to market in June. He notes that sheep can nourish themselves on weeds other livestock won't eat, so a heavy grain diet isn't necessary. As a boy, Ordway remembers pasturing the family's flock in steep moraine country near Peach Mountain. "You would think from looking at it that the land was almost bare sand and gravel, but in the little hollows, the sheep would find grass and acorns and would come back all fat and nice."

Farmers who graze their lambs bring them back to the barn for the winter, where they feed them hay and grain, then sell them, often at the Manchester livestock exchange, and ship them to Detroit for slaughter the following March. Some of Washtenaw County's lamb is consumed in the Detroit area,

WYSTAN STEVENS

and some is shipped to Eastern cities. As in many large cities, Detroit's ethnic groups such as Greeks, Arabs, and Irish create a fairly sizable demand for lamb.

This March Carroll Ordway sold his yearling lambs for the spring lamb market, where he got 64¢ a pound live weight, considered a fairly good price, but this year's wool price fell to a discouraging low. At 35¢ a pound, county sheep farmers sold their wool for the same price wool brought locally a hundred years ago, and almost 50¢ a pound less than wool brought two years ago.

Ewes are commonly sheared before lambing, and lambs are sheared just before they go to market. The income sheep farmers get from wool is minor compared to the higher price that lamb meat brings in the Detroit market.

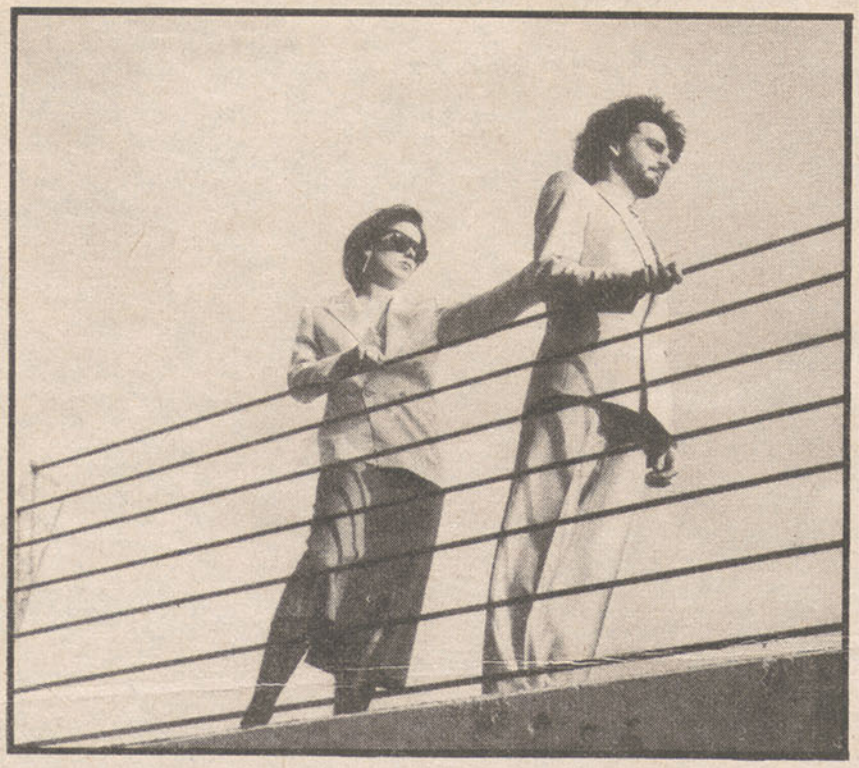
This spring Ordway shipped his year-old lambs to market without shearing their fleeces beforehand, as he ordinarily would. "This year I could get 64¢ a pound for the wool if it's still on the sheep, but only 35¢ a pound for that wool if it's shorn, and then I would have had to pay $1.25 per lamb for the shearing, too." If wool's recent comeback in the garment industry has meant any improvement in the wool market for farmers, Ordway hasn't seen it. "There's a lot of wool coming to this country from South America and Australia. In Australia, farmers pay a dollar an acre per year to rent pasture from the government. Around here we can't compete with that."

Still, raw Washtenaw County wool is pretty cheap. "One of my better ewes can produce an eleven-pound fleece, enough wool to make a man's three-piece suit," Ordway says. "You figure it out—that's less than four dollars for the wool in it. But when you see those suits in the stores—look how much they cost!"

Sheep raising in Washtenaw County is a tradition that took hold nearly a hundred fifty years ago, around the time a number of Germans joined the original settlers who came from New England and New York. The Germans believed that every farm acre should be fruitful—a conviction that meshed well with Washtenaw County's often hilly terrain. Particularly in its central and southwest townships, Washtenaw County possessed rolling land with productive clay soils. Almost every farm had clay hills too steep to plow but well suited for grazing livestock and growing hay. (By contrast, the sandy "knob and kettle" topography of northwest Washtenaw County was droughty and not so well suited for grazing.) Productive hill land, along with the Germans' spirit of enterprise and the rise of the Midwest as a wool-producing region of national importance during the 1840's, all combined to establish Washtenaw County as sheep country.

The history of sheep raising in Washtenaw County is closely tied to the larger story of sheep raising throughout the United States, a chronicle filled with unsettling upswings and downswings in wool prices and rapid shifts in areas of sheep production. When settlers from New York and New England first arrived in Washtenaw County in the 1820's and 1830's, sheep raising was a rapidly growing industry in the states they left behind. Eastern wool growers were supreme between 1830 and 1845. Better American machinery and power sources gave domestic woolen mills the boost they needed to free the country from its previous dependence on European woolen mills for finished cloth.

Far from eastern mills, pioneer Michigan families raised sheep to provide most of their clothing. Itinerant weavers typically set up a loom in a home for a week or so to weave a family's home-



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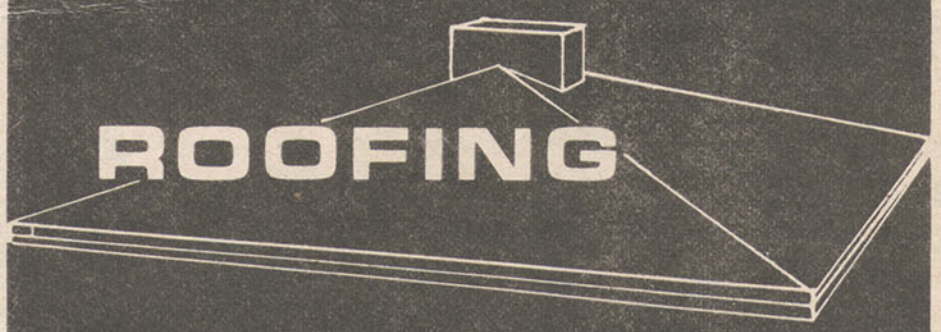

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PETER YATES

spun yarn into a year's supply of blankets and yard goods.

By 1850, the nation's sheep population was moving westward, following frontier expansion. East of the Appalachians, land values had become too high to make sheep raising profitable by itself. Many Eastern farmers turned to dairy cattle, whose products were in demand in nearby cities. Ohio soon led the country in wool production. By 1850, Ohio and Pennsylvania's completed canal systems allowed farmers to get their wool easily to Eastern markets via the Erie Canal. At this same time, parts of south central and southeastern Michigan also became noted for their large flocks.

Large numbers of German immigrants arrived in Washtenaw County between 1835 and 1860, just as the Midwest was becoming an important wool-producing region, and their predeliction for sheep soon pushed the county's wool output far higher than that of other Michigan counties. (Germans were soon to make up one-third of the county's population, according to Chapman's 1881 *History of Washtenaw County*.) A large German settlement in Freedom Township soon spread into Lodi and other neighboring townships. Families with names like Blaess, Hirth, Allmendinger, and Staebler began energetically farming the rolling terrain of Lodi Township, which must have reminded many of them of the hilly pastureland they had left behind in southwest Germany. To county historian Samuel Beakes, writing his *Past and Present of Washtenaw County* in 1906, the industrious farming practices of the Germans were a boon to the area: "...The poor boy in south Germany cannot hope to have a farm for which he must pay 500 to 700 florins ($200 to $280) an acre; and hence their settlement and thrift here, where they dig up every stump and make every foot of ground pay them tribute."

Not long after 1850, when the Midwest had risen to prominence in wool production, changes were occuring that spelled the region's ultimate decline in sheep raising. Large numbers of sheep had been driven

Waldo Dieterle and the Spinners' Flock

PETER YATES

Waldo Dieterle's steady paycheck for thirty-seven years as a machine operator at Ann Arbor's American Broach and Machine Company allowed him to set up a first-class sheep breeding farm in Lodi Township during his off hours. He and his wife Mildred bought their forty-acre farm with its cluster of small white outbuildings when it was run down and full of gulleys, the result of too intensive crop raising on its steep slopes. "This land out here is meant to be grazing land," says Dieterle.

Now retired from American Broach, Dieterle has raised purebred Corriedales for breeding since 1952. For a while he also bred Suffolks, a larger, black-faced breed increasingly popular locally because it produces a lot of meat. But he decided he preferred the gentler Corriedales. "Suffolks are more ram-ish, and they were hard on my fences," he says.

Dieterle has sold his Corriedale ewes and rams to dozens of local sheep farmers. His motto, printed on his business card, is "For Shear Pleasure." He currently has a flock of thirty-eight ewes and seventy lambs. This year his well-managed, well-fed ewe flock was very productive. Most of his ewes had twin lambs, and six had triplets. "I raise sheep because I enjoy it, and it's a good way to use my land," says Dieterle, who knew sheep well as a boy on his father's farm.

In the last three years, Waldo Dieterle has helped start small Corriedale flocks for several members of the Spinners' flock, a group of area women who spin local wool, then knit or weave it into hats, sweaters, blankets, and coverlets, both for their own use and for sale at crafts fairs and at shops like the Wild Weft in Ann Arbor. "Our group exists not only to practice spinning but also to promote the use of wool," emphasizes Barb Mecouch, the group's founder. "Wool is such a unique material – it's even fire-resistant." Mary Jane Coble and Nancy Burkhalter are two Spinners' Flock members who now spin wool from their own flocks of eight or ten ewes.

Other members of Spinners' Flock without flocks of their own purchase a lot of Waldo Dieterle's wool. "We pay Waldo $1.50 a pound for his fleeces – they're such clean, high-quality wool," says Mecouch. He's one of the best breeders in the state. He routinely sweeps all the honors in the wool room at the Michigan State Fair." Last year, one of Dieterle's fleeces won first place in the Corriedale ewe category and was also named grand champion overall fleece for the fair. □

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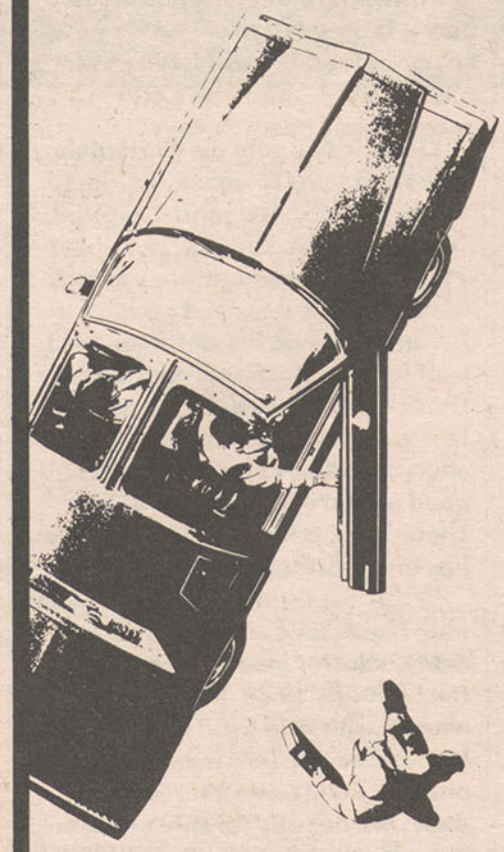

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PETER YATES

from Ohio and points east into western territories like Wisconsin and Iowa, beginning in the 1840's. By 1860, the Far West, notably California and New Mexico, had become an important sheep-raising region. On millions of acres of rough Western terrain, crops were out of the question but grazing cattle or sheep proved profitable. By the 1880's an extensive Western rail network would give the West an added market advantage.

Meanwhile, in Michigan and Ohio, farmers began to raise more grain, beef, hogs, and dairy cattle, a trend that continues today. Many Midwestern sheep farmers switched from small fine-wool producers like Merinos to newer breeds good for both wool and meat, for which a growing market existed in nearby cities.

The Civil War temporarily created such a strong market for wool that Midwestern and even Eastern sheep farmers greatly increased their flocks for awhile. The wool market has always enjoyed its peak volumes and highest prices in wartime. Wool has two unique qualities: its unsurpassed durability and its ability to keep wearers warm even when wet. Wartime demand for wool blankets and uniforms is always great.

After the Civil War, the westward shift in sheep raising continued. By 1885 45% of all domestic wool came from the Far West. But the 1870's and 1880's continued to be good years for Michigan and Ohio sheep farmers. In the last part of the nineteenth century, the county had six water-powered woolen factories and one steam-powered factory.

Between 1890 and 1910, Midwestern wool sheep raising declined, due to competition not only from the western states but from South America, South Africa, and Australia as well. But by 1911 or so, land and feeding costs on the Western range had increased, and Midwestern sheep farmers found they could compete successfully by raising new breeds that produced heavier fleeces and more meat. They could market meat much more easily than Western sheep ranchers far from urban centers. Midwestern farmers found profits in sheep raising by keeping small flocks to forage economically on crop stubble and otherwise wasted land. Sheep became a small but worthwhile part of their larger farming enterprises.

Both in Washtenaw County and in the nation as a whole, the numbers of sheep have declined during this century, despite temporary increases caused by two world wars. Five southwest Washtenaw County townships—Saline, Bridgewater, Lodi, Manchester, and Sharon—continue to be sheep-raising leaders on today's much smaller scale. The village of Manchester remains an accessible shipping point for wool and livestock.

"I remember when farmers used to

Places to See and Pet Sheep

PETER YATES

The Farm Center's annual sheep shearing and wool spinning demonstration is June 4 and 5. One of the Farm Center's ten sheep will be sheared every 45 minutes beginning at 1 p.m. Farm Center staff members will give short talks about wool and how it is processed while a demonstration and talk on spinning take place nearby. The Farm Center Restaurant will be serving a special breakfast outdoors, weather permitting. Other special events are scheduled throughout Kensington Metropark on June 4 and 5 to celebrate National Parks Week.

Kensington Metropark Farm Center

U.S. 23 north 17 miles to I-96, then east on I-96 to first exit, marked Kensington Metropark.

Open 9-6 daily, with extended summer hours 'til 8 p.m. on Fridays, Saturdays, and Sundays (after Memorial Day).

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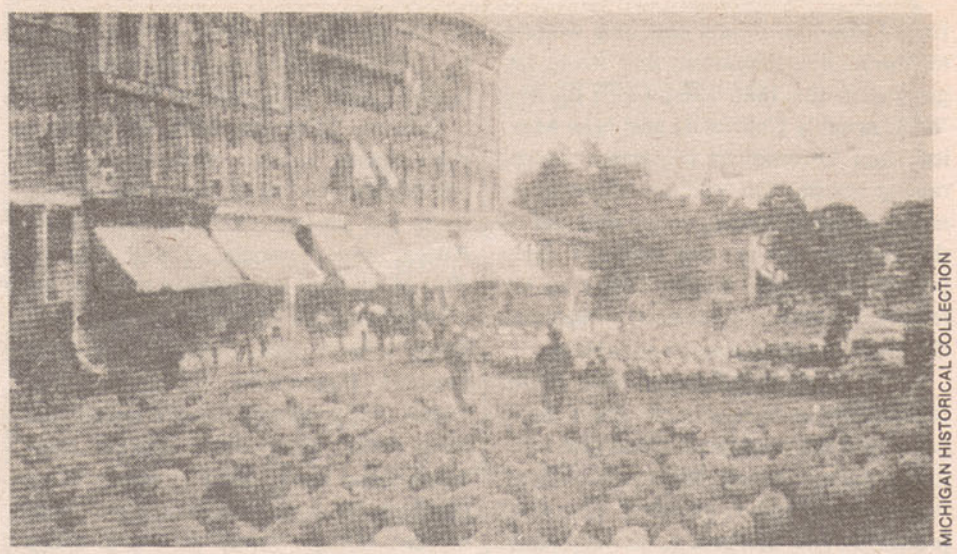

MICHIGAN HISTORICAL COLLECTION

1915: Sheep being driven to market through downtown Manchester.

drive their flocks right down Main Street in Manchester to the railroad to be shipped to Chicago or Detroit," recalls Victor Wurster, whose grandfather came from southern Germany to raise sheep in Bridgewater Township. Victor and his father, Charles, were wool buyers in Manchester for most of the twentieth century. "One awful big sheep farmer around here was Watkins," remembers Wurster. "He had four or five hundred head of ewes on about fifteen hundred acres. He had a little rail station and stock pens right there on the property." In his career, Wurster has seen the price of wool fluctuate between a low of 9¢ and a high of $1.37 in the Forties and just thereafter, when World War II boosted demand. "Then dairy cattle came in. And with bigger tractors, a lot of farmers around here went in for cash crops like corn and wheat. They put their marginal lands where they used to graze sheep to better uses."

The decline of U.S. sheep-raising has been attributed to competition from imported wool, the development of synthetics, and the greater marketability of cattle. Local sheep numbers have fluctuated up and down significantly during the last forty years. In January 1982, the county had 29,000 sheep, up from a low point in 1979, but poor markets during the current recession have probably caused that number to shrink, perhaps to as low as 24,000, according to the USDA's Lansing office.

It is a discouraging time for Louell Roehm, considered by many the dean of Washtenaw County sheep farmers. He is a third-generation sheep man whose five sons and two sons-in-law are also in the sheep-raising business. Sheep have traditionally been the Roehms' principal farming activity, not just a sideline as they are for many area farmers. Recently, though, Larry and David Roehm have gone into business laying concrete block as a way to supplement their farm incomes.

Louell Roehm started doing custom sheep shearing fifty years ago, and now most local sheep farmers hire the Roehms to shear their ewes and lambs. His sons finished the usual busy season a month early this March, because fewer local farmers wanted to pay for shearing their yearling lambs this year. The Roehms are also important wool buyers, often purchasing the fleeces they shear for local farmers. Louell Roehm wears a red farm cap bearing the name "Banbury Wool Co.," the Ohio firm for whom he purchases wool and ships it to South Carolina. There it is processed and sold to mills.

This spring Louell Roehm's barns on Waters Road were teeming with over 1,100 ewes and lambs, many of them from his son David's flock. The Roehms practice early lambing, so the lambs were being readied for market at the beginning of the summer.

"Wool's been down to 8¢ in my lifetime, but things look pretty bad right now," says Louell Roehm with a shrug. "Now is when young people are more interested in a steady paycheck than the responsibility of taking care of livestock 365 days a year."

So why do some two hundred local farmers continue to raise sheep despite a poor wool market, rising property taxes, and the problem of inadequate fencing as more land is devoted to crops? "It's something they're used to," says Roehm. "Sheep clean up the burdocks and keep the fire hazard down. If you get eight pounds of wool off a ewe at 35¢ a pound, you're not making anything. Farming isn't making money. Farming is a place to live."

Louell Roehm is close to retirement age, and he says he may not even have a flock next year. "If he really means that, I would guess he might miss his sheep," says Washtenaw County extension agent Bill Ames. "Sheep raising is a way of life—working with animals, bringing in newborn lambs—that people enjoy. So they seem to keep at it even when it's only a break-even operation." Ames points out that although this has been a bad year, just three years ago there was quite a bit of enthusiasm among Michigan's sheep farmers. The number of ewes in 1980 was up 9% from the year before, wool sold for as much as 85¢ a pound, and sheep farming organizations felt optimistic that there were more and more people who wanted to enter the sheep business. "One thing is true for old and new people in sheep raising," says Ames with a smile. "You gotta like sheep." □

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By James Kenworthy

Portrait of the City

Recently released 1980 Census data shows most neighborhoods losing population, more people living alone, and home values appreciating fastest in the central city.

Ann Arbor's population grew from 101,035 in 1970 to 107,969 in 1980. Yet Ann Arbor's population growth was anything but uniform. The central city and older neighborhoods all lost population. Only a large amount of new construction on the city's outskirts prevented a population decline.

Census tracts 1 through 8 (including downtown, central campus, the north central area, the west side, and Burns Park) had exactly 36,000 people in 1970. Ten years later, they contained 1,200 fewer. Before World War Two, the central city, bounded by Stadium, Seventh, the Huron River, and Nichols-Oswego-Ferdon, represented almost the entire settled city. Now it houses less than a third of the city's population.

If it weren't for new housing built within the city since 1970 in Lansdowne and along Barton Pond, every neighborhood west of Main Street would have lost population. Population growth took place mainly in south and northeast Ann Arbor, with the construction of apartments and housing cooperatives around Briarwood and south of I-94, the expansion of Concordia College, and the construction of more single-family homes in the Thurston and King School areas around Plymouth Road.

Part 2

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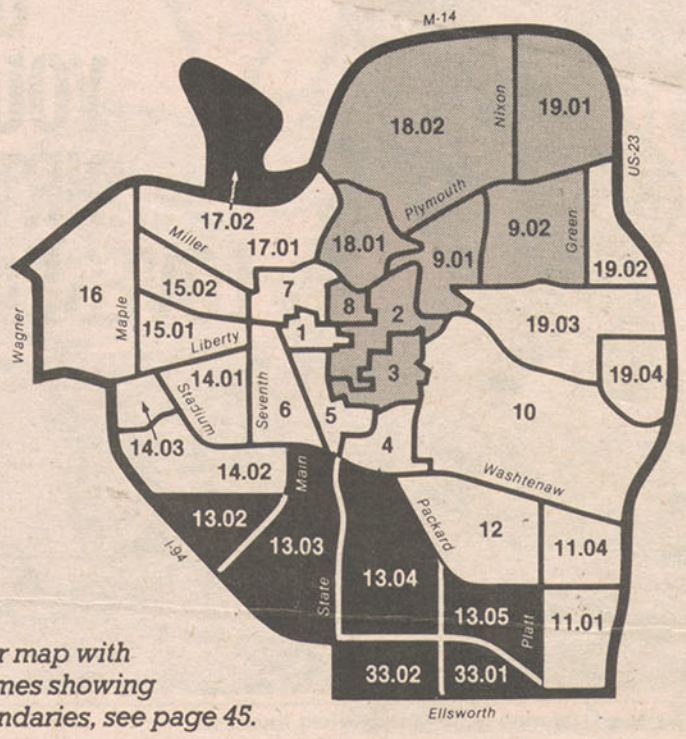
Population Change: 1970–1980

Neighborhoods built before 1960 all lost population as the average household size declined. Only a large amount of new construction on the periphery kept the city's population from declining.



For larger map with street names showing tract boundaries, see page 45.

Population decreased

Population increased 1 to 30%

Population increased more than 30%

The Trend Toward Smaller Households

Greater affluence, declining fertility, rising divorce rates, and an aging population caused a decline in average household size.

While new construction in the 1970's increased Ann Arbor's housing supply by 24%, the population grew by only 8%, the result of a sharp decrease in the number of persons per household. Across the country, exasperated mayors, dependent on federal revenue-sharing and other per-capita aid, discovered to their chagrin that as a basic rule by 1980 they had to have 10% more housing just to maintain their 1970 population. This decline in household size was the demographic story of the United States in the 1970's. It was caused partly by greater affluence, but also by declining fertility, rising divorce rates, an aging population, and postponed childbearing. And the trend for smaller families was stronger here than nationally. Ann Arbor's relative affluence may also explain why the city's housing supply grew three times faster than its population.

"I have this theory that Ann Arbor's alleged housing shortage in the 1970's was a complete myth," says Fred Bohl, city planner and data master. His friendly but mischievous smile seems to make one of the central political issues of the 1970's almost disappear. "There was a conspicuous consumption of space in the 1970's. Two students would share an apartment instead of three or four. A young family's expectations of what they thought they should be able to buy rose faster than their income. With harder times since 1980, we've probably seen a bottoming out of household size."

A different mix of household types was another factor in the decline of Ann Arbor's average household size from 2.77 in 1970 to 2.42 ten years later. In 1980 there were almost exactly the same number of *family* households in Ann Arbor as in 1970. The 24% increase in number of households was entirely due to an approximately 70% increase in single-person households (from 6,607 to 11,152) and in households of unrelated adults living together (from 3,934 to 6,829), primarily unmarried couples and students sharing an apartment. The decline of family households from 67% of the city's households in 1970 to 54% by 1980 may be the most dramatic change in Ann Arbor's living arrangements.

More Renters

Ann Arbor's rate of home ownership (41.6%) is way below Detroit's (57.9%).

From 1970 to 1980 the city added about 2,000 units of owner-occupied housing and about 5,500 rental units. This increased the share of rental households from 54.8% to 58.4%, leaving out the 12.7% of city residents who live in dormitories. Because apartment dwellers have smaller families, just over half the population lives in owner-occupied homes. (This 51% includes condominium owners but not most co-op residents, who apparently classify themselves as renters, though they legally own their co-ops.) Ann Arbor's 41.6% home-ownership rate is relatively low.

In Michigan, more than half the black population and three-quarters of the whites live in owner-occupied housing. Mayors, especially the more conservative ones, prefer the stability, higher income levels, and higher taxes associated with the single-family homeowner. Single-family homeowners require more school and city services than lower-taxed apartment dwellers. Whether taxes on single-family homes actually pay for those additional services is a question quietly and intensely debated by urban planners.

Ann Arbor Mayor Lou Belcher often points out that until recently the city was split evenly between single-family homes and multi-family apartments, while it is now approaching an unhealthy 60-40 mix in favor of rental housing. The supposedly ideal mix of 50–50 last occurred in Ann Arbor around 1960, before a major expansion of U-M enrollments. Because Ann Arbor has a relatively high proportion of students and young people, and more transient families as well, the city has a higher share of rental housing than Detroit. Detroit has the highest percentage of homeowners—57.9%—of any large city in the nation. Across the country, the 1970's saw housing costs rise faster than personal income and the inflation rate. As a result, an increased share of new housing built during the decade was multi-family. So while Ann Arbor still has a greater share of rental housing than most other American cities, by 1980 this difference between Ann Arbor and other urban areas had slightly narrowed.

Competing for Housing

Soaring Ann Arbor property values in the '70's made it harder for first-time homeowners to buy into the local market.

Most Ann Arbor residents have incomes above the state average, but housing costs here are far higher than in most of the rest of the state. The median Michigan family had a 1979 family income of $22,108 and lived in a $39,000 house or a $196-a-month apartment. The median Ann Arbor family had a 1979 income of $25,202 and lived in a $69,600 house or a $285-a-month apartment. (Rents are about 7% higher and housing prices 14% higher in the city than in the county, and in 1980 Washtenaw County had the highest median home values of

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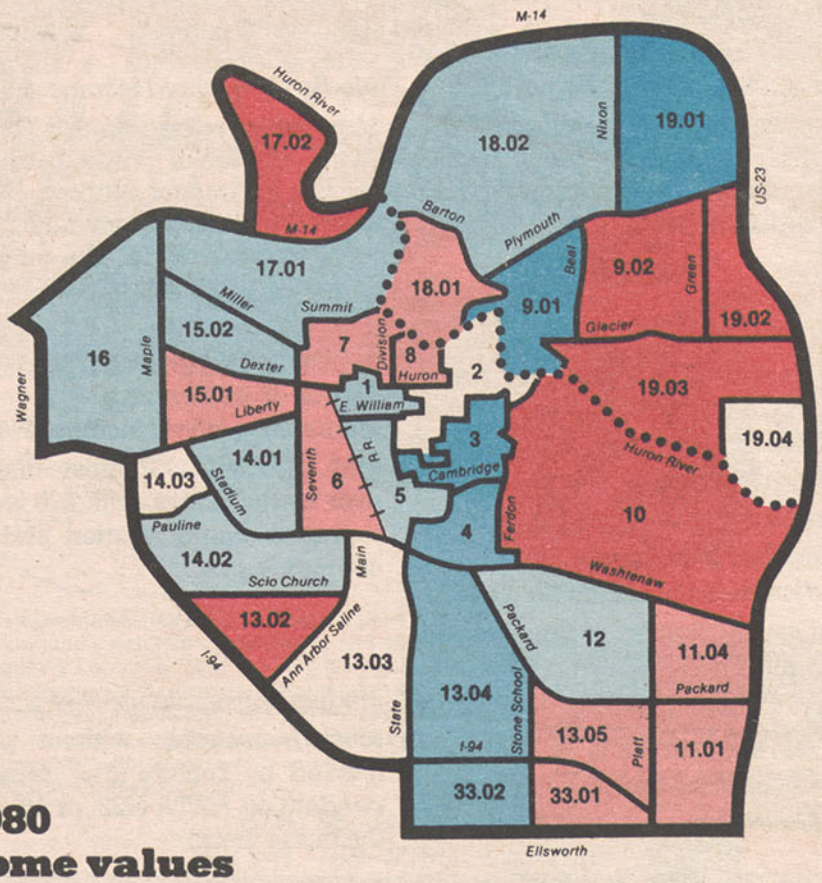
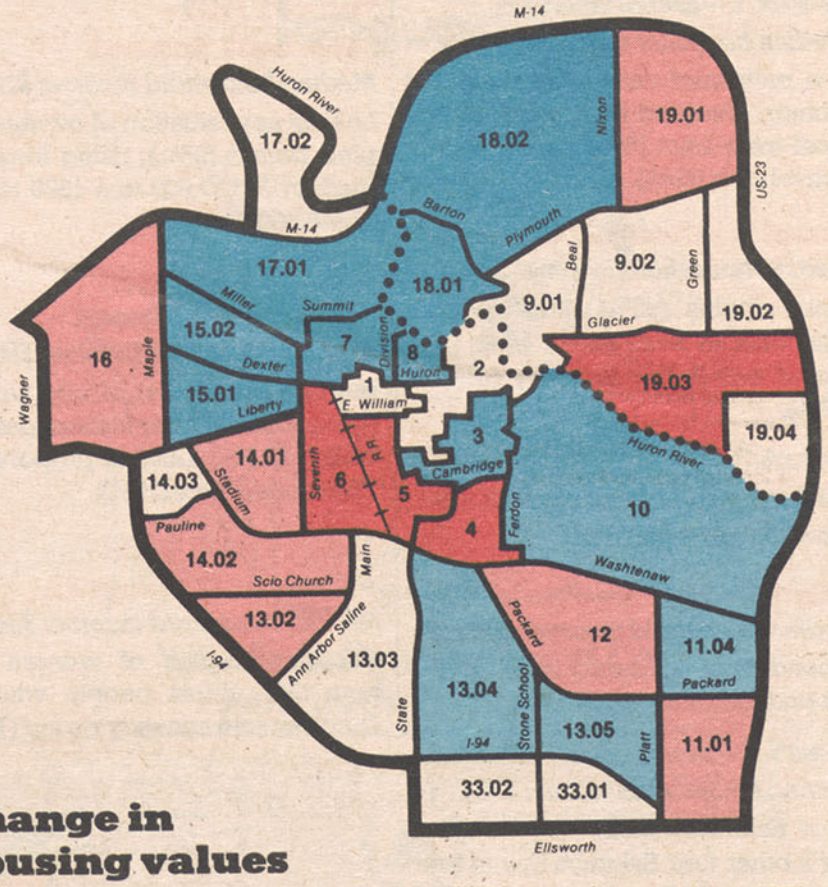
Housing Values Central-city neighborhoods showed the biggest increases in home values.



1980 home values

Median value of owner-occupied houses by tract



Change in housing values

Increase in median value of owner-occupied homes by tract from 1970–1980.

MAPS BY CHRISTINE GOLUS

- Virtually no owner-occupied housing in 1980.
- $36,000 to $59,999
- $60,000 to $74,999
- $75,000 to $99,999
- $100,000 or more

- Insufficient numbers of owner-occupied homes within the city limits in 1970 do not allow for comparison.
- 95% to 139% increase
- 140% to 169% increase
- over 170% increase

any county in the state.)

"Being relatively poor in Ann Arbor may mean being average elsewhere in Michigan," argues Larry Friedman of the city's Community Development office. "But what public officials can forget is that these lower-income people in Ann Arbor have less money to compete in this inflated market for what they need. Housing is a classic example. Someone who works in Ann Arbor but can't afford to live here will live in Ypsilanti and spend more of their income on gas."

Bob Polens, director of the Urban Area Transportation Study Committee, was pleasantly surprised at how few U-M employees now live outside the city. A recent study of U-M university and hospital employees found that 67% have an Ann Arbor mailing address and 11% (less than 2,300) live in Ypsilanti. The amount of moderate-income housing built within the freeway ring since 1970 means less energy usage and less strain on the county road system.

Still, with rents 45% higher and housing prices 78% higher than the state average, it was not easy for an average-income family with children to find affordable housing in Ann Arbor. For those able to buy homes in the 1970's, an unexpected source confirms that housing turnover has been greatest in the neighborhoods with the lowest-priced homes. The Community Reinvestment Act of 1975 (designed to outlaw redlining) requires banks and savings and loans to disclose the location of their mortgage loans. When Larry Friedman looked at the data, he found a curious pattern. "If anything, the local lending institutions have been guilty of reverse redlining," he says. "A disproportionately high number of loans have been in the poorer homeowning areas—Stoneybrook, around Summit Street, and the Harpst-Marlborough area."

Rich Neighborhoods and Poor Ones

Only the central-city neighborhoods bucked the trend to economic segregation by neighborhood.

During the 1970's Ann Arbor neighborhoods were becoming more racially integrated and more economically segregated. The central city lost black population, and the new lower-cost housing of southeast and northern Ann Arbor attracted an increased black population. By 1980 the average black householder still had a slightly larger family living in a slightly smaller home that was worth only $52,000—$18,000 less than the median white homeowner's house.

There was an increasing difference between family income in Ann Arbor's poorer and richer neighborhoods. New neighborhoods developed in the 1970's were either almost entirely single-family or mainly apartments and federally assisted housing. Faced with high interest rates and high construction costs, developers could rightly argue that to build moderate-priced housing anywhere in Ann Arbor required the cheaper land of areas like southeast Ann Arbor south of I-94—areas that already had a concentration of federally assisted housing. Another factor also works to segregate neighborhoods by income level. Richer neighborhoods in Ann Arbor have usually been politically more successful at fighting off multiple-family housing than poorer neighborhoods. During the 1970's, Ann Arbor's city council decided it was politically impossible to put moderate-priced apartments adjacent to the single-family houses of Lansdowne in southwest Ann Arbor. Single family homeowners east of Nixon Road had Nixon Road realigned to create a buffer between their subdivisions and the new Parkway Meadows multifamily project.

The central city's older neighborhoods are the exception to the growing economic tendency for poorer neighborhoods to stay poorer and wealthier neighborhoods to stay at the top of the economic heap. Except for Burns Park (tract 4), the central city's eight census tracts have median household incomes below the city median. Yet from 1970 to 1980, the lower Packard area (tract 5) and the Old West Side (tract 6) had the fastest-rising housing prices of any area of the city. The median family income in tracts 3, 4, 5, 6, and 7 is increasing relative to the rest of the city. The gentrification process that peaked in Burns Park in the 1960's and on the Old West Side in the 1970's now seems to have started in the Mack School area.

Ann Arbor's housing prices through the 1970's increased 40% more than inflation or personal income. As a result, first-time homebuyers have had to be

Census-Tract Trivia: A View of Ann Arbor Neighborhoods

Tract 1–Downtown

Median household income: $8,132

The only tract with more men and women divorced than married. The most male tract (59%). Most carless households (56%).

Tract 2–Central Campus

Median household income: $8,239

Most singles (98%). Most people who walk to work (83%). Most people of part-Polish ancestry (659, or 8.6%).

Tract 3–Hill St.

Median household income: $9,929

Most Vietnamese (37).

Tract 4–Burns Park

Median household income: $22,932

Second-most educated tract: 49.7% did post-graduate work.

Tract 5–Lower Packard

Median household income: $10,284

Most Eskimos. (Only two, but the city's other four Eskimos live in four other areas.) Fastest appreciation (196%) of housing prices from 1970 median of $20,500 to 1980 median of $60,800.

Tract 6–Old West Side

Median household income: $15,256

Second fastest appreciation of owner-occupied homes (192%), rising from 1970 median of $18,400 to 1980 median of $53,700.

Tract 7–North Central

Median household income: $10,956

Highest proportion receiving Social Security. Highest proportion over 18 who did not graduate from high school (23%).

Tract 8–North State

Median household income: $9,679

Most stable Ann Arbor population. Poorest off-campus area (47% had family income under $12,500).

Tract 9.01–North Campus

Median household income: $9,131

Most Asian-Americans (727).

Tract 9.02–North Campus

Median household income: $11,681

Most Hispanic (9.2%). Greatest share of weeks worked by women (52.6%).

Tract 10–Geddes/Arlington

Median household income: $46,389

Most educated, highest proportion receiving dividend and interest income, most World War I vets (36) and most WASPish (565 or 14%).

Tract 11.01–Mitchell School

Median household income: $19,226

Lowest appreciation of owner-occupied homes (95%), rising from 1970 median of $23,900 to a 1980 median of $46,600.

Tract 11.04–Pittsfield School

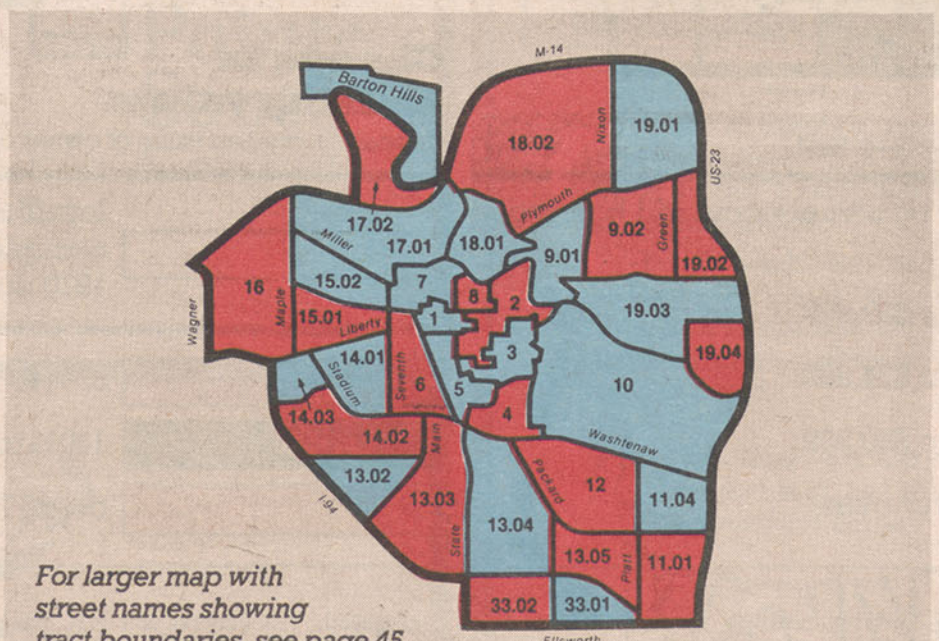
Median household income: $20,952

Highest proportion of city workers (13%). Greatest population loss from 1970 (–18.7%). Largest proportion of Vietnam era vets (18%).

Tract 12–Allen/Pattengill Schools

Median household income: $24,917

Greatest surplus of women over men (307). Most people who cite Dutch as sole ancestry group (121).



For larger map with street names showing tract boundaries, see page 45.

Tract 13.02–Lansdowne

Median household income: $42,346

Highest proportion of women over 16 who don't work (71.3%). Highest proportion of homes heated by electricity (29%).

Tract 13.03–Briarwood/Hidden Valley

Median household income: $16,658

Highest proportion of workers for federal government (9%).

Tract 13.04–Woodbury/Georgetown

Median household income: $24,443

Most part-French (459, or 8.4%).

Tract 13.05–East Ann Arbor/Mill Creek

Median household income: $19,645

Most even share of work between sexes. Women worked 26,367 weeks in 1979 compared with 26,710 weeks for men.

Tract 14.01–Eberwhite School

Median household income: $21,093

Greatest proportion who cite German as sole ancestry group (15.8%). Second highest proportion who carpool to work (26%).

Tract 14.02–Dicken Sch.

Median household income: $31,525

Greatest proportion of Greek-Americans (73 or 2%). Second-whitest tract (95.9%).

Tract 14.03–South Maple/Pauline

Median household income: $15,020

Highest proportion of female-headed households (27.5%). Tied with tract 33.01 for most blue-collar (16.1%).

Tract 15.01–Liberty/Dexter

Median household income: $19,007

Most homes heated primarily by wood (14). City's most average neighborhood, with 46.8% of the people in rental housing, 7.2% black, and 17th of 34 in median family income.

Tract 15.02–Haisley Sch.

Median household income: $23,512

The median family income of $24,159 comes closest to city median of $25,202.

Tract 16–Lakewood Schools

Median household income: $27,250

Most part-German (29%).

Tract 17.01–Miller/M–14

Median household income: $27,057

Most male veterans (456).

Tract 17.02–Barton Pond/Newport West

Median household income: $59,552

Most white-collar (62.7%). Greatest share of weeks worked by men (82.7%) to amount worked by women. Loneliest commuters: 85.7% drive to work alone. The only tract where no one walks to work.

Tract 18.01–Near Northside

Median household income: $14,306

Me? Married? Greatest disparity over marital status, with 528 women reporting being married and only 456 men.

Tract 18.02–Far Northside

Median household income: $16,557

Most households without phone headed by seniors (5%). Most dependent on AATA (422, or 15% take the bus to work).

Tract 19.01–Thurston School

Median household income: $36,115

The tract of the long-distance driver: 7% take an hour or more to get to work.

Tract 19.02–King School/Earhart

Median household income: $21,860

Most female tract (55.2%).

Tract 19.03–Greenhills/Geddes Lake

Median household income: $35,210

One of five tracts where every household has a car.

Tract 19.04–Concordia

Median household income: $17,000

Whitest tract (98.7%).

Tract 33.01–Ellsworth Road

Median household income: 16,465

Blackest tract (33.5%). Greatest population increase since 1970 (3,486).

Tract 33.02–Pheasant Run

Median household income: $20,136

Highest proportion who carpool to work (27.7%). Highest proportion of female veterans (5%).

Village of Barton Hills

Median household income: $59,069

Highest median family income of any tract in city and county ($68,401). Highest proportion of self-employed people (15%).

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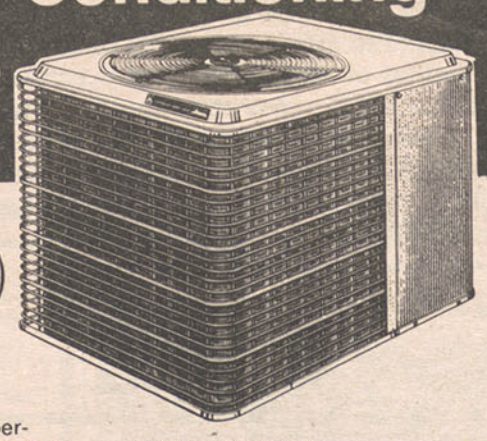

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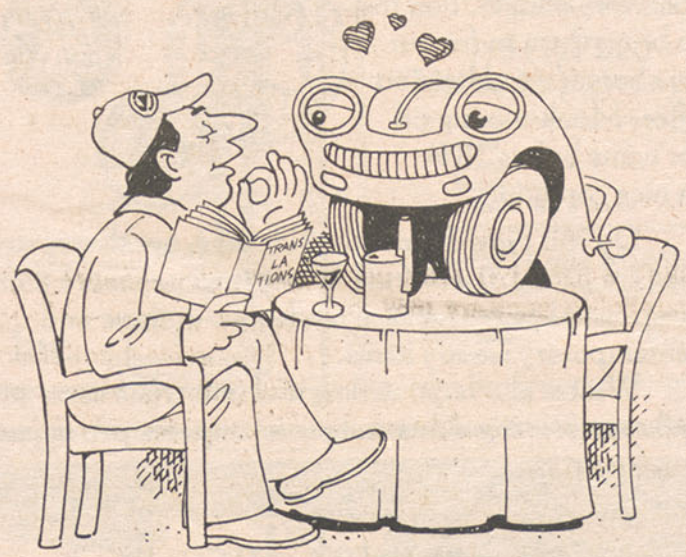

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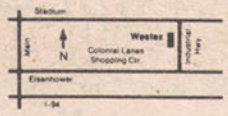

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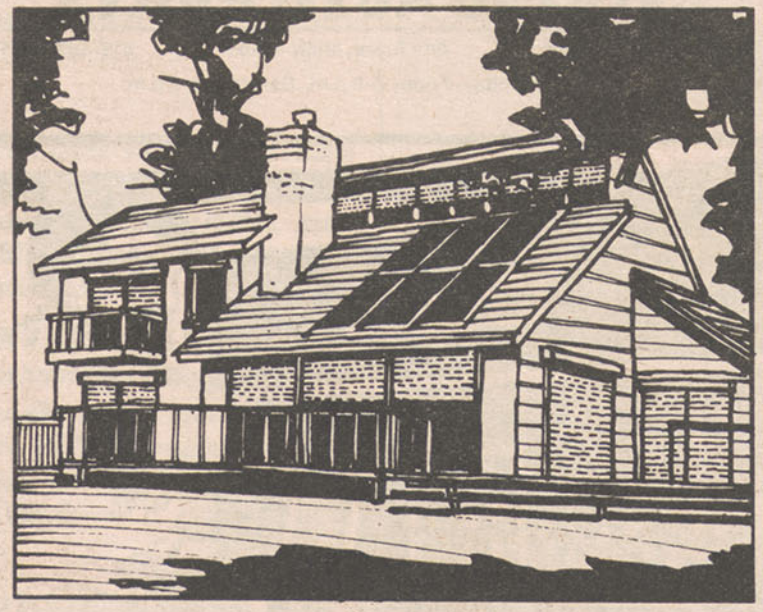

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Neighborhood Income: Where the Money Is and Isn't

The city's median 1979 *household* income of $18,316 was significantly lower than the city's median *family* income of $25,202. This large difference is common only to university towns. A *household*, according to the census, is every occupied apartment, house, or other housing unit, while *families* include only households with two or more *related* people living together. (Dorms and other group quarters were not counted as households.) The effect of so many central-city single-person households and students living together off campus is to give central city neighborhoods relatively low household incomes compared to the area's family incomes.

While the median household figures for each tract (printed on page 48) are the best measure of an area's relative affluence, the following ranked list of median family income by tract allows for the most logical comparisons between neighborhoods.

Rank	Tract	Area	Median Family Income
1	Barton	Hills Village	$68,401
2	17.02	Barton Pond/Newport West	$61,457
3	10	Geddes/Arlington	$51,549
4	13.02	Lansdowne	$43,271
5	19.01	Thurston School	$37,961
6	19.03	Greenhills/Geddes Lake	$36,728
7	4	Burns Park	$33,434
8	19.02	Greenbrier/Earhart	$33,294
9	14.02	Dicken Sch.	$32,864
10	13.03	Briarwood/Hidden Valley	$30,354
11	13.04	Woodbury/Georgetown	$30,080
12	17.01	Miller/M-14	$29,452
13	16	Lakewood/Abbott School	$28,817
14	12	Allen/Pattengill School	$28,681
15	14.01	Eberwhite School	$28,569
16	15.02	Dexter/Miller	$24,159
17	15.01	Liberty/Dexter	$23,315
18	11.04	Pittsfield School	$22,885
19	13.05	East Ann Arbor/Mill Creek	$22,276
20	1	Downtown	$22,143
21	3	Hill St.	$21,917
22	33.02	Pheasant Run	$20,673
23	6	Old West Side	$20,284
24	11.01	Mitchell School	$20,111
25	18.02	Far Northside	$19,920
26	5	Lower Packard	$19,360
27	7	North Central	$18,257
28	18.01	Near Northside	$17,097
29	19.04	Concordia College	$17,000
30	33.01	Ellsworth Road	$16,491
31	14.03	South Maple/Pauline	$15,819
32	8	North State	$13,309
33	9.02	North Campus	$11,667
34	2	Central Campus	$ 9,350
35	9.01	North Campus	$ 8,729

better off than their neighbors and they have had to spend more of their income on housing. Thus, the effect of both higher single-family home prices and new developments that are economically segregated have worked together to intensify the economic stratification of Ann Arbor neighborhoods during the past decades. New neighborhoods have by and large been composed either of expensive single-family homes or lower-cost apartments and co-ops.

Since 1980: Unsentimental Data

Increases in unemployment, household size, and birth rates.

While all the census information has not yet been released, it is fast becoming out of date. "Still," argues county planner Ed Limoges, "the 1980 Census gives us benchmark data, and any study we do starts from there."

In April 1980, the unemployment rate in Washtenaw County was 8.2%. Although it is now declining, it is still higher than when the census was taken. Most local planners suspect that if the census were taken today, the city's population and property values would have stabilized, if not declined. The unemployment rate has hit blue-collar and skilled trade workers harder than white-collar and U-M employees, and it can only have widened the gap between rich and poor in Ann Arbor.

Women in their thirties who postponed having children may be responsible for a suspected increase in the birth rate. Ann Arbor Public School figures show that kindergarten enrollments bottomed out in 1980 after eleven years of successive declines. A recent demographic study done for the Ann Arbor school system predicts that higher enrollments in the lower classes will bring to an end the era of declining school enrollments.

The average Ann Arbor household size seems likely to increase as high unemployment keeps the young at home longer, as family sizes increase slightly, and as more people can no longer afford to get or keep apartments. The vacancy rate for rental housing in Ann Arbor was almost 3% in April 1980. It is probably three to four times higher today. With vacancies in most city apartment complexes and four of the five housing co-ops, the great Ann Arbor housing shortage is now officially over. What remains is an income shortage among people who can't even afford partially subsidized rents or those well-advertised "first month's free rent" leases.

"The census is like a thorough medical exam for understanding what's out there," says county planner Ed Limoges. The 1980 Census provides the unsentimental facts of the different lives lived in the different neighborhoods of Ann Arbor. Harder times since 1980 have probably sharpened the contrasts. □

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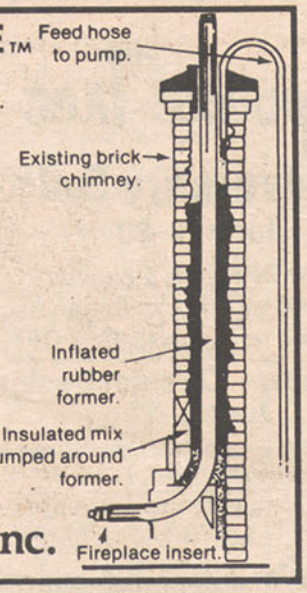

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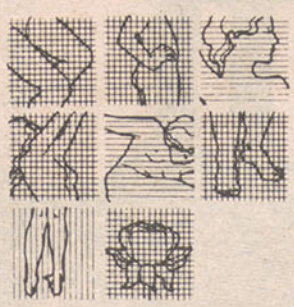

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By Cleveland Evans

What We Named The Baby

How names for newborns in Washtenaw County have changed over four decades.

Back in 1977, when *Roots* was a TV phenomenon, a few black parents got national publicity by naming their children Kunta or Kizzy. Reporters called that "evidence of unique cultural impact." No one probably noticed evidence of another culturally significant naming trend: in the same year, *The Bionic Woman* TV program catapulted Jamie, the name of its superheroine, into the top ten of girls' names in Washtenaw County, indicating the new appeal of a strong woman—provided she is also beautiful, of course.

The names Ann Arbor parents have used over the past thirty years clearly reflect the changing values of American culture, and they also show how Ann Arbor's values are not identical to those of Detroit or Ypsilanti. Over the past two hundred years, as our society has grown more urbanized and complex, the breakdown of the extended family has lessened pressures to name children after relatives. More and more parents consciously search for an original name for their children. Names have therefore become more varied. In 1850, 14% of girls under ten in Washtenaw County were named Mary, but in 1951, the most popular girl's name, Linda, accounted for only 5½%, and 1981's leader, Sarah, was given to only 4% of girls born here.

Drawing on complete lists of newborns' names in Washtenaw County and Detroit, and utilizing my own broad fund of information on fads and trends in popular culture as they relate to names, we can embark on a quick, informal survey of post-World War Two naming trends in the United States, with specific reference to Detroit and Washtenaw County. Substantial differences in name popularity between the two may logically be attributed, I believe, to the influence of AnnArbor.

In 1951, Ann Arbor was full of veterans going to school on the G.I. Bill. The war had been the most important thing in the lives of these young parents, and they were proud of their role in it. So when the 1945 movie *The Story of G.I. Joe* featured a smash song called "Linda," thousands of Joes responded by giving the name to their daughters. Linda was the big fad of the early Baby Boom; in 1951 over 5% of the girls born in Washtenaw County received the name.

Linda demonstrates the power of movies and music in creating fashions in names. Several other Fifties fads were similarly started. Judith and Judy were popularized by Judy Garland. Gary, which made the top ten in '51, barely existed until Gary Cooper came along. Carol, first made faddish by the heroine of Sinclair Lewis's novel *Main Street* (1920), was kept active by the memory of film comedienne Carole Lombard, Clark Gable's wife. Nancy was boosted by Frank Sinatra's 1944, hit "Nancy With The Laughing Face," written for Sinatra's infant daughter.

Some Fifties fads reflected a more subtle shift—the assimilation of Irish Catholics into the mainstream. Not only did many Italians and Slavs look to the Irish to find "American" names for their children, but Protestants started to reuse saints' names that the Irish had preserved after English Puritans abandoned them. Irish ancestry became fashionable, and those with it began to search out Gaelic names for their babies. By 1951 Kathleen was more common than Katherine, and saints like Dennis, Timothy, and Theresa gained Baptist and Methodist namesakes. Sheila, Colleen, Maureen, Kevin, and Brian were all introduced by Irish-Americans proud of their heritage. But the biggest Irish success was Michael. By 1955 he had risen from obscurity to the national #1 status he's enjoyed ever since.

These factors all influenced Ann Arbor in 1951, but the differences between us and other places are just as interesting. To see this we can return to Linda. Though Linda is always #1 on any list of names given to Americans born around 1950, she rarely ranks above #4 or #5 on lists of college students around 1970. While Linda was tops in Detroit, Ann Arbor professionals were naming daughters Susan or Deborah.

The most typically middle-class name of the Fifties, Pamela, was twice as popular in Washtenaw County as in Detroit. Pamela is a name of literary pretensions, invented by Sir Philip Sidney in 1590 and always mentioned in freshman English as the "first novel ever published" (in 1740). All during the Fifties, Pamela remained the upper-class counterpart to the popular Patricia—so much so that by 1975 some campus radicals I knew were deriding it as the typical "suburban" name!

Other differences between Washtenaw County and Detroit show a greater preference here for "traditional" names. Ann Arbor parents used Catherine, Anne, Elizabeth, and Martha more than Detroiters, while they tended to avoid Janice, Gail, Beverly, and Denise. Boys' names avoided in Ann Arbor seem to reflect an ethnic bias—Joseph, Anthony, Frank, and Gregory are all associated with Italians and Poles. Names more popular in Ann Arbor than Detroit included Jeffrey, Eric, Craig, and Scott.

By 1961, Jeffrey, Eric, Craig, and Scott had become more common in both Washtenaw County and Detroit. It's to be expected that new name trends show up early in places like Ann Arbor. Vogue names tend to start in the upper middle class and then move down the social ladder. (Interestingly, when they've hit bottom, the cultural avant-garde frequently picks them up again a few decades later.) Ann Arbor's relatively sophisticated populace senses changes in values and fashions early, often before they are publicized in the national media. Two girls' names Washtenaw County was picking up on in 1951 were Sherry and Julie; both had increased greatly by '61, Julie partly because of the movie *Carousel,* a top box office draw of 1956.

In 1961 America was at the peak of its postwar boom. The national fantasy was to have a suburban *Leave It To Beaver* family, where Mommy baked cookies, Daddy went to work, and all the kids were cute. From their names, it even seems as if the girls weren't expected to grow up. All these grown-up Tammys and Loris may have problems with their little-girl names. 1961 was also the high point for Cheryl, a blend of the French word *cherie* ("dear") with the gem beryl —and surely the most contrived spelling ever to make it to the American top ten of names.

The most successful of these "cute" Sixties names were Kimberly and Lisa, both of which enjoyed spectacular rises. They were #2 and #3 in Ann Arbor in 1961; in 1951 there'd been only one Kimberlee and not a single Lisa born in this county! Kimberly's success is a bit mysterious, though she was probably invented as a ritzy-sounding version of the earlier and simpler Kim. Kim itself was launched by Kipling's popular novel of that name, and its sex was changed by Edna Ferber's *Showboat* (1926). Lisa, an Italian and German pet form of Elizabeth, may have been spawned by Nat King Cole's hit record "Mona Lisa." Surely it was greatly helped by the soap opera *As the World Turns,* which began in 1956. It should be noted that women's names, like women's clothes, are more varied, fanciful, and subject to fashion than men's names. A quick glance at the lists of Washtenaw County's most-used names shows that none of the top ten girls' names in 1951 is higher than #32 today, while Robert, Michael, John, and David have retained their top-ten positions for thirty years.

During the Fifties, television replaced the movies as the most important influence on popular culture, and in April 1961 *Gunsmoke* had been the highest-rated program for four years. Matthew, #86 in 1951's Washtenaw County, was #26 in 1961, and Marshal Matt Dillon must have helped start the name on its way. *The Rifleman* greatly reinforced the popularity of Mark, and *Lassie* helped first Jeff and then Timmy. (Cute kids are

A note on methodology: *Comparisons between Washtenaw County names and Detroit names are based on comparing name frequency on yearly lists of all newborns' names in Washtenaw County and Detroit. Detroit lists, which note each child's race, have been modified to reduce the contribution of black names to 13% black birth percentage of Washtenaw County newborns.*

It seems reasonable to assume that, once the racial factor is taken into account, differences between the Washtenaw County and Detroit lists may be attributed to the distinctive socio-economic characteristics of Ann Arbor, which in 1980 had 41.8% of the county's children under five.

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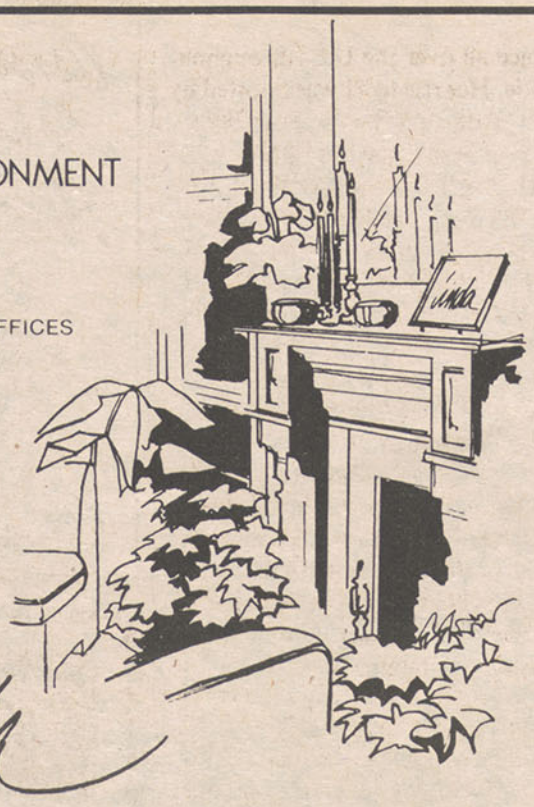

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Most Americans want to avoid a "too common" name, but few are bold enough to use something exotic-sounding.

always especially effective in creating name fads, as Shirley Temple had proved years before.)

In 1961, Fifties fad names like Patricia, Kathleen, Diane, and Donna were already disappearing in Washtenaw County but were still common in the Motor City. Detroit was also holding on to old-fashioned men's names like Edward and Gerald. Meanwhile, Susan was #1 in Ann Arbor, having retained her "professional" image much better than her sister Deborah, perhaps as a result of the bubbly film star Debbie Reynolds. The traditional Anne, Catherine, and Barbara were still favored by Ann Arborites, but Elizabeth won the prize as the typical academic baby of 1961, being #4 in Washtenaw County while only #24 in Detroit. Among the boys, David beat Michael for Washtenaw's #1 spot, reversing the Detroit and national trend. Here again, David has an older American tradition than Michael, and Washtenaw favored the more traditional name. But Washtenaw was still a good predictor of future fads—Scott and Eric were again more common than in Detroit, along with Matthew, Todd, Bradley, Dawn, Amy, and Carrie. Jennifer, the superstar of the Seventies, was already #23 in Washtenaw County in 1961 but not even in Detroit's top 50.

By 1971, we were a deeply divided nation, and Washtenaw County was perhaps more divided than most places. But during the Seventies there was one name everyone agreed on—Jennifer. She was the overwhelming first choice all over the U.S. throughout the decade. Her rise to #1 was boosted by the 1970 book and movie *Love Story*. But her popularity was predictable without Erich Segal's bestseller. After fifty years of successive fads for Joan, Jean, June, Janet, Janice, and Joanne, Americans had simply run out of other replacements for Jane. New name trends often sound quite a bit like old ones because most twentieth-century Americans want to avoid a "too common" name, but few are bold enough to use something really exotic-sounding. Jennifer was also lucky in not developing a specific stereotype. It's easy to envision Jenny as a sorority girl, a campus radical, or the chairperson of the board.

Television had actually become less of an influence on names in 1971 than in 1961. The networks had turned to escapist comedies and crime dramas. Although people watched "Gomer Pyle" and "Ironside," they didn't name their children after them. Still, TV boosted some favorites. Amy, positioned well for its nostalgic and literary associations going back to Amy in *Little Women,* was helped by the long-suffering character on the daytime soap *The Secret Storm*. *Peyton Place* introduced us to Alison as a character and Ryan as a

Girls' First Names in Washtenaw County

Each list consists of the top ten names for that year and the ranking for that year of all other names that were in the top five for 1926, 1951, 1961, 1971, or 1981. © Cleveland Evans.

1926			1951			1961			1971			1981		
Total births		634	Total births		2,342	Total births		2,776	Total births		2,441	Total births		2,851
Rank	Name	No.	Rank	Name	No.	Rank	Name	No.	Rank	Name	No.	Rank	Name	No.
1	Betty	(33)	1	Linda	(127)	1	Susan	(78)	1	Jennifer	(122)	1	Sarah	(118)
2	Mary	(31)	2	Mary	(82)	2	Kimberly	(67)	2	Amy	(75)	2	Jennifer	(98)
3	Virginia	(26)	3	Susan	(76)	3	Lisa	(60)	3	Michelle	(71)	3	Jessica	(72)
4	Dorothy	(22)	4	Patricia	(68)	4	Elizabeth	(56)	4	Kimberly	(50)	4	Kristen	(60)
5	Barbara	(21)	5	Deborah	(63)	5	Karen	(55)	5	Melissa	(42)	5	Amanda	(58)
6	Helen	(16)	6	Barbara	(58)	6	Mary	(54)	6	Lisa	(40)	6	Elizabeth	(50)
,,	Marjorie	,,	7	Karen	(52)	7	Deborah	(50)	7	Laura	(36)	7	Katherine	(49)
8	Margaret	(15)	8	Kathleen	(50)	8	Linda	(49)	7	Sarah	,,	8	Emily	(43)
9	Doris	(13)	9	Pamela	(44)	9	Cheryl	(48)	9	Kristen	(35)	8	Rebecca	,,
,,	Patricia	,,	10	Carol	(42)	10	Katherine	(46)	,,	Stacy	,,	10	Melissa	(42)
,,	Ruth	,,				,,	Sandra	,,						
,,	Shirley	,,												
27	Elizabeth	(5)	20	Elizabeth	(26)	16	Barbara	(36)	21	Elizabeth	(76)	16	Michelle	(34)
,,	Sarah	,,	53	Dorothy	(11)	19	Michelle	(32)	22	Mary	(25)	17	Amy	(33)
60	Deborah	(2)	71	Jennifer	(8)		Patricia		27	Susan	(20)	,,	Kimberly	,,
92	Amy	(1)	80	Amy	(6)	23	Jennifer	(29)	33	Jessica	(18)	27	Lisa	(24)
,,	Karen	,,	191	Melissa	(1)	42	Amy	(19)	47	Patricia	(12)	32	Mary	(21)
,,	Susan	,,	0	Michelle	(0)	59	Sarah	(12)	53	Deborah	(11)	41	Karen	(16)
0	Amanda	(0)	,,	Lisa	,,	75	Melissa	(9)	71	Amanda	(8)	52	Susan	(11)
,,	Jessica	,,	,,	Kimberly	,,	97	Kristen	(6)	76	Linda	(7)	69	Patricia	(8)
,,	Kimberly	,,	,,	Betty	,,	,,	Betty	,,				130	Deborah	(3)
,,	Kristen	,,				109	Virginia	(5)				,,	Linda	,,
,,	Linda	,,				144	Dorothy	(3)						
,,	Lisa	,,				239	Amanda	(1)						
,,	Melissa	,,												
,,	Michelle	,,												

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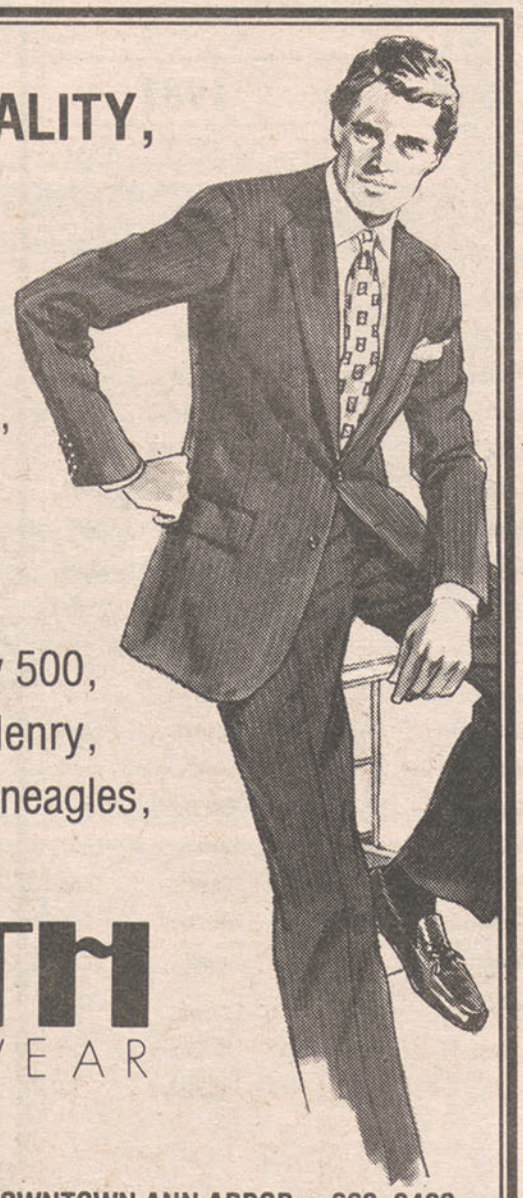

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star. Ben Casey the doctor-hero and Ben Cartwright of "Bonanza" started Benjamin on his most recent rise to popularity. *Bonanza* brought Adam out of obscurity as well.

In 1971, Washtenaw County was again indicating future national fads. Angela, Heather, Shannon, Andrea, Ryan, and Bradley were all doing better in Washtenaw County than in Detroit. Melissa was #5 here but only #20 in Detroit. Melissa sounded like the general fads Michelle and Lisa but had an older American tradition. Ann Arbor also favored Laura and Rebecca. For boys, Chad and Jeremy (remember the singers?) were already being well used in Ann Arbor, along with Jonathan, Aaron, and Nicholas. Amazingly, David was still marginally ahead of Michael here in 1971, though he would slip back within two years.

1971's most typical Ann Arbor name was Sarah. She was only #46 in Detroit but already #7 in Washtenaw County. If Ypsilanti were not in Washtenaw County, she would probably have been even higher. Like Melissa, Sarah sounds like other recent fads (Tara, Sherry, etc.), and she has an even longer American tradition. In 1971 it was easier to imagine Sarah as a Ph.D. or a banker than it was to imagine Dawn or Tina in the same position. Sarah perfectly fit the prejudices of the professional and academic types so common here.

Some people think the recent vogue for names like Sarah, Rachel, and Nathan, starting first in places like Ann Arbor and now spread across the country, is a return of biblical names which heralds a religious revival. This notion, I believe, is a misreading of what's going on. Rather, the problems of the Sixties and Seventies have created a nostalgia for an idealized American past, both among conservatives who remember it as a time of small government and liberals who remember it as a place of unspoiled wilderness. If parents were going directly to the Bible, you'd expect more Isaacs and Moseses than Jasons, Joshuas, and Jeremys—all of which have more to do with the lumberjack brothers of the old TV show *Here Come The Brides* than with any Biblical characters.

The surge of ethnic pride in the Seventies is also evident in today's names. Eric and Kristen reflect the positive image of Scandinavian-Americans. Part of what keeps Anthony, Christina, and Andrea popular is Italian pride. Even Dominic, scorned by assimilation-minded second-generation Italians, is now being revived. Though Carl has been falling steadily, he remains more popular in Washtenaw County than Detroit, as do Heidi and Gretchen. This may reflect the large German element here.

Blacks are another group with new-found pride. Many of the names they use are quite different from those of whites, continuing an old tradition which had abated in upwardly-mobile black families. Names like Ebony, Latoya, Jermaine, and Antoine aren't found among whites, and blacks are more willing to invent names like ShLeigh and Deontray. Some blacks now give their children African names like Kikelomo, Jemadari, or Imani, but these are surprisingly rare here.

Names like Ehun-Sahng and Eun-Joo among Ann Arbor births obviously reflect the Asian contribution to our community. Interestingly, when Asian immigrants give their children "American" names, they tend to be behind the times in terms of fashion. There were two Wilburs born in Ann Arbor in 1980; both had Chinese surnames. Esther, Grace, and Leonard are other examples. Perhaps this use of "older" names reflects the reverence for the elderly found in Oriental culture. More likely, they sound vaguely like the child's Chinese or Korean given name.

Irish-Americans invented ethnic pride years ago, starting the fads for Brian, Kevin, Ryan, and Kelly. The poetic Irish place names Tara, Shannon, and Erin

Boys' First Names in Washtenaw County

Each list consists of the top ten names for that year and the ranking for that year of all other names that were in the top five for 1926, 1951, 1961, 1971, or 1981. © Cleveland Evans.

1926			1951			1961			1971			1981		
Total births		684	Total births		2,541	Total births		2,891	Total births		2,535	Total births		2,974
Rank	Name	No.	Rank	Name	No.	Rank	Name	No.	Rank	Name	No.	Rank	Name	No.
1	Robert	(64)	1	Robert	(133)	1	David	(156)	1	David	(108)	1	Michael	(113)
2	Richard	(43)	2	James	(127)	2	Michael	(141)	2	Michael	(104)	2	Matthew	(100)
3	William	(38)	3	Michael	(124)	3	John	(128)	3	John	(89)	3	Christopher	(83)
4	John	(33)	4	John	(123)	4	Jeffrey	(113)	4	Jeffrey	(88)	4	Ryan	(80)
5	James	(31)	5	David	(114)	5	Robert	(111)	5	James	(86)	5	Jason	(79)
6	Donald	(30)	6	William	(101)	6	Mark	(101)	6	Mark	(75)	6	David	(75)
7	George	(16)	7	Richard	(90)	7	James	(90)	7	Christopher	(74)	7	Andrew	(67)
8	Thomas	(15)	8	Stephen	(86)	8	Stephen	(85)	"	Robert	"	"	Brian	"
9	Charles	(14)	9	Thomas	(71)	9	William	(76)	9	Matthew	(69)	9	John	(64)
10	Harold	(12)	10	Gary	(64)	10	Thomas	(67)	10	Scott	(65)	10	Daniel	(61)
												"	Robert	"
27	David	(5)	19	Jeffrey	(30)	17	Christopher	(44)	14	Jason	(53)	12	Jeffrey	(59)
55	Matthew	(2)	46	Christopher	(10)	0	Jason	(0)	20	Richard	(33)	16	James	(55)
82	Michael	(1)	86	Matthew	(4)	"	Ryan	"	35	Ryan	(19)	33	William	(25)
0	Christopher	(0)	0	Jason	(0)							49	Richard	(13)
"	Jason	"	"	Ryan	"									
"	Jeffrey	"												
"	Ryan	"												

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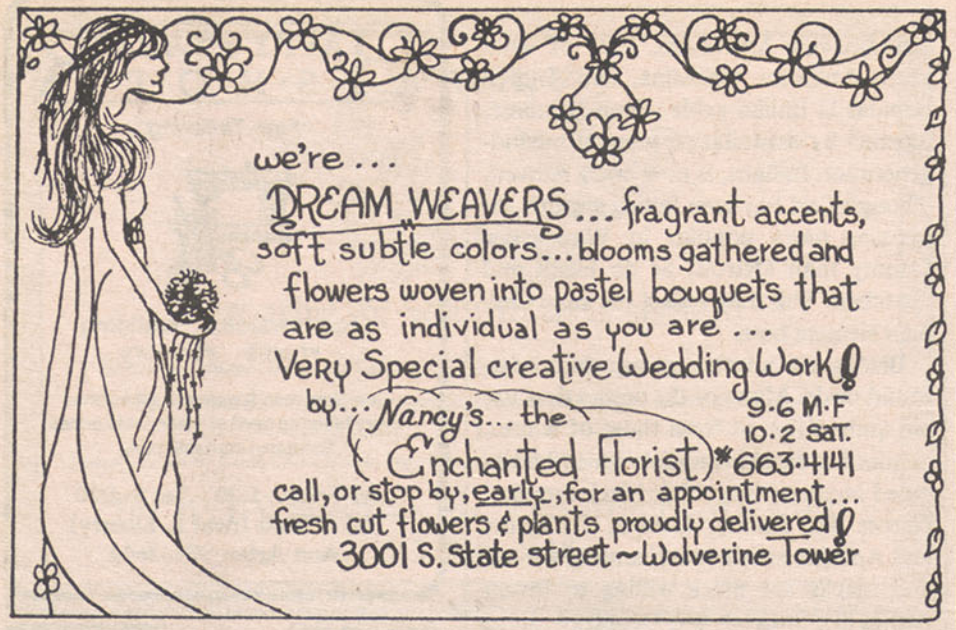
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Gary, which made the top ten in 1951, barely existed until Gary Cooper came along.

are all now popular for American girls. Most remarkable is Megan, which really isn't Irish at all; it's Welsh, most likely first used for the daughter of British Prime Minister David Lloyd George. But most "what to name the baby" books can't get their Celts straight and have told Americans Megan is Irish. The romance of Eire is so great that Megan was actually #6 in Washtenaw County in 1980, though she slipped back to #20 for 1981.

Sex is an even bigger factor in names than race. Girls' names are more varied, fanciful, and faddish than boys', and girls are often stuck with childish pet names like Katie or Kristy on their birth certificates. Names regularly used for both sexes become wholly feminine within a few years, as they are an embarrassment for boys in our sexist culture. Leslie, Dana, and Tracy have now completed their sex change, and most Jamies and Stacys are now girls. Still bisexual in 1982 were Casey, Morgan, Jordan, and Kendall, but none of these are at all common. Occasionally you hear a prospective Ann Arbor parent give lip service to the idea of choosing a nonsexist name, but I have yet to find anyone who actually chose *one* name to be given to the baby regardless of its gender!

Michigan's Top Ten in 1880

Based on a 50% random sample of the 1880 Census. © Cleveland Evans.

Girls (9,868 births)			Boys (10,279 births)		
Rank	Name	No.	Rank	Name	No.
1	Mary	(720)	1	William	(670)
2	Anna	(255)	2	John	(657)
3	Emma	(211)	3	Charles	(512)
4	Maud(e)	(200)	4	George	(468)
5	Mabel	(178)	5	Frank	(335)
6	Ida	(167)	6	James	(275)
7	Edith	(159)	7	Edward	(227)
8	Bertha	(158)	8	Henry	(226)
9	Clara	(149)	9	Joseph	(209)
10	Grace	(144)	10	Albert	(167)

"Jr.'s" and "II's" also provide evidence of sexism. In 1981 7% of boys born here had their father's name followed by "Jr." or a numerical suffix. This has fallen from 10% in 1951, but it still demonstrates a substantial amount of male vanity. In contrast, a girl with the same first name as her mother is a curiosity. Women in our culture rarely possess enough hubris to consider having a nominal clone. The ratio of "Jr.'s" to "II's," 10:1 thirty years ago, is now 3:2, reflecting the upper-crust image of II, III, and IV, the use of which is now becoming more popular. Last year there was even a "VII"! There may be fewer Juniors in Ann Arbor than Detroit. This would help to explain why names like Thomas, William, Paul, and Gary are now much more common in Detroit than here.

But Joseph and Rebecca are the names most indicative of the differences between our town and Detroit. Both hit low points in the Sixties and have increased a bit since, but for thirty years Joseph has been favored in Detroit and Rebecca in Ann Arbor. Joseph is stereotyped as a friendly but non-intellectual name. Americans expect Joe to belong to the UAW and prefer beer and pretzels to wine and cheese. Rebecca, on the other hand, has high-class literary associations provided by Mark Twain (Becky Thatcher), William Makepeace Thackeray (Becky Sharp in *Vanity Fair),* Daphne DuMaurier in her very influential romantic novel *Rebecca,* and the late Rebecca West. She also has a ring of successful independence that Ann Arbor parents like. Rebecca is also part of the nostalgia craze, especially since she was featured in the late Sixties on TV's *Daniel Boone.*

Television, of course, did a lot to spread fads throughout the Seventies. The accident of having Melissa Sue Anderson (born in 1962) and Melissa Gilbert (born in 1964) as stars of *Little House On The Prairie* in the 1970's led to Melissa becoming more popular in Detroit than Ann Arbor by 1980. The cute-kid effect of *Eight Is Enough* boosted Nicholas to national fad status. *The Bionic Woman* helped Lindsay and changed Jamie's sex from male to female almost overnight. But the prize for most sudden effect of television goes to the Farrah Fawcett craze of 1977. In her one year on *Charlie's Angels,* Fawcett caused Jill to jump from #41 to #20 in Washtenaw County. The next year she left the series, and Jill fell back to #42.

Of course, television series aren't the only sphere of popular culture affecting modern parents. Both Houston Astros pitcher Nolan Ryan and rock group Fleetwood Mac's hit "Rhiannon" have had local namesakes.

What does the 1981 Washtenaw County list predict for our nominal future? Sarah finally beat out Jennifer for #1 here that year, and she has already spread down the social scale enough to be #4 in Detroit. In a few years, she may replace Jennifer everywhere. Jason was actually Washtenaw's #1 in '77 and '78; he has slipped back partly because of heavy competition from the similar Joshua, Jonathan, and Justin. All of these may be unconscious replacements for John, James, and Joseph. Recently

Washtenaw County has latched onto Jesse, Jared, and Jacob as further alternatives. Joshua, Justin, and Jared in particular are much commoner here than in Detroit. Meanwhile, James has suddenly fallen out of the Top Ten for the first time in centuries. Perhaps Jimmy Carter's problems are to blame. Speaking of unpopular politicians, Richard has fallen from #20 to #50 in the last decade.

Elite-sounding Jessica and Amanda are still ahead in Washtenaw County but rising fast in Detroit. The preppy Lindsay and Courtney are now more indicative of a Washtenaw County birth. Traditional Katherine remains a local favorite, and its pet form Katie is steadily increasing. Lauren has suddenly popped up everywhere, but, as she's already more common in Detroit than here, she may well develop a working-class image. Definitely middle-class are Adam and Nathan, whose Washtenaw popularity predicts a bright national future a few years down the road.

Ryan is now ahead of Brian and seems destined to replace him as the Irish-American favorite. The Scandinavian Kristen had actually been falling since 1971; her sudden jump back into fourth place may well reflect intense interest in the answer to the question "Who Shot J.R.?" Derek, Crystal, and Tiffany are all noteworthy as names first popular among blacks which are now being taken up by the white population, but all are likely to remain Ypsilanti-ish in their associations. Amber has risen recently as an alternative to Amanda and Amy, and Nathaniel and Jeremiah have reached minor fad status by association with Nathan and Jeremy.

There are some good bets for future stars presently below the top 50. Caitlin is likely to be the next Irish favorite; Americans pronounce this "Kate-lynn", not realizing that it's simply the Gaelic spelling for Kathleen. Claire, recently #1 in England, has begun to show up regularly in Ann Arbor, and there has been some interest in the English boys' fad Graham. Abigail, Hannah, and Seth are capitalizing on the biblical nostalgia craze, and Alexander and Evan have taken recent leaps forward. Ashley, now a girls' name in spite of *Gone With The Wind,* seems destined to join Leslie, Lindsay, and Courtney as preppy favorites. The use of converted surnames for girls has been a longstanding practice in many upper-class families in the East and South.

The Eighties' best prospects, however, may belong to Luke. Already receiving some use from fans of *General Hospital,* he will undoubtedly skyrocket when those now growing up on *Star Wars* begin to have kids of their own.

To finally return this survey to Ann Arbor's values, we should note the names Anna and Emily. Anna is now well ahead of Anne in Washtenaw County. She receives both nostalgic support (Anna was hugely popular between 1840 and 1890) and ethnic support (Anna is widespread in the German, Italian, Scandinavian, and Slavic languages).

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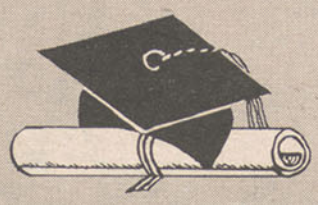

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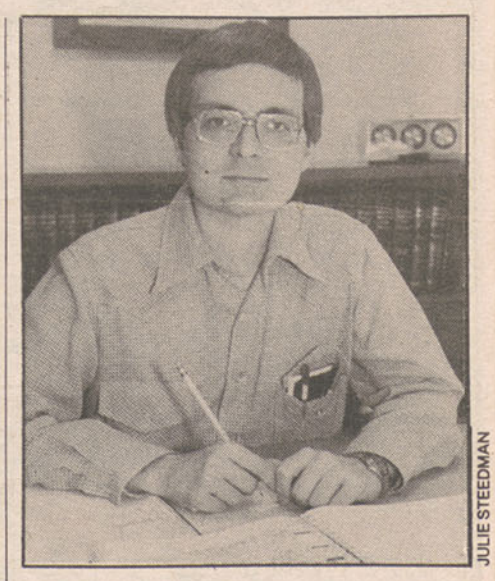
Some former Sixties radicals have named children Anna as a sort of anti-preppy statement.

But the most typically Ann Arbor name of 1981 was Emily. She is a great deal more popular in Washtenaw County than in Detroit, and her popularity is still increasing. Many parents of Emilys claim poet Emily Dickinson as their inspiration, but the character played by Suzanne Pleshette on TV's *Bob Newhart Show* was probably more important in forming Emily's image. An intelligent woman successfully combining a teaching career with marriage, sophisticated but not a snob, both feminine and feminist, Emily Hartley was the kind of woman most Ann Arbor mothers want their daughters—and themselves—to be like. So Emily is probably a favorite name of all the Jeffs and Sues and Tims and Pams reading this article today. What with Ann Arbor's track record in indicating future winners in the name race, Emily may be the national #1 in 1995! □

About the Author



JULIE STEEDMAN

Cleveland Evans with records at the Washtenaw County Clerk's office.

Personality psychologist Cleveland Evans has been interested in people's first names since childhood. He himself was named after his maternal grandfather, who was named after Grover Cleveland. In suburban Buffalo, New York, where he grew up, "Cleveland" was definitely an odd name—much more so than it would have been in Virginia, where his parents came from. After digesting several "what to name the baby" books, Evans embarked on his own research by counting up the names of his schoolmates in his junior high principal's office and publishing the results in the school paper. Moving to Lynchburg, Virginia enabled Evans to conduct informal field research on regional differences in forenames of teenagers born in the early Fifties. "George," he discovered, is far more common in the South. While at Duke University, Evans joined the American Name Society, a scholarly organization for students of all sorts of names, including forenames, surnames, place names, and literary names.

Evans finds it is increasingly difficult to do research on unbiased samples of forenames given to newborns. Newspaper birth announcements only cover about 25% of all births in Washtenaw County, he says; many parents don't want to publicize their children's births. Birth certificates are no longer available for public inspection in Michigan because of a privacy protection law implemented in the late Seventies. Before that, however, Evans had managed to count every name on birth certificates for the years 1926, 1951 (his birth year), 1961, and 1971. He is able to keep up on current names thanks to a log of newborns' names and birthdates (with no information about the parents), which is maintained at the Washtenaw County Clerk's office. Recently, an even stricter interpretation has prevented Evans from looking at the 1982 log until he receives written permission from the state health department.

Evans is continually irritated by gimmicky, sloppily researched, and inaccurate baby name books. He has hopes of writing the consummate American name book. In the meantime, he can recommend Bruce and Vicki Lansky's *The Best Baby Name Book in the Whole Wide World* as having the longest, most up-to-date name list and *What to Name Your Baby* (1951) by Maxwell Nurnberg and Morris Rosenblum for its useful information on historical and literary background of forenames. Copies of Evans' own Washtenaw County name lists (1926, 1951, 1961, 1971, and 1974–1981) are available for $1 a year plus $.50 handling. Write the Ann Arbor Observer, 206 South Main, Ann Arbor, Michigan 48104.

As for his own advice on baby names, Evans disputes the typical counsel of baby name books that common names are likely to be more pleasing and that unusual names tend to be bad for kids. It all depends on the connotations and stereotypes connected with each name, he feels. Choosing a name should be "as much of a *conscious* process as possible," he suggests. "Parents should think carefully about the names they're considering and decide which ones most clearly convey the sort of values they want to impart to their child."

Evans is frequently consulted by expectant parents for advice on baby names, typically with little effect. "Usually people just groan when they find out that their favorites are 'too common' and go ahead and use them anyway." His own favorites: for girls, Eleanor and Dorothy. (He feels that women's names popular fifty and sixty years ago are generally rejected because of ageism—prejudice against older people.) For boys, two names from his family's genealogy, Corron and Chal. □

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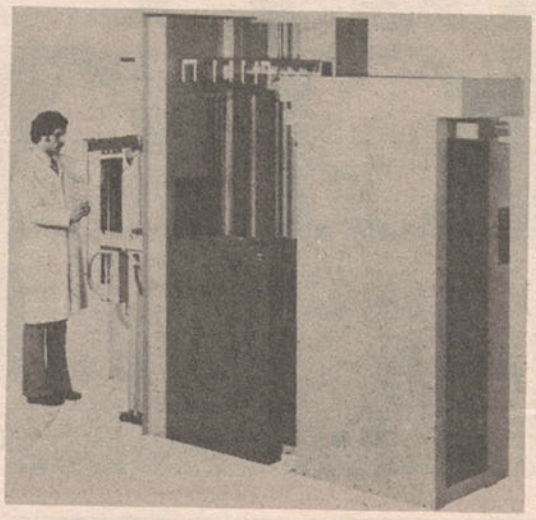

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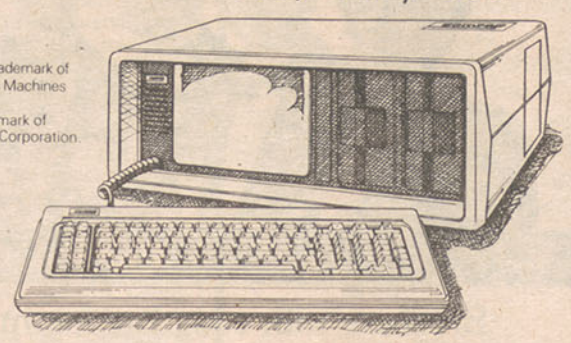

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Mail press releases to John Hinchey, Calendar Editor, ANN ARBOR OBSERVER, 206 S. Main, Ann Arbor, Michigan 48104. **PLEASE** do not phone in information. With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. The calendar is published a month ahead; notices for July events should arrive by June 13th. All materials received by June 16th will be used as space permits; materials submitted later may not get in.

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COMMUNITY SERVICES

Alcoholism and Substance Abuse Discussions. Lecture/discussion with Mercywood's substance-abuse psychiatric consultant David Logan. June lectures focus on substance abuse by adults. Held every Tuesday, 7 p.m., St. Joseph's Mercy Hospital Education Center Auditorium, 5301 E. Huron River Drive. 996-1967.

Alzheimer's Disease and Related Disorders Association. Family Support Group: June 8, 7:30 p.m., 2309 Packard Rd. Regular Meeting: Lafayette Clinic (Detroit) clinical nurse specialist Chris Gmeiel discusses *"Care for the Caregiver,"* June 22, 10 a.m.-noon, 2301 Platt. 662-6638.

Anorexia Nervosa and Associated Disorders Support Group. Meets every Monday, 7:30-9:30 p.m., Classroom 8, St. Joseph's Mercy Hospital Education Center, 5301 E. Huron River Drive. 973-9700.

DES Action Information and Support Group. Monthly meeting: June 11, 10 a.m. For location and information, write P.O. Box 2692, Ann Arbor 48106, or call 996-8285, 429-9145.

Diabetes Support Group. Biweekly meeting: June 13 & 27, 7-9 p.m., First United Methodist Church, 120 S. State. 763-5660.

Divorce after 60. Support session: with social worker Nell Stern, June 14, 1:15-4 p.m., Turner Clinic, 1010 Wall. Regular meeting: evaluation of the past year's program and potluck lunch, 10 a.m.-3 p.m., 2118 Overlook (off Newport Rd. north of M-14). 764-2556, 761-9448.

Hospice of Washtenaw. Bereavement Support Group. Monthly meeting: June 28, 7:30-9:30 p.m., 2530 S. Main. 995-1995.

Job Hunt Club (U-M Center for Continuing Education for Women). Job search tips for men and women. Meets every Tuesday, noon-1:30 p.m., CEW Library, 350 S. Thayer. 763-1353.

Miscarriage and Newborn Loss Group (Lamaze Association). Monthly meeting: June 7, 7-9 p.m., 2530 S. Main. 995-1995.

New Beginnings (U-M Family Practice Center). Grief support group for people who have lost a loved one. Regular meetings: June 1, 15, and 29, 7:30-9 p.m., Chelsea Family Practice Center, 775 S. Main, Chelsea. 475-1321, ext. 272.

Older Adults Therapy Group (Child and Family Services of Washtenaw County). Support group for people ages 55 and older who have problems with alcohol or drugs. Meets every Tuesday, 12:30-2 p.m., 118 S. Washington, Ypsilanti. 483-1418.

Ostomy Association (Ann Arbor Area). Monthly meeting: June 16, 7:30 p.m., 502 W. Huron. 668-6428 (eves.).

Red Cross Bloodmobile Clinics. June 2, Briarwood Mall, 11 a.m.-5 p.m.; June 8, Ann Arbor Armory, 223 E. Ann., 10 a.m.-4 p.m.; June 16, Michigan Consolidated Gas, 841 Broadway, 9:30 a.m.-3:30 p.m.

St. Andrew's Episcopal Church Free Breakfast. Children, families, and all who can use a meal are welcome. 7-9 a.m. (every Mon.-Fri.), 8-10 a.m. (every Sat.), 306 N. Division. 663-0518.

Survivors of Suicide (Washtenaw County/U-M Hospital Emergency Services). Peer support group for people who have lost family members or close friends by suicide. Meets one evening a week. For information, call Jay Callahan at 996-4747.

Toughlove. Self-help support group for parents troubled by their teenagers' behavior in school and the family, with drugs or the law. Meets every Thursday, 7:30 p.m., Salvation Army Citadel, 100 Arbana at Huron. 971-0047.

Women for Sobriety. Self-help and support group for women with drinking problems. Meets every Thursday, 7-8:30 p.m., Room 1729, St. Joseph's Mercy Hospital, 5301 E. Huron River Drive. 572-3512.

Young People's Bereavement Support Group. For young people ages 14 and older who have experienced a loss through death of a family member or close friend. Monthly meeting: June 19, 3:30-5:30 p.m., Ann Arbor "Y," 350 S. Fifth Ave. 995-1995, 429-4300 (eves.).

Youth Education Discussions (Washtenaw County League for Planned Parenthood). June 2, 7 p.m., 912 N. Main. 996-4000.

MUSIC AT NIGHT SPOTS

These bookings came from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

ANNIE'S DUGOUT, 2324 Dexter Ave. 665-8644.

Popular spring & summer hangout for softballers. Live music Sat. only. No cover, no dance floor. **JUN. 4: Public Notice.** Keyboard whiz Martin Simmons's latest band is moving away from its original pop orientation toward more originals and funky covers. **JUN. 11: The World of the Stage.** *Saturday Night Live*-style comedy troupe. **JUN. 18:** To be announced. **JUN. 25: Footloose.** Very classy & versatile good-time country swing and jazz-tinged bluegrass, including many strong originals.

THE APARTMENT LOUNGE, 2200 Fuller Rd. 769-4060.

In the Huron Towers complex across from the V.A. Hospital. Large dance floor, no cover. Dartboards. **EVERY MON.-WED.: Tom Anthony.** Keyboardist/vocalist with a wide-ranging repertoire and an appealing style. **EVERY THURS.: Anderson Clark Jazztet.** Jazz quintet with guitarists Marc Anderson and Sam Clark, sax player Paul Vornhage, drummer Paul Deiterich, and bassist Pete Hodges. Usually results in a jam session with as many as twenty local and out-of-town players dropping in during the evening. **JUN. 3-4: The Tom Anthony Band.** Danceable pop, Motown, blues, reggae, and oldies led by vocalists Tom Anthony and Ricky Taylor. **JUN. 10-11 & 17-18: Bootleg.** Top-40 and oldies rock. **JUN. 24-25: The Tom Anthony Band.** See Above.

THE ARK, 1421 Hill. 761-1451.

Michigan's premier showcase for traditional music is closed for renovations during the summer. **JUN. 10-11: David Bromberg.** Re-scheduled from May 27-28. See Events. Possibly one or two special shows in mid-to-late summer.

ASHLEY'S, 338 S. State. 996-9191.

No cover, no dancing. Easy listening live music Wed.-Sat. **JUN. 2-3 & 16-17: Jim Carlson.** Singer/guitarist whose repertoire includes Jim Croce and Jimmy Buffet tunes. Remainder of June schedule to be announced.

BIG DADDY'S DEN, 107 W. Michigan Ave., Saline. 429-5407.

Dancing & dining. Cover. On Thurs., $6 cover includes all the draft beer you can drink, or $1 cover includes mixed drinks at half price. **JUN. 3-4: Surge.** Top-40 rock. **JUN. 10-11, 17-18, & 24-25: Masquerade.** Veteran top-40 rockers, with a growing emphasis on original material. New bass guitarist Bob Goodsite replaces Michael Lutz, who's working on a possible revival of his old group, Brownsville Station.

THE BLIND PIG, 208 S. First. 996-8555.

Ann Arbor's most intimate music room. Heavy emphasis on traditional blues. Cover, no dancing. **JUNE. 3-4: Albert Washington.** Highly recommended blues pianist and guitarist from Cincinnati. **JUN. 6: George Bedard & Mr. B.** Country, rockabilly, and jazz guitarist George Bedard teams up with boogie & blues pianist Mark "Mr. B" Braun. Mr. B. has just completed a recording session with Roomful of Blues pianist Al Copley, and this summer will collaborate with U-M's Jim Dapogny in selecting recordings and writing liner notes for an LP of classic boogie-woogie performances to be released by the Smithsonian Institution. **JUN. 10-11: Jim Dapogny with the Easy Street Blue Five.** Old-time jazz from New Orleans ragtime to early Chicago-style. U-M music professor Dapogny and his band regularly accompany Sippie Wallace. **JUN. 13: George Bedard & Mr. B.** See above. **JUN. 17-18: Willie D. Warren and the Brush Street Blues Band.** Urban blues from Detroit led by 12-string guitarist Warren, who got his start playing with Otis Rush in Chicago. **JUN. 20: George Bedard & Mr. B.** See above. **JUN. 24-25: George Bedard and the Bonnevilles.** Super-fine down-home country rockabilly from early George Jones to Chuck Berry and Buddy Holly, along with nifty originals like "Tight Shoes" and "What a Shame." **JUN. 27: Boogie Woogie Red.** Authentic vintage boogie blues piano and vocals.

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SEASON TICKETS Available until 5 p.m., June 22
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Cover charge Fri. & Sat. only.

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Wed. —Fun Night. Well drinks & draft beer-$1, 9 to 11.
Thurs. —Ladies Night. Well drinks, draft beer, wine-$1, 9 to 11.
Sat. —Open 3 p.m. 2-for-1 drinks until 6 p.m. Early-bird special-draft beer, well drinks-$1, 9 to 11. Margaritas-$1.50 all night.

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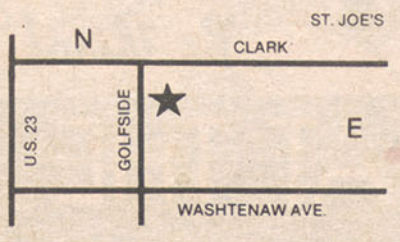

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Bluegrass Festival

June 4, 1983
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DEL-RIO BAR, 122 W. Washington. 761–2530.

No cover, no dancing. Local jazz groups every Sunday, 5–9 p.m.

DOLLY'S PLACE, 205 W. Michigan Ave., Ypsilanti. 485–4990.

Dancing, no cover. **EVERY FRI.–SAT.:** 40's and 50's country & jazz by a new EMU band that hasn't yet found a name for itself.

DOWN UNDER, 117 E. Main, Manchester. 428–7000.

Small, informal listening room downstairs from the Black Sheep Tavern. No cover, no dancing. **EVERY FRI.–SAT.: Sky High.** Rock 'n' roll.

THE EARLE, 121 W. Washington. 994–0211.

Live jazz, Mon.–Sat. No cover, no dancing. **EVERY MON.–THURS.** (8–10 p.m.): **Larry Manderville.** Solo piano at once sweet and stinging. **EVERY FRI.–SAT.: Ron Brooks Trio.** Bassist extraordinaire Brooks is joined by Larry Bell on drums and Bill Evans on piano.

ENTERTAINMENT WORLD, 1425 Ecorse Rd., Ypsilanti. 485–4220.

Dancing, no cover. **EVERY WED.–SUN.: Jade Country.** Country & oldies rock.

FENDER BENDER, 23 N. Washington, Ypsilanti. 485–2750.

Music room at the Spaghetti Bender Restaurant. Live music six nights a week. Cover, dancing. **EVERY SUN.: Moldy Oldies.** 50's rock 'n' roll with DJ Bill Rice. **JUN. 1: The Dominoes.** 60's dance music. **JUN. 2–4: Kids.** Top-40 rock. **JUN. 6: VVT.** Wide range of dance-crazy covers from The Clash to Prince and U2, with some originals. **JUN. 7: EMU Jazz Sextet. JUN. 8: City Limits.** Detroit-based top-40 rock quintet with Dave Schneider on piano. **JUN. 9–11: Kids.** See above. **JUN. 13: City Limits.** See above. **JUN. 14: EMU Jazz Sextet. JUN. 15–16: The Dominoes.** See above. **JUN. 17–18: VVT.** See above. **JUN. 20: Heat.** Old-time R&B & rock band from East Detroit. **JUN. 21: EMU Jazz Sextet. JUN. 22: Heat.** See above. **JUN. 23–25: The Dominoes.** See above. **JUN. 27: Masquerade.** See Big Daddy's. **JUN. 28: EMU Jazz Sextet. JUN. 29: The Dominoes.** See above. **JUN. 30: Buzztones.** Classic Motown & soul covers with lots of straight-ahead rock originals featuring former Detroit Wheels keyboardist Boot Hill. Their new LP was produced by Was Not Was, who are including the Buzztones "Bow Wow Wow Wow" on their own new LP, featuring guest vocalist Mitch Ryder.

THE FOX'S DEN, 5400 Plymouth Rd. 662–1647.

Lounge at the Lord Fox Restaurant. No cover, no dancing. **EVERY THURS.** (5–8 p.m.) **& FRI.** (5–9 p.m.): **Winifred Kerner.** Classical pianist. **EVERY SAT.** (8 p.m.–midnight): **Steve Larson.** Contemporary jazz pianist.

FUNNY FACE LOUNGE, 1425 Ecorse Rd., Ypsilanti. 483–0010.

Dancing, cover (Sat.–Sun. only). **EVERY WED.–MON.: Paul Webb and Young Country.** Country rock band.

THE HABITAT, 3050 Jackson Rd. 665–3636.

Lounge at Weber's Inn. Solo piano by Art Stephan during weekday happy hour. Dancing, no cover. **EVERY TUES.–SAT.: Pegasus.** Contemporary easy-listening rock dance trio.

THE HEIDELBERG, 215 N. Main. 663–7758.

German band & dancing every Sat. in the Wein Room. Live music Fri.–Sat. in the Rathskeller (no cover, no dancing). **EVERY FRI.–SAT.: Bob and Alisa.** Duo of singer/guitarists performs current folk & easy listening tunes.

THE HILL LOUNGE, 50 E. Territorial Rd. (at US-23). 665–3967.

Live music Fri.–Sat. Cover, dancing. June schedule to be announced.

JOE'S STAR LOUNGE, 109 N. Main. 665–JOES.

Many kinds of danceable music, with occasional up-and-coming and vintage out-of-town acts. Also, the area's best juke box and a stimulating diversity in the typical mix of patrons. Jitterbug dance lessons Mon. & Wed. (8–9:30 p.m.) by Vicki Honeyman and Jim Kruz. Next four-week series ($25) begins May 30 & June 1. Schottische, cowboy shuffle, and country swing dance lessons ($5) Thursdays by Wayne Pallone and Wendy Frey. Cover, dancing. **EVERY FRI.** (5–7:30 p.m.): **Kevin Lynch and the Cadillac Cowboys.** "An incredibly peppy and authentic Western swing band," says the *Detroit News.* Ann Arbor tradition for nearly a decade. No cover. **JUN. 1: Steve Nardella.** See Rick's. **JUN. 2: Ragnar.** Ragnar Kvaran returns to basics with a sleeked-down quintet that plays straight-ahead original rock 'n' roll. **JUN. 3: George Bedard and the Bonnevilles.** See Blind Pig. **JUN. 5:** To be announced. **JUN. 6: Blue Front Persuaders.** Raucously insinuating, anarchic reinterpretations of jump blues, swing, and R&B classics, with a number of sparkling originals, including "Guys Gotta Go" in three-part harmony and a radically reworked "Six O'Clock Blues." Every Monday night is a Jitterbug Dance Party. **JUN. 7: Doppelganger.** Ann Arbor rock 'n' roll. **JUN. 8: Stolen Legacy.** See U-Club. **JUN. 9–11: Madcat/Hambone Band.** See Events. **JUN. 11** (2–6 p.m.): **All Ages Show.** Basic get-down basher rock with four local bands: **The Necros, The State, Ground Zero,** and **Dismissal.** A chance to check out a part of the local music scene rarely heard in bars. **JUN. 12: The 3 O'Clocks.** Post-psychedelic revival rockers tabbed by *Los Angeles Times* critic Robert Hilburn as the hottest band to emerge from L.A. in some time. **JUN. 13: Blue Front Persuaders.** See above. **JUN. 14: The Return of Radio King.** All-star local funk & soul band led by legendary drummer Richard Dishman. Radio King was Ann Arbor's hottest R&B band before it headed to Boston for bigger things. With sax players Chuck Perrault and Steve Dreyfuss and Urbations guitarist Ian Vatet. **JUN. 15: Urbations.** See Rick's. **JUN. 16: Charlie King.** See Events. **JUN. 17–18: John Mooney and His Blouisiana Band.** New Orleans-based blues band fronted by long-time Ann Arbor favorite Mooney. A new LP on the Blind Pig label. **JUN. 19: Beat Rodeo.** Rock band fronted by classic pop singer/songwriter Steve Almaas, who's been compared favorably to Buddy Holly. Currently the toast of New York City. **JUN. 20: Blue Front Persuaders.** See above. **JUN. 21: The Untouchables.** See Second Chance. **JUN. 22: Aluminum Beach.** Local rock and ska band with an interesting mix of originals and covers. **JUN. 23: Dream Syndicate.** Critically-acclaimed West Coast techno-pop band returns to Joe's after a very successful appearance in March. Opening act: Ann Arbor's dual-guitar new wave trio, **Non-Fiction. JUN. 24–25: Steve Nardella.** See Rick's. **JUN. 25** (2–6 p.m.): **All Ages Show.** See above. Today, with **Non-Fiction, The Variables,** and other special guests. **JUN. 26: Pangaea.** Original dance music that draws on latin, funk, and fusion sources. **JUN. 27: Rockaholics.** See Mr. Flood's. **JUN. 28: The Return of Radio King.** See above. **JUN. 29: Flying Tigers.** See Rick's. **JUN. 30: Urbations.** See Rick's.

Chicago blues legend Willie Dixon is at Rick's American Cafe, Fri., June 17.

MAIN STREET SALOON, 11 W. Michigan Ave., Ypsilanti. 484–1200.

Dancing, no cover. **EVERY FRI.–SAT.: The Jets.** Very danceable 50's–80's rock, with some originals. **JUN. 5 & 12** (7–11 p.m.): **Full Circle.** Jazz quartet won first prize in the Depot Town Summer Jazz Festival. **JUN. 19** (7–11 p.m.): To be announced. **JUN. 26:** (7–11 p.m.): **Fast Tracks.** Formerly Meantone. Exciting collection of jazz originals composed by keyboardist Brian Brill, with sax player and flutist Mark Kieme.

MR. FLOOD'S PARTY, 120 W. Liberty. 995–2132.

Live music every afternoon and night. Raucously convivial atmosphere, abetted by a strong diet of blues and country stompers in the musical fare. No dancing, cover Fri.–Sat. nights only. **EVERY SUN.** (5–7:30 p.m.): **Trees.** Dynamic folk-to-jazz flavored duo of Lindsay Tomasic and Jesse Fitzpatrick features sumptuous harmony vocals. **EVERY MON.** (5–7:30 p.m.): To be announced. **EVERY TUES.** (5–7:30 p.m.): **Rockaholics.** New

rockabilly band fronted by the Bonnevilles' Bob Schetter, with former WCBN DJ Becca Segal on piano. **EVERY WED.** (5–7:30 p.m.): **Randy Tessier and the Private Sectors.** New rock band fronted by Lepers and Stark Raving Revue vocalist Tessier. **EVERY THURS.** (5–7:30 p.m.): **Optic Yellow.** New jazz, funk, and blues band. **EVERY FRI.** (5–7:30): **Martin Simmons and the Spaceheaters.** Funk 'n' roll. **EVERY SAT.** (5–7:30 p.m.): **High Sierra.** Country band. **JUN. 1: Intrepid Trio.** Blues-based band with singer/guitarist Neil Woodward. **JUN. 2: Stark Raving Revue.** Versatile blues, R&B, and rock band with a repertoire ranging from "Messin' with the Kid" to the jazz original ballad, "Day by Day." **JUN. 3–4: Pulsations.** Very hot local reggae/funk band that's becoming one of the city's most popular bar bands. **JUN. 5: Bob Cantu and the Blues Nuts.** Blue Front Persuader guitarist Bob Cantu hooks up with Falcons pianist Al Hill, Steve Nardella Band bassist Keith Herber, and former LiveWire drummer John Budzynski for an evening of blues from Ray Charles to B.B. King. **JUN. 6: Steve and Al Show.** Sax player Steve Dreyfuss, pianist Al Hill, and friends. **JUN. 7: Randy Tessier and the Private Sectors.** See above. **JUN. 8: Cobras.** Blues, jazz, and R&B interpretations from Count Basie to Howlin' Wolf. With Pete Falkenstein on keyboards, John Richardson on guitar, Todd Perkins on bass, and Hugh Huntley on drums. **JUN. 9: Blue Front Persuaders.** See Joe's. **JUN. 10–11: Willie D. Warren and the Brush Street Blues Band.** See Blind Pig. **JUN. 12: Bob Cantu and the Blues Nuts.** See above. **JUN. 13: Party Night.** Begins with **Randy Tessier and the Private Sectors** in the late afternoon and continues with the **Pulsations** and the **Falcons** in the evening. **JUN. 14: Randy Tessier and the Private Sectors.** See above. **JUN. 15: Phantones.** New blues/rock band features guitarist Doc Ross. **JUN. 16: Trees.** The Sunday afternoon vocal duo fronting a rock band. **JUN. 17–18: George Bedard and the Bonnevilles.** See Blind Pig. **JUN. 19: Bob Cantu and the Blues Nuts.** See above. **JUN. 20: George Bedard and Mr. B.** See Blind Pig. **JUN. 21: Beam Brothers.** Self-styled "dirt road music" by Dan Rataj and Steve Newhouse guitarist Kevin Brown. **JUN. 22: Kevin Lynch and the Cadillac Cowboys.** See Joe's. **JUN. 23: Pulsations.** See above. **JUN. 24–25: Falcons.** Explosively danceable concoction of Chicago blues, early rock 'n' roll, Stax-Volt/Atlantic soul, and prime Motown. **JUN. 26: Cobras.** See above. **JUN. 27: Mike Smith.** Country & Western swing by a star of Jay Stielstra's "North Country Opera." **JUN. 28: Neil Woodward.** Blues-tinged singer/guitarist. **JUN. 29: Falcons.** See above. **JUN. 30: Randy Tessier and the Private Sectors.** See above.

MOUNTAIN JACK'S, 305 S. Maple. 665–1133.

Dancing, no cover. **JUN. 1–4: Foxfire.** Top-40 dance band. **JUN. 6–11, 13–18, & 20–25: Radioactive.** Top-40 rock. **JUN. 27–30: Sir Real.** Top-40 rock.

OLD TOWN, 122 W. Liberty. 761–9291.

Not normally in the live music business, the downtown corner bar is the scene of informal acoustic jam sessions every Sunday night beginning at 7 p.m.

PRETZEL BELL, 120 E. Liberty. 761–1470.

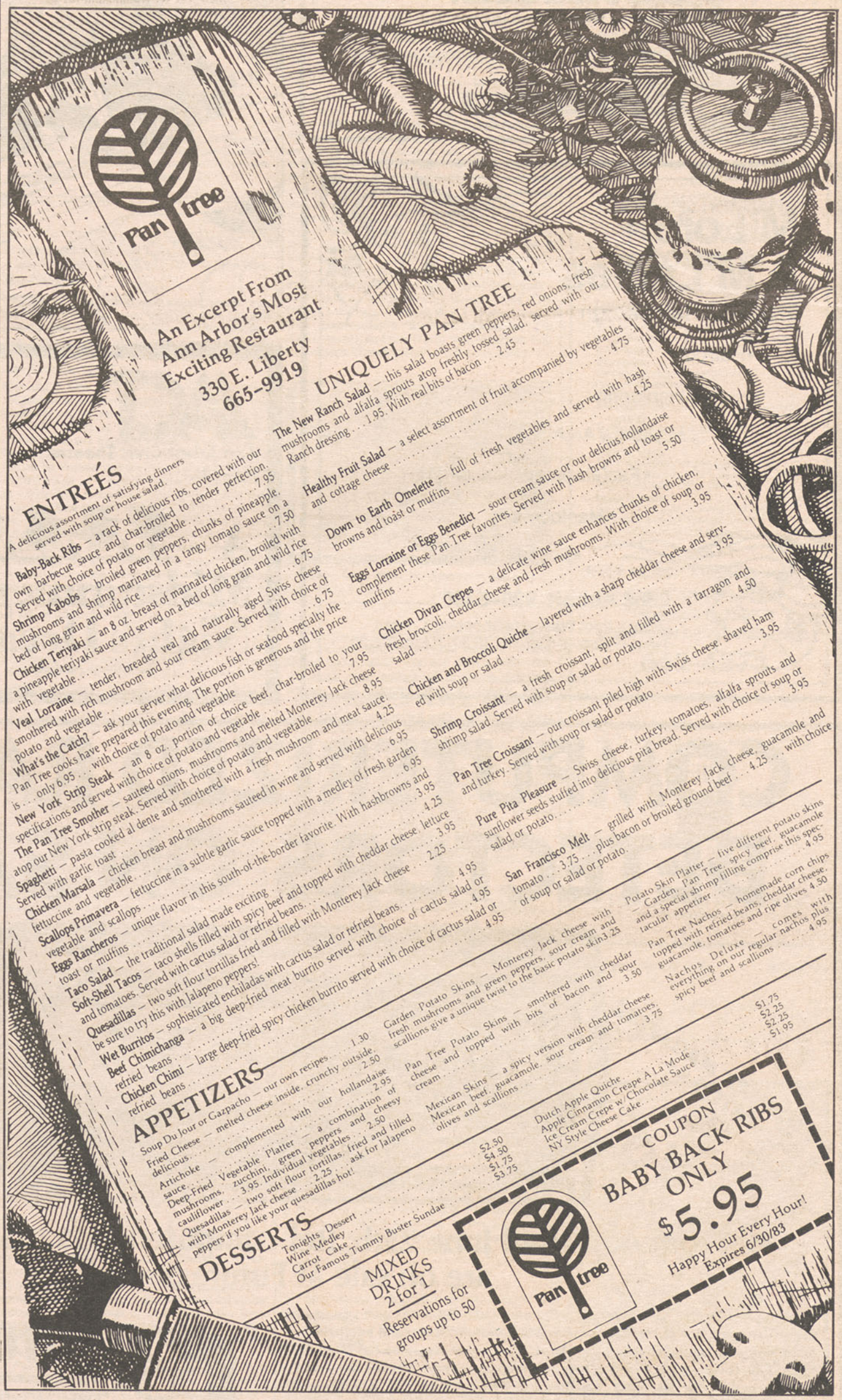
Live music first three Saturdays of the month. **JUN. 4, 11, & 18: RFD Boys.** Authentic bluegrass string music from old Ann Arbor favorites.

RABBI GUIDO'S, 211 S. State. 761–8467.

Music during weekends (9 a.m.–1 a.m.) to enjoy along with this new shop's gourmet dessert specialties. No cover, no dancing. **JUN. 10–11: Bill & Oz.** Classical to contemporary jazz solos and duets. Remainder of June schedule to be announced.

RICK'S AMERICAN CAFE, 611 Church. 996–2747.

Live music seven nights a week. Chief local venue for big-name electric blues. Campus-area location gives this club an atmosphere akin to that of an undergraduate mixer. Cover, dancing. **JUN. 1: Pulsations.** See Mr. Flood's. **JUN. 2: Roosters.** Very danceable, straight-ahead rock 'n' roll originals and choice covers. Recent mutation of Dirty Rats, who've added former Hoi Polloi guitarist/vocalist Charlie Hoeker. **JUN. 3–4: Cosmetic.** Philly-based funk band led by former Ornette Coleman bassist Jamaal Adeen Tacuma. **JUN. 5:** To be announced. **JUN. 6: Skyles Calhoun Band.** Local Southern boogie-blues and rock band. **JUN. 7:** To be announced. **JUN. 8–9: I-Tal.** Extremely popular Americanized reggae from Cleveland. Come early, or be prepared to wait in line. **JUN. 10–11: Steve Nardella.** An unreconstructed roots rocker who performs the classic material of Elvis, Chuck Berry, Gene Vincent, and others with a fire and panache that brings the originals back alive. With Mr. B. on piano,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665-9919
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The New Ranch Salad — this salad boasts green peppers, red onions, fresh mushrooms and alfalfa sprouts atop freshly tossed salad, served with our Ranch dressing . . . 1.95. With real bits of bacon . . . 2.45
Healthy Fruit Salad — a select assortment of fruit accompanied by vegetables and cottage cheese . . . 4.75
Down to Earth Omelette — full of fresh vegetables and served with hash browns and toast or muffins . . . 4.25
Eggs Lorraine or Eggs Benedict — sour cream sauce or our delicius hollandaise complement these Pan Tree favorites. Served with hash browns and toast or muffins . . . 5.50
Chicken Divan Crepes — a delicate wine sauce enhances chunks of chicken, fresh broccoli, cheddar cheese and fresh mushrooms. With choice of soup or salad . . . 3.95
Chicken and Broccoli Quiche — layered with a sharp cheddar cheese and served with soup or salad . . . 3.95
Shrimp Croissant — a fresh croissant, split and filled with a tarragon and shrimp salad. Served with soup or salad or potato . . . 4.50
Pan Tree Croissant — our croissant piled high with Swiss cheese, shaved ham and turkey. Served with soup or salad or potato . . . 3.95
Pure Pita Pleasure — Swiss cheese, turkey, tomatoes, alfalfa sprouts and sunflower seeds stuffed into delicious pita bread. Served with choice of soup or salad or potato . . . 3.95
San Francisco Melt — grilled with Monterey Jack cheese, guacamole and tomato . . . 3.75 . . . plus bacon or broiled ground beef . . . 4.25 . . . with choice of soup or salad or potato . . . 4.95
ENTRÉES
A delicious assortment of satisfying dinners served with soup or house salad.
Baby-Back Ribs — a rack of delicious ribs, covered with our own barbecue sauce and char-broiled to tender perfection. Served with choice of potato or vegetable . . . 7.95
Shrimp Kabobs — broiled green peppers, chunks of pineapple, mushrooms and shrimp marinated in a tangy tomato sauce on a bed of long grain and wild rice . . . 7.50
Chicken Teriyaki — an 8 oz. breast of marinated chicken, broiled with a pineapple teriyaki sauce and served on a bed of long grain and wild rice . . . 6.75
Veal Lorraine — tender, breaded veal and naturally aged Swiss cheese with vegetable . . . with mushroom and sour cream sauce. Served with choice of smothered with rich . . . 6.75
What's the Catch? — ask your server what delicious fish or seafood specialty the potato and vegetable . . . Pan Tree cooks have prepared this evening. The portion is generous and the price is . . . only 6.95 . . . with choice of potato and vegetable . . . 7.95
New York Strip Steak — an 8 oz. portion of choice beef, char-broiled to your specifications and served with choice of potato and vegetable . . . 8.95
The Pan Tree Smother — sauteed onions, mushrooms and melted Monterey Jack cheese atop our New York strip steak. Served with choice of potato and vegetable . . . 8.95
Spaghetti — pasta cooked al dente and smothered with a fresh mushroom and meat sauce. Served with garlic toast . . . 4.25
Chicken Marsala — chicken breast and mushrooms sauteed in wine and served with delicious fettuccine and vegetable . . . 6.95
Scallops Primavera — fettuccine in a subtle garlic sauce topped with a medley of fresh garden vegetable and scallops . . . 6.95
Eggs Rancheros — unique flavor in this south-of-the-border favorite. With hashbrowns and toast or muffins . . . 3.95
Taco Salad — the traditional salad made exciting . . . 4.25
Soft-Shell Tacos — taco shells filled with spicy beef and topped with cheddar cheese, lettuce and tomatoes. Served with cactus salad or refried beans . . . 3.95
Quesadillas — two soft flour tortillas fried and filled with Monterey Jack cheese . . . 2.25
Wet Burritos — sophisticated enchiladas with cactus salad or refried beans . . . 4.95
Beef Chimichanga — a big deep-fried meat burrito served with choice of cactus salad or refried beans . . . 4.95
Chicken Chimi — large deep-fried spicy chicken burrito served with choice of cactus salad or refried beans . . . 4.95
APPETIZERS
Soup Du Jour or Gazpacho — our own recipes . . . 1.30
Fried Cheese — melted cheese inside, crunchy outside, delicious . . . 2.50
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Deep-Fried Vegetable Platter — a combination of mushrooms, zucchini, green peppers and cheesy cauliflower . . . 3.95. Individual vegetables, fried and filled with Monterey Jack cheese . . . 2.50
Quesadillas — two soft flour tortillas, fried and filled with Monterey Jack cheese . . . 2.25 . . . ask for Jalapeno peppers if you like your quesadillas hot!
Garden Potato Skins — Monterey Jack cheese with fresh mushrooms and green peppers, sour cream and scallions give a unique twist to the basic potato skin . . . 3.25
Pan Tree Potato Skins — smothered with cheddar cheese and topped with bits of bacon and sour cream . . . 3.50
Mexican Skins — a spicy version with cheddar cheese, Mexican beef, guacamole, sour cream and tomatoes, olives and scallions . . . 3.75
Potato Skin Platter — five different potato skins — Garden, Pan Tree, spicy beef, guacamole and a special shrimp filling comprise this spectacular appetizer . . . 4.95
Pan Tree Nachos — homemade corn chips topped with refried beans, cheddar cheese, guacamole, tomatoes and ripe olives . . . 4.50
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Andy Conlin on drums, and Keith Herber on bass. **JUN. 12: Nucleus.** Rock 'n' roll originals from South Lyon. **JUN. 13: Flying Tigers.** East Lansing rockabilly driven by the rich, twanging passion of vocalist Jan Schultz and the counterpointed styles of two ace guitarists. **JUN. 14: The Savoie Band.** Pianist Don Savoie and sax player Chuck Perraut front this R&B outfit featuring former members of Sailcatz and Vantage Point. **JUN. 15: The Slang.** Spicy selection of 60's rock 'n' roll, along with some clever and literate originals. **JUN. 16: Falcons.** See Mr. Flood's. **JUN. 17: Willie Dixon.** See Events. **JUN. 18: Falcons.** See Mr. Flood's. **JUN. 19: WCBN Benefit.** With WCBN DJ's to be announced. **JUN. 20: VVT.** See Fender Bender. **JUN. 21:** To be announced. **JUN. 22: Astralight.** R&B-and-funk influenced rock from Rick James to J. Geils with some originals. **JUN. 23: The Core.** Reggae band from Pittsburgh. **JUN. 24–25: Urbations.** Horn-fired R&B from Wynonie Harris and Bo Diddley to Mitch Ryder and Van Morrison, with a growing number of top-flight originals from the self-styled "Sultans of Squirm." **JUN. 26: Oroboros.** Cleveland-based R&B band features Grateful Dead, Allman Brothers, and Little Feat covers. **JUN. 27–28: Luther Allison.** See Events. **JUN. 29: Sun Messengers.** Ten-piece big band from Detroit plays everything from latin and blues to jazz. **JUN. 30:** To be announced.

ROUNDHOUSE SALOON, 401 Depot. 769–0592.

Lounge at the Gandy Dancer. Solo piano by David Mayer during weekday happy hour. **EVERY MON.: David Mayer. EVERY TUES.–SUN.: Bart Polot.** Solo piano.

SECOND CHANCE, 516 E. Liberty. 994–5350.

Ann Arbor's premier rock 'n' roll club attracts large numbers of out-of-town rock fans. Live music seven nights a week consists mostly of professional top-40 cover bands and occasional national acts. **JUN. 1–5: Salem Witchcraft.** Top-40 band from Detroit. **JUN. 6: Dwarf.** Rock 'n' roll. **JUN. 7: Cadillac Kids.** Contemporary rock 'n' roll. **JUN. 8: Astralight.** See Rick's. **JUN. 9–10: Dr. Bop and the Headliners.** 60's classics and dance-oriented parodies of just about everything else, with vocalist "Lovely Miss" Ina Anka. **JUN. 11–12: Toby Redd.** Original rock 'n' roll. **JUN. 13: The Untouchables.** Relatively new local boogie blues rock band. **JUN. 14: Metro.** Top-40 rock. **JUN. 15–19: Mariner.** Veteran top-40 band. **JUN. 20: Sweet Crystal.** Hard rock covers and originals from Ypsilanti. **JUN. 21: Urbations.** See Rick's. **JUN. 22–26: The Original Dittilies.** 60's dance rock. **JUN. 27: Jam Session.** With local and area musicians. Sponsored by WABX-FM. **JUN. 28: Hard Ensemble.** Local hard rock band with some originals. **JUN. 29–30: York Road.** Technopop dance band from Toronto.

SUDS FACTORY, 737 N. Huron, Ypsilanti. 485–0240.

Live music Fri.–Sat. DJ dance music the rest of the week. June live music schedule to be announced.

TC'S SPEAKEASY, 207 W. Michigan Ave., Ypsilanti. 483–4470.

Dancing, no cover. **EVERY WED.–SUN.:** Middle-of-the-road contemporary dance band to be announced.

T.R.'S, 2065 Golfside, Ypsilanti. 434–7230.

Large dance floor, cover (Fri.–Sat. only). **JUN. 1–4: Full House.** Top-40 dance band. **JUN. 7–11, 14–18, 21–25: Rainbo.** Top-40 rock. **JUN. 28–30: Whiz Kids.** Versatile top-40 band.

U-CLUB, Michigan Union, 530 S. State. 763–2236.

Cover, dancing. Entertainment on the patio during the summer. **EVERY THURS.: Reggae Dance Party.** Popular local tradition with WEMU/WCBN DJ Tom Simonian. **EVERY FRI.: Oldies Dance Party.** With WCBN DJ Michael Pool. **JUN. 1:** To be announced. **JUN. 4: VVT.** See Fender Bender. **JUN. 7: Dance Party.** With DJ Michael Pool. Closed Tuesdays for the summer after tonight. **JUN. 8: Falcons.** See Mr. Flood's. Closed Wednesdays for the summer after tonight. **JUN. 11: Onxyz.** Popular psychedelic-flavored reggae band from Detroit making first local appearance in some time. **JUN. 18: Stolen Legacy.** Popular local reggae band. **JUN. 25: Oroboros.** See Rick's.

WEST BANK, 2900 Jackson Rd. 665–4444.

Lounge in the Holiday Inn West. Dancing, no cover. **EVERY TUES.–SAT.: Mystique.** Top-40 sextet.

WINSTON'S PUB, 3600 Plymouth Rd. 769–9400.

Win Schuler's lounge. No cover, no dancing. **EVERY MON.–SAT.: Hank English.** Jazz/pop piano and vocals.

ANN ARBOR AIRWAVES

Note: Program listings are very selective. Detailed program guides are available from the public radio stations upon request. We welcome recommendations and comments from avid listeners of any show.

COMMUNITY ACCESS Television
(Cable Channels 8, 9, & 10.) 107 N. Fifth Ave. 769–7422.

Channel 8: Educational and entertainment programming from the Ann Arbor Public Schools and the Ann Arbor Public Library. Also, Washtenaw Community College telecourses and community information announcements every day except Thursday at 5:30 p.m.

Channel 9: General public access offers a forum for programs independently produced by local residents. If you've got a program you'd like to do, call Julie Cowie at 769–7422. Current fare includes **"Wayne's Cultural Clinic,"** a variety show featuring local talent and a live studio audience hosted by Wayne Dabney (live Th 8:30 p.m., rerun Tu 3 p.m., F 7 p.m.); **"Video Dance Safari,"** in which Ann Arborites dance to the latest new wave and funk records spun by DJ Bob Mittenthal (W 1:30 p.m., Th 5:30 p.m., F 9 p.m.); and **"Another Ann Arbor,"** an interview show hosted by Lola Jones, which probes the Ann Arbor black community (M 4:30 p.m., Th 8 p.m.). Also, a number of news and information shows, including **"Ann Arbor This Week"** (M 3 & 7 p.m., Tu 5:30 p.m., F 6:30 & 11 p.m.), and the **"Softball Game of the Week"** (Tu 7:30 p.m., Th 10 p.m., F 5 p.m.).

Channel 10: Municipal government access. Live broadcasts of city council meetings (M 7:30 p.m., rerun Tu 1:30 p.m., & F 7:30 p.m.), Board of Education meetings (W 7:30 p.m., rerun Th 1:30 p.m.), Planning Commission meetings (2nd & 4th Tu 7:30 p.m., rerun W 1:30 p.m. & Th 7:30 p.m.), and other meetings and events of public interest.

WCBN
(88.3–FM.) University of Michigan, 530 Student Activities Building, Ann Arbor 48109. 763–3500.

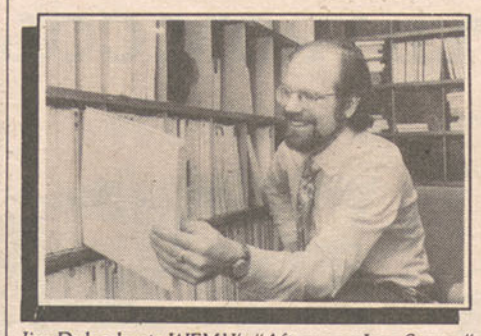
24 hours daily. U-M's student-run public radio. The staple fare is **"Freeform,"** featuring an often adventurous melange of almost every imaginable genre of non-top-40 music, new and old, along with occasional live music, poetry, interviews, and audio nonsense. Each DJ handles this format differently, so it's worth spending some time at the beginning of each semester finding shows you like. Currently, freeform styles range from Bob Hercules, who likes to spice his eclectic musical selection with absurd interviews with imaginary characters, often in sync with a novelty record (M 11 p.m.–2 a.m.), and Mark Murrell, who often plays off-the-wall homemade sound collages (F 2–6 a.m.), to Frank Uhle, who mixes traditional and modern folk music with 60's garage bands like the Thirteenth Floor Elevators and the Moving Sidewalks (F noon–3 p.m.), and Susanne Kocsis, who mixes jazz with a variety of international music, including African pop (W 11 p.m.–2 a.m.).

"Jazz Around Midnight" has become **"Jazz Til Noon"** (M–F 9 a.m.–noon). Specialty music shows air 9 a.m.–midnight on weekends, M–Th 7–8 p.m., and F 7–11 p.m. Saturday is a cavalcade of American music programs, from gospel and folk in the morning to country and blues in the afternoon and modern rock and soul in the evening. Sunday specialty programming is more eclectic and ranges from Renaissance and early baroque music on **"Music Antiqua"** (11 a.m.–noon) to **"African Rhythms"** (2–4 p.m.), **"Music of New Orleans"** (6–7 p.m.), and **"Classical Women"** (9–10 p.m.). Also on Sunday, **"Studio Live"** returns after a year's absence with live performances by local musicians. Another notable change: after completing his seven-year chronological excursion through the recordings of Duke Ellington, Dave Crippen has now switched his attention, at least for the summer, to **"Benny Goodman on the Record"** (Tu 7 p.m.).

Public affairs shows air M–F 6–7 p.m. New public affairs programming includes discussions of **"Modern Politics"** (Tu 6:30–7 p.m.), previews of the weekend's best entertainment bets and interviews with local arts figures on **"Pigs in a Pen"** (F 6–6:30 p.m.), and a serio-comic dramatic serial on **"Radio Active Theater Collective"** (F 6:30–7 p.m.).

WEMU Radio
(89.1–FM.) Eastern Michigan University, Ypsilanti, Mi. 48197. 487–2229.

24 hours daily. EMU's public radio station. Strong and varied jazz programming throughout each day, with emphasis on classic swing during **"Morning Jazz Scope"** (M–F 9–11 a.m.), on everything from traditional jazz to New Music, including blues, reggae, and fusion, during **"Afternoon Jazz Scope"** (M–F 1–5 p.m.), on ballads during **"Cafe du Jazz"** (M–F 5:20–7 p.m.), on bop, hard bop, and progressive jazz during **"Late Night Jazz Scope"** (M–Th 9:10 p.m.–1 a.m. & F 9:10–11 p.m.), and on a blend of smooth, bluesy music during **"Jazz Scope After Hours"** (M–F 1–6 a.m.). Also, a number of jazz-related specialty shows, like Tom Simonian's **"Thild World Dance Party"** (Sa 9 p.m.–1 a.m.) and **"New Directions"** (Su 9 p.m.–1 a.m.), Martin Gross's **"Big City Blues Cruise"** (Su 4–6 p.m. & F 11 p.m.–1 a.m.), John Assenmacher's **"Big Band Spectacular"** (Sa 8 a.m.–noon), and pre-World War II jazz on Lou Rabedeau's **"Sunday Best"** (Su 9 a.m.–noon).



Jim Dulzo hosts WEMU's "Afternoon Jazz Scope," Mon.–Fri., 1–5 p.m.

High-quality National Public Radio programming includes Minnesota Public Radio's **"Prairie Home Companion"** (Sa 6–8 p.m.), with mid-America's most enchanting humorist, Garrison Keillor, and assorted musical guests. Also, **"Morning Edition"** (M–F 6–9 a.m.) features NPR news and features mixed with well-written local news and news features hosted by Jeffrey Hoag, and **"All Things Considered"** (daily 8–9 p.m.) features the West Coast feed of the first hour of NPR's prestigious, popular, and politically controversial evening news and features program. Additional locally produced news includes **"Noon Magazine"** (M–F noon–1 p.m.) and **"Evening Magazine"** (M–F 5–5:20 & 9–9:20 p.m.).

WUOM
(91.7–FM.) 5th floor, LS&A Building, University of Michigan, Ann Arbor, Mi. 48109. 764–9210.

5:30 a.m. (6:30 a.m. weekends)–1 a.m. U-M's public radio station. A variety of local and nationally produced fine arts and public affairs programming. Strong classical music offerings throughout each day include **"Afternoon Musicale"** (M–F 1–4:30 p.m.), **"Music of the Masters"** (M–Tu & all but 2nd Sa 8–10:30 p.m.), **"Opera Night"** (W 8–10:30 p.m.), the request show **"It's Up to You"** (Th 8–10:30 p.m.), and tape-delayed broadcasts of local concerts (F 8–10:30 p.m.) Some jazz shows (Sa 1–5 p.m., 6–7:30 p.m., 11 p.m.–1 a.m.; 2nd Sa only: **"Jazz Revisited"** request night, 8–10:30 p.m.).

Peter Greenquist and Bob Whitman co-host **"The Morning Show"** (M–F 5:30–10 a.m.), with news, weather, music, and commentary on upcoming cultural and community events. Fred Hindley hosts **"The Noon Show"** (M–F noon–1 p.m.), with news, weather, events, and sports. From NPR: the early East Coast feed of **"All Things Considered"** (M–F 5–6:30 p.m., Sa 5–6 p.m., Su 6–7 p.m.) and **"NPR Playhouse"** (Su 4–5 p.m.). NPR's showcase of the arts, **"The Sunday Show,"** has been cancelled, one of the first victims of drastic cuts in NPR's federally-funded budget.

WKAR Radio
(90.5–FM.) Box 47, East Lansing, Mi. 48823. (517) 355–6540.

6 a.m.–1 a.m. Michigan State's public radio station. Strong classical music programming throughout each day includes evening concerts by major American symphony orchestras and occasionally by East Lansing and Ann Arbor orchestras (M–F 9 p.m.). NPR programs include

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NATURAL QUALITY

"Morning Edition" (M–F 6–7 a.m.), **"All things Considered"** (daily 5–6 p.m.), and **"Prairie Home Companion"** (Sa 6–8 p.m.). On **"Radio Reader"** (M–F 9–9:30 a.m.), Dick Estell reads from **William Least Heat Moon's** *Blue Highways* during June and early July and from Russell Baker's *Growing Up* **beginning July 18.**

WIQB Radio
(102.9–FM.) Box 8605, Ann Arbor, Mi. 48107. 662–2881.

24 hours daily. "Album-oriented rock" programming: LP selections from rock bestsellers, with about 30% new releases and 70% oldies. WIQB hasn't followed WABX in switching to a so-called **"new music" format, but its playlist has been** audibly affected by changes in the tastes of rock fans. Rhythmically strong rock by such acts as Scandal, Duran Duran, and Bryan Adams are getting lots of play, while such early exponents of the new dance-rock as David Bowie, the Cars, and the Tubes are squeezing guitar-based rockers like **Heart, Bad Company, and Led Zeppelin** out of the oldies playlist. "The guitar isn't dead," says WIQB DJ Randy Z, "but the keyboard is giving it a run for its money."

Weeknight **"11 O'Clock Special"** (11 p.m.–midnight) offers an hour devoted to a different artist or group each night. Public affairs programming (Su 6–9 a.m.) includes **"Expressions"** (8–9 a.m.), a discussion show devoted to local politics, art, entertainment, and other issues.

WPAG Radio
(1050–AM; 107.1–FM.) Hutzel Building, Ann Arbor, Mi. 48104. 662–5517.

Dawn to dusk (AM) and 6 a.m.–midnight (FM). The music is easy listening: **"Remembering Your Music,"** 40's–80's pop hits from Sinatra to Manilow on AM (1:30 p.m.–signoff); and **"Beautiful Music,"** instrumental versions of pop hits on FM (all day). ABC and local news throughout each day (AM/FM). Weekday morning AM programming is mostly locally produced news and public affairs, including Ted Heusel's interview and call-in talk show **"Community Comment"** (M–F 10:10–10:45 a.m. & 11:10 a.m.–noon). Heusel's regular guests include attorney Leonard Kitchen to answer legal questions, Roberta Lawrence with gardening tips, a representative from the local Social Security office, a local podiatrist, and others with services to offer. Also, occasional controversial out-of-town guests, and when he doesn't have a guest, Heusel likes to play devil's advocate, as when he suggested Lee Iacocca was making too much money because "nobody is worth $1 million a year."

WNRS Radio
(1290–AM.) Box 8605, Ann Arbor Mi. 48107. 662–2881.

6 a.m.–9:15 p.m. WIQB–FM's sister station has an all-news format. Each hour, 13 minutes of national news and sports from CNN and Mutual News Network and 35 minutes of local news reported by a 9-person local news department under the direction of former WJR news anchor and Washington Bureau head Burke Hully. This is a much higher proportion of local news than station owner Ernie Winn anticipated when he adopted the all-news format in January, and he expects it to grow even higher. The station specializes in stories exploring the local impact of national events and trends, like fluctuating gas prices or rising unemployment. WNRS local reporters have already done some thirty reports on local employers. Also, a weekday morning call-in talk show hosted by Ken Warren (M–F 10 a.m.–noon), with guests ranging from Assault Crisis Center representatives to someone to tell you how to keep your potted plant alive.

WAAM Radio
(1600–AM.) 4230 Packard Rd., Ann Arbor, Mi. 48104. 971–1600.

6 a.m.–midnight. "Adult Contemporary" popular music, from current hits by the likes of Kenny Rogers and Neil Diamond to Beatles and Motown oldies, beamed via satellite from Chicago. WAAM's locally produced **"Jimmy Barrett Show"** (M–Sa 5:30–10 a.m.) features music, local news with Don Lessnau, sports with Paul Chapman, features, and call-in guests. Call-in guests range from people promoting local entertainment and fundraising events to a U-M cardiologist discussing a new technique for treating heart disease to Ypsilanti fire chief Ralph Crawford explaining why wild turkeys have been chasing his fire trucks. Additional public air Su 8–11 a.m. & 6:30 p.m.

midnight. Also, Michigan Panther football and U-M baseball, including live broadcast from College World Series—if U-M makes it that far.

EVENTS

★ *denotes no admission charged.*

WCA Washtenaw Council for the Arts

Events information has been collected with the assistance of the Washtenaw Council of the Arts. Member groups are identified as such in the Events listings. For additional information about the Arts Council or its members, call Kathleen Slater at 996-2777.

FILM SOCIETIES INFORMATION

See Events for a complete listing of films.

Tickets $2 (children, $1), $3 double features, unless otherwise noted.

Alternative Action Film Series (ACTION)—662-6599. **Ann Arbor Film Cooperative (AAFC)**—769-7787. **Ann Arbor Learning Network (AALN)**—665-9177, 973-1546. **Classic Film Theater (CFT)**—$2.50 (no additional charge for double features). 662-8848. **Cinema Guild (CG)**—Monday is 2-for-1 night. 662-8871, 994-0027. **CLC CINEMA**—487-3045. **Cinema 2 (C2)**—665-4626. **Gargoyle (GAR)**—763-2194. **Hill Street Cinema (HILL)**—663-3336. **Mediatrics (MED)**—763-1107. **Q-K Productions (Q-K)**—761-6774.

Warning: Film schedules subject to last-minute changes.

FILM LOCATION ABBREVIATIONS

AAPL—Ann Arbor Public Library (S. Fifth Ave. at William). **AH-A**—Angell Hall, Auditorium A. **EQ**—Room 126, East Quad, East University at Hill. **Hillel**—Hillel Foundation, 1429 Hill. **Lorch**—Lorch Hall (Old Architecture Building) at Tappan and Monroe. **MLB 3,4**—Modern Languages Building, Washington at Ingalls, Auditorium 3 or 4. **Mich.**—Michigan Theater, Liberty at Maynard. **Nat. Sci.**—Natural Sciences Building, North University across from Ingalls. **Rm 100 HH**—Room 100 Hutchins Hall, Law School, State and Monroe. **SA**—Strong Auditorium, EMU Campus. **UGLI**—Undergraduate Library Multipurpose room.

1 WEDNESDAY

★**"Ann Arbor Gas-Out."** A group of local individuals has designated today as a day for Ann Arborites to demonstrate their independence from the oil companies. Sympathizers are asked not to buy any gas today and to limit their consumption of gasoline and oil to a minimum by walking, riding a bike, taking public transportation, turning off heat and/or air conditioning, and using electrical appliances as little as possible. *All day. For information, call 761-1519.*

★**"Cuisinart Food Processor": Kitchen Port.** Cuisinart representative Barbara Miller shows how to use this food processor and its accessories. *11 a.m.-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

★**Haydn String Quartet: Ann Arbor Chamber Orchestra Haydn Festival (Washtenaw Council for the Arts).** This five-day series of noon concerts by ensembles from the Chamber Orchestra began May 31 with a performance of works by Mozart, Haydn, Brahms, Bach, Britten, Joplin, and the Beatles by Musique Unique. Today, the Haydn String Quartet performs quartets by Haydn and Mozart. *Noon-1 p.m., Liberty Plaza. Free. 996-0066.*

"The Odd Couple": True Grist Dinner Theater (Washtenaw Council for the Arts). Tim McKanic and Karl Trader star in Neil Simon's comedy hit about two outrageously mismatched divorced men who share an apartment. Continues every Wed. (1 p.m.), Thurs.-Sat. (7 p.m.), and Sun. (5 p.m.) through June 18. *1 p.m. (dinner), 2 p.m. (performance), True Grist Restaurant and Dinner Theater, Homer, Michigan. (Take I-94 west to exit 136 and follow M-60 into Homer. The theater is on M-60.) $12 (Wed.), $14 (Thurs.), $18 (Fri. & Sun.), $20 (Sat.). (517) 568-4151.*

In-person Registration for Summer Classes: Ann Arbor Recreation Department. Also, June 2 at the Recreation Department, 2250 S. Seventh St. Programs include swimming, music, art, computers, dance, tennis, drama, fitness, martial arts, and many more. Brochures with complete information available at banks, libraries, schools, and the Recreation Department. *6-7:30 p.m., Pioneer High School East Cafeteria. Fees vary. 994-2326.*

★**"The Information Society Is Here: Linking Survey and Census Data to Real People": EMU College of Technology "Preparing for the Information Society" Lecture Series.** Lecture by Market Opinion Research vice president Barbara Everitt Bryant. Also this month, Michigan Office of Economic Development director Albert Bogdan discusses **"Michigan's Role in the Information Society"** (June 8) and Northern Telecom vice president for technology Colin Beaumont discusses **"The Open World: Universal Information Management through Communications"** (June 15). *7 p.m., Sheraton University Inn. Free. 487-1161.*

★**"Here, There and Over—Thar": U-M Dance Department Spring Workshop.** Seventeen student dancers perform to Susan Matheke's choreography, with Richard Lavenda's music performed by five student musicians. Dancers and musicians present a complete work in Studio A and then disperse throughout the city to perform portions of the work. Program map available at Studio A on the day of the performance. *7 p.m., U-M Dance Bldg. Studio A, 1310 N. University Court. Free. 763-5460.*

★**Annual Open Meeting: Ann Arbor Medieval Festival.** Prospective participants in this summer's festival invited to attend. Needed: actors and musicians, stage hands, dancers, costumers, knights, damsels, and fools. *7:30 p.m., Michigan Union. Free. 662-0943.*

★**Introductory Session: Ann Arbor Transcendental Meditation Program.** Every Wednesday. Introduction to a very simple mental technique for deep relaxation and release of stress. *8 p.m., 528 W. Liberty. Free. 996-TMTM.*

"The Club": Ann Arbor Civic Theater Main Street Productions (Washtenaw Council for the Arts). Also, June 2-4 and 8-11. Sandy Storer directs Eve Merriam's contemporary musical about an exclusive turn-of-the-century men's club in which all the roles are played by women. Most of the songs in the show are period pieces which are so egregiously male chauvinist as to be funny—at least when performed by women. Includes a play-within-a-play in which the actresses play men playing women. With Andrea Lewis, Wendy Bloom, Katherine Bush, Yarrow Halstead, Grace Morand, Patricia Rector, and Susan Topel. *8 p.m., Ann Arbor Civic Theater, 338 S. Main. $4. 662-7282.*

FILMS

AAFC. "Laura" (Otto Preminger, 1944). Gene Tierney, Dana Andrews. AH-A, 7:30 p.m. **"Rebecca"** (Alfred Hitchcock, 1940). Joan Fontaine, Laurence Olivier. AH-A, 9:15 p.m. **CFT. "Monkey Business"** (Howard Hawks, 1952). Cary Grant, Ginger Rogers, Marilyn Monroe. Mich., 7:30 p.m. **"Gentlemen Prefer Blondes"** (Howard Hawks, 1953). Marilyn Monroe, Jane Russell. Mich., 9:15 p.m. **C2. "La Chinoise"** (Jean-Luc Godard, 1967). Five young Parisians set up a communal house and attempt to live by the thoughts of Chairman Mao in this gentle spoof of rebellious youth. Lorch, 7:30 p.m. **"Contempt"** (Jean-Luc Godard, 1964). Brigitte Bardot, Michel Piccoli, Jack Palance. Lorch, 9:15 p.m.

2 THURSDAY

Ya'ssoo Ann Arbor 1983: St. Nicholas Greek Orthodox Church. Also, June 3-4. The 12th annual version of the popular Greek Festival, which is held under a block-long tent. All sorts of Greek food, from luncheon and dinner menus served cafeteria-style—including skewered shish-kebob, barbecue chicken, gyros, tiropita (cheese pie), and spanakopita (spinach pie)—to assorted Greek pastries, including theples (honey puffs), kourambiethes (sugared butter tea cookies), pastas (cream-filled cake), and baklava (a diamond-shaped walnut pastry). Also, a Greek boutique with Hellenic artifacts from women's embroidered blouses to dolls and worry beads, and a Greek cookbook. Evening dancing to live Bouzouki music by The Rhodians (6:30-11:30 p.m. each night). A medley of Hellenic folk dances performed at 7, 9:45, & 10:30 p.m. each night. Door

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prizes. Proceeds to benefit the Church Future Expansion Fund. *11 a.m.–midnight, 414 N. Main. $6 admission after 6 p.m. ($4.50 of which can be applied toward any purchase inside the tent). 769–2945.*

★**Festival Wind Octet: Ann Arbor Chamber Orchestra Haydn Festival.** See 1 Wednesday. Today, selections from Mozart's "The Marriage of Figaro" and a Haydn octet. Noon–1 p.m.

★**Music at Mid Day: Michigan Union Arts Programs.** Lyric soprano Lynda Mosher sings works by Strauss and other composers. *12:15 p.m., Michigan Union Pendleton Room. Free. 763–5900.*

★**"Mothers and Daughters": Turner Geriatric Clinic/U-M Center for Continuing Education for Women.** Also, every Thursday through July 7. Speakers and group discussions exploring intergenerational relations between women. Open to any mother or daughter. *3–5 p.m., Turner Clinic, 1010 Wall. Free. Pre-registration required. 764–2556, 763–1353.*

★**"The Times We Live In": Michigan Christian Association.** Lecture by Ann Arborite Ralph Martin, an influential charismatic Christian author and ecumenical pastoral leader who travels extensively. His books include *Husbands, Wives, Parents, and Children* and *Crisis of Truth,* a study of the erosion of orthodox doctrine and practice in the Roman Catholic and other mainline churches. Also, on June 3 a second lecture, **"The Choices We Face."** *8 p.m., Power Center. Free. 994–3286.*

Violin Recital: Netherlands-America University League. Dutch violinist Boukje Gerritsma, a U-M visiting student, performs a sonatina by Ton de Leeuw, Beethoven's Sonata in G major, Handel's Sonata in F, and a ballad and a polonaise by Vieuxtemps. Accompanied by pianist Rob Conway. *8 p.m., Rackham Assembly Hall. Free. 763–6865 (M, W, F 10 a.m.–2 p.m.).*

"The Club": Ann Arbor Civic Theater Main Street Productions. See 1 Wednesday. 8 p.m.

FILMS

AAFC. "The Killers" (Don Siegel, 1964). Ronald Reagan as a loathsome mobster. AH-A, 7:30 p.m. **"The Conversation"** (Francis Ford Coppola, 1974). Gene Hackman. AH-A, 9:15 p.m. **CFT. "The Exorcist"** (William Friedkin, 1973). Linda Blair. Horror classic. Mich., 7:30 p.m. **"The Shining"** (Stanley Kubrick, 1980). Jack Nicholson, Shelly Duvall. Mich., 9:40 p.m. **CG. "Green for Danger"** (Sidney Gilliat, 1946). Alastair Sim. Crime thriller. Lorch, 7:30 p.m. **"The Belles of St. Trinian's"** (Sidney Gilliat and Frank Launder, 1955). Alastair Sim. Lorch, 9:15 p.m.

3 FRIDAY

★**Recycle Ann Arbor.** Today is the collection date for area "E," the area bounded by Wells-Ferdon, Washtenaw, St. Francis, and Packard. (One day later than usual this month because of Memorial Day.) To use this free service, residents should place bundled newspapers, clean glass (sorted by color—metal rings need not be removed), flattened cans, household aluminum, and used motor oil on the curb in front of their houses by 8 a.m. Material should be clearly marked "For Recycle Ann Arbor." For information, call 665–6398.

Ya'ssoo Ann Arbor 1983: St. Nicholas Greek Orthodox Church. See 2 Thursday. 11 a.m.–midnight.

★**Intrada Wind Quintet: Ann Arbor Chamber Orchestra Haydn Festival.** See 1 Wednesday. Today, works by Haydn, Mozart, Reicha, Joplin, Rogers & Hammerstein, and Lennon & McCartney. Noon–1 p.m.

Bi-Weekly Meeting: Expressions. Topics for this week's meeting of this independent adult discussion group are **"How Do I See My Love Life Changing in the Next Five Years?"** and **"When Do I Say 'I Love You' in a Relationship?"** Also this month, **"What Qualities Do I Look for in a Woman/Man?"** and **"Would I Prefer a Direct Sexual Approach or a Seduction?"** Casual dress; refreshments & socializing. All invited. *8 p.m., First Unitarian Church, 1917 Washtenaw. $3.50. 971–8461 or 665–7041 (eves.).*

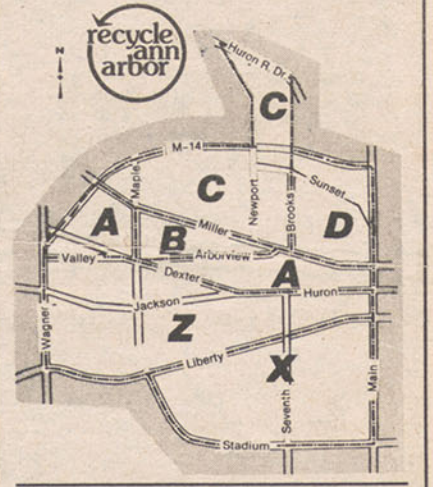
International Folk Dancing: U-M Folk Dance Club. Held every Friday. Beginning instruction in a variety of international folk dances, followed by request dancing. *8–9:30 p.m. (instruction), 9:30 p.m.–midnight (dancing), Michigan Union. $1. 996–4547.*

★**Visitors Night: U-M Astronomy Department.** Also, June 10 & 17. Lecture and film, followed by a chance to look through the Angell Hall telescopes (if the sky is clear). Tonight, U-M astronomy professor Freeman Miller discusses **"Rings Around the Planets."** Film to be announced. *8:30 p.m., Angell Hall Auditorium B. Free. 764–3440.*

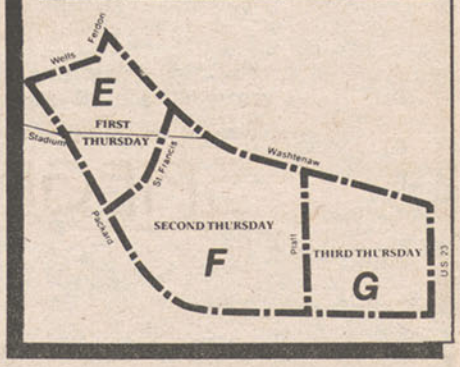
"The Club": Ann Arbor Civic Theater Main Street Productions. See 1 Wednesday. 8 p.m.

"The Choices We Face": Michigan Christian Association. See 2 Thursday under "The Times We Live In." 8 p.m.

Map of recycling areas



A	1st Tuesday	**D**	4th Tuesday
B	2nd Tuesday	**X**	1st Saturday
C	3rd Tuesday	**Z**	3rd Saturday



★**"Circle of Friends" Party: Great Lakes Performing Artists Associates (Washtenaw Council for the Arts).** GLPAA is an Ann Arbor-based non-profit organization which underwrites career development for promising local and regional artists, including classical, jazz, and folk musicians, and dancers. "We support class acts not already being given a lot of commercial push," says GLPAA director Joan Lettvin. This party celebrates the launching of "Circle of Friends," a membership support group. For $25 a year, Friends members will receive a newsletter, be invited to dress rehearsals and receptions, and be entitled to reduced prices for performances. Tonight's party is a chance to join the "Circle of Friends" and to be entertained by some of GLPAA's outstanding performers, including jazz pianist Jim Dapogny, jazz pianist James Tatum, classical pianist Geoffrey Tozer, and the jazz-flavored bluegrass quartet Footloose. Refreshments & cash bar. *8:30 p.m., Burlington Office Center Atrium, 325 E. Eisenhower (opposite Briarwood). Free. 665–4029.*

FILMS

AAFC. "Ordinary People" (Robert Redford, 1980). Mary Tyler Moore, Donald Sutherland, Timothy Hutton. MLB 4; 7:30 & 9:45 p.m. **ACTION. "The Third Generation"** (Rainer Werner Fassbinder, 1979). Examines a group of middle-class revolutionary terrorists. German, subtitles. MLB 3; 7:30 & 9:30 p.m. **CFT. "La Cage aux Folles"** (Edouard Molinaro, 1979). Phenomenally successful comedy about two homosexuals who run a transvestite nightclub. French, subtitles. Mich., 7 & 10:30 p.m. **"La Cage aux Folles II"** (Edouard Molinaro, 1981). Less successful but still amusing sequel. French, subtitles. Mich., 8:40 p.m. **CG. "Mephisto"** (Istvan Szabo, 1981). A provincial actor wins a superior position in theater administration by appeasing Nazi authorities. German, subtitles. Lorch, 7 & 9:30 p.m. **C2. "Blade Runner"** (Ridley Scott, 1982). Harrison Ford. Futuristic sci-fi. MLB 3; 7:30 & 9:45 p.m.

4 SATURDAY

★**Recycle Ann Arbor.** See 3 Friday and accompanying map. Collection date for area "X," bounded by Main, Stadium, and Liberty.

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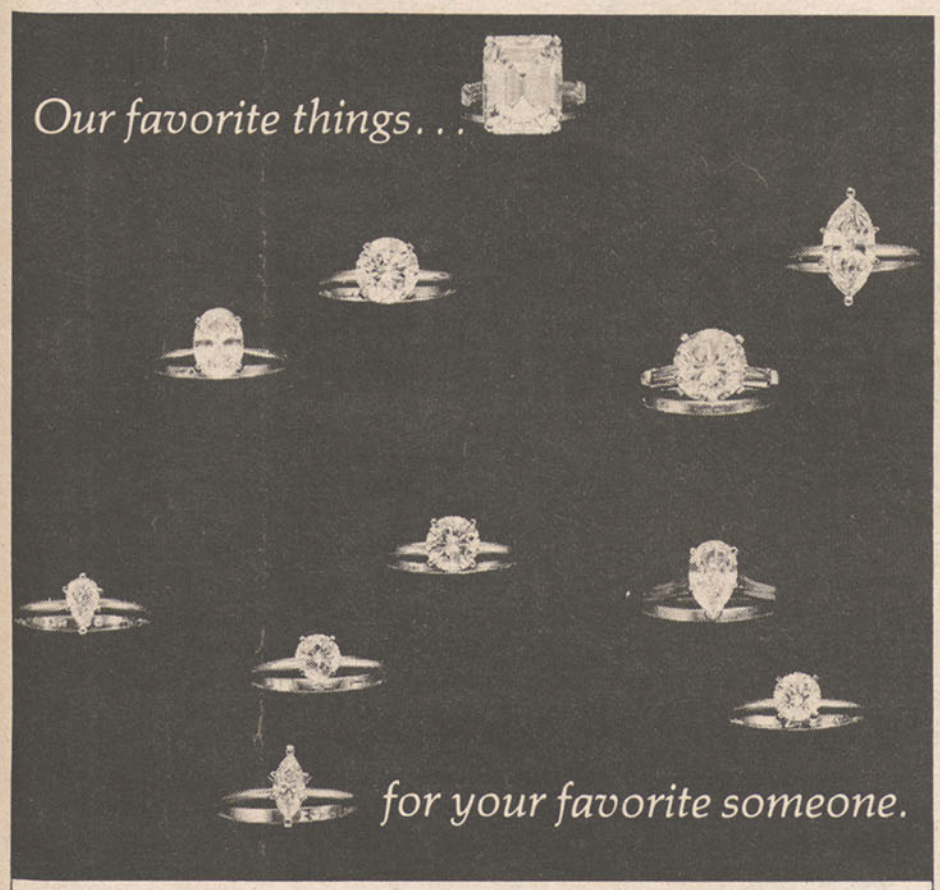

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★**Saturday Breakfast Ride: Ann Arbor Bicycle Touring Society.** Ride to Dexter at a slow ("C") or fast ("A/B") pace, and sample the delights of a Dexter bakery. Held every Saturday, rain or shine. *8:30 a.m. Meet at Amtrak Station, next to Gandy Dancer. Free. 761–2482.*

★**Country Fair: Emerson School.** Bake sale, rummage sale, plant sale, used book sale. Activities include a portrait artist, face make-up, and painted tatoos, a fortune-teller, a grab bag, crafts, and games and booths organized by Emerson School children. Also, silent auction of a week in a condominium in Cancun, Mexico, a French dinner, and more. Rain or shine (indoors if raining). *10 a.m.–3 p.m., Emerson School, 900 S. 7th Street. Free admission. 665–5662.*

★**Koulourakia Cookies: Kitchen Port.** Lenore Matoff and Eva Paul demonstrate how to make this Greek butter cookie which is twisted into a roll and topped with sesame seeds. *11 a.m.–noon, Kitchen Port (Kerrytown). Free. 665–9188.*

Ya'ssoo Ann Arbor 1983: St. Nicholas Greek Orthodox Church. See 2 Thursday. 11 a.m.–midnight.

★**"Grandchild Motivates Weight Watchers Member to Lose Weight": Weight Watchers.** Nancy Sutherland tells how the Weight Watchers program helped her lose 102½ pounds. Also, 6:30 p.m. on June 9 at the Calvary Presbyterian Church, 2727 Fernwood. *10 a.m., Weight Watchers, 2115 W. Stadium. Free. 663–2365.*

★**Cooking Demonstrations: The Soy Plant.** Every Saturday. Demonstration of recipes using tofu (soybean curd) and tempeh (a fermented soybean food with a meatlike texture), including missing egg salad, sweet & sour tempeh, tofu pudding, temperoni, tempeh taco, a tempeh burger, more. Free samples. *10 a.m.–2 p.m., Soy Deli, 211 E. Ann. Free. 663–8638.*

★**Monthly Lobby Sale: Friends of Matthaei Botanical Gardens.** Includes plants, stationery, books and related garden items. *10 a.m.–4:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 764–1168.*

★**All-Parish Yard Sale and Carnival: St. Clare's Episcopal Church.** Games & prizes, dunk tank, jugglers, and magicians. Yard sale items donated by parish members. Food includes breakfast rolls and coffee for early comers. *10 a.m.–3 p.m., St. Clare's Episcopal Church, 2309 Packard. Free Admission. 662–2449.*

"Summer's Fare": U-M Exhibit Museum Planetarium. Continues every Sat.–Sun. through July 31. Live audiovisual presentation about the constellations currently visible in the sky. Audience questions answered. *10:30 & 11:30 a.m. (Sat.), 2, 3, & 4 p.m. (Sat.–Sun.), U-M Exhibit Museum, Geddes at N. University. $1. Children under 5 not admitted. 764–0478.*

Natural Features Area Hike: Sierra Club. Explore one of the Sierra Club's adapted natural areas in Ann Arbor. *11 a.m. Meet at Mack School parking lot, 920 Miller. Free. 996–8457.*

Governor's Cup Hydroplane Races: Ypsilanti Visitors and Convention Bureau/Ypsilanti Area Jaycees. Also, June 5. Nearly 100 racers from throughout the Midwest and the U.S. compete in six classes of inboard hydroplanes in this American Powerboat Association-sanctioned event. Racers include two world record holders and one current national champion. *11 a.m.–6 p.m., Ford Lake, JYRO Park, Ypsilanti (off I–94 at Whittaker Rd.). $4 per carload in advance and $5 at the gate. 482–4920.*

★**Festival Wind Octet: Ann Arbor Chamber Orchestra Haydn Festival.** See 1 Wednesday. Today, selections from Mozart's "The Marriage of Figaro" and a Haydn octet. Noon–1 p.m.

Historic Church Tour: St. Andrew's Episcopal Church. U-M architecture professor Leonard Eaton and U-M art and architecture history graduate student Julie Wortman lead a walking tour of four Ann Arbor churches: St. Thomas Catholic Church (520 Elizabeth), the First Baptist Church (512 E. Huron), the First Congregational Church (608 E. William), and St. Andrew's Episcopal Church (306 N. Division). The tour is preceded by a luncheon and a short program on church building architecture. Transportation assistance available on the walk. Proceeds to benefit St. Andrew's. *12:30–4:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. $10. Reservations strongly recommended. 662–8823.*

Burroughs Farms 2nd Annual Bluegrass & Folk Festival: Stroh's Beer. Two sets by each of five Midwestern bluegrass bands, including Ann Arbor's Footloose, the Hot Mud Family from Ohio, the Kentucky Gentlemen from Indiana, the Sunnysiders with Jimmy Phair from Detroit, and Homegrown Grass with Helen Hoskins from Lansing. Beer tents and food wagons. *1–9 p.m., Burroughs Farms Recreational Resort, 5341 Brighton Rd. (Take US–23 to I–96 west, take exit 147 right onto Spencer Rd. Follow this road through Brighton, where its name changes first to Main and then to Brighton Rd. Burroughs Farms is about 3 miles west of downtown Brighton.) Tickets $4 at Hudson's, Where House Records, and at the gate. 227–1381.*

"Life in a Bog": Waterloo Nature Center. 1½-mile, naturalist-led hike. Experience the sensation of walking on a floating bog, observe emerging vegetation from fern fiddleheads to goldthread, and learn about the role of glaciers in the formation of Michigan's inland lakes. *1:30 & 3:30 p.m., Waterloo Nature Center, Bush Rd., Chelsea. (For directions, see 5 Sunday listing.) 50¢. 475–8069.*

Long Ball Driving Contest: Ann Arbor Parks Department. Prizes for 1st, 2nd, and 3rd longest drives. *6:30 p.m., Leslie Golf Course. $1 for 3 balls. 994–2780.*

Square and Contra Dance: Ann Arbor Friends of Traditional Music/U-M Folklore Society. All dances taught; beginners welcome. Live music by the U-M Folklore Society. *8 p.m., Michigan Union Assembly Hall. $2.50. 662–9325.*

10th Annual Rites of Spring: Troupe Ta'Amullat (Washtenaw Council for the Arts). Artworlds' popular Middle Eastern and North African dance troupe is joined for tonight's performance by two Middle Eastern dancers from New York, Ibrahim Farrah and Phaedra, and by Ann Arbor's world famous practitioner of the classical dance of India, Malini Srirama. Also, a local group of African drummers. The program includes everything from folkish group dances to cabaret-style solos, and Troupe Ta' Amullat performs with a skill and good-humored flair that makes them always worth seeing. *8 p.m., Huron High School Auditorium. Tickets $5 at Artworlds, from Troupe members, and at the door. 763–1349, 668–6900.*

"The Club": Ann Arbor Civic Theater Main Street Productions. See 1 Wednesday. 8 p.m.

FILMS

AAFC. "Cat People" (Paul Schrader, 1982). Nastassia Kinski, Malcolm McDowell. MLB 3; 6:15 & 9:45 p.m. **"Cat People"** (Jacques Tourneur, 1942). Simone Simon. Original version. MLB 3; 8:15 p.m. **ACTION. "Bus Stop"** (Joshua Logan, 1956). Marilyn Monroe. MLB 4; 7:30 p.m. **"The Misfits"** (John Huston, 1961). Marilyn Monroe, Clark Gable, Montgomery Clift. MLB 4; 9:15 p.m. **CFT. "La Cage aux Folles"** (Edouard Molinaro, 1979). Phenomenally successful comedy about two homosexuals who run a transvestite nightclub. French, subtitles. Mich., 7 & 10:30 p.m. "La Cage aux Folles II" (Edouard Molinaro, 1981). Less successful but still amusing sequel. French, subtitles. Mich., 8:40 p.m. **CG. "An Officer and a Gentleman"** (Taylor Hackford, 1982). Richard Gere. Lorch, 7:30 & 9:45 p.m. **C2. "Passion d'Amore"** (Ettore Scola, 1981). A handsome young officer is transferred away from the beautiful woman he loves to a new post where a persistent, interesting, but ugly woman falls in love with him. Ann Arbor premiere. Italian, subtitles. AH–A, 7:30 & 9:40 p.m.

5 SUNDAY

★**Haven Hills Field Trip: Washtenaw Audubon Society.** Look for water thrushes and late warblers in this area within the Highland State Recreation Area, about an hour north of Ann Arbor. *7 a.m. Meet at City Hall parking lot. Free. 663–3856, 662–3571.*

★**Bird Walk: Friends Lake Community.** A morning birdwatching stroll along the shores of Long Lake and in the woods of the Friends Lake Wildlife Sanctuary. Bring binoculars and bird guide if you have them. Rain or shine. *8 a.m., Friends Lake Community cabin, Chelsea. (Take M–14/I–94 west to M–52, go north through Chelsea to Waterloo Rd., bear right onto Oak Ridge, turn right onto Clark's Lake Rd. Entrance gate is on immediate left.) Free. 475–7976.*

★**Breakfast Ride: Ann Arbor Bicycle League.** Short family-oriented ride to an area park for a picnic breakfast. Also, June 19. *8 a.m. Meet at Farmers' Market. Free. 663–1150 (for June 5), 761–1147 (for June 19).*

★**Spring Sale: Ann Arbor Potters' Guild.** Functional and non-functional porcelain, stoneware, ovenware, and raku pieces by members of this non-profit cooperative. Also, clay throwing demonstrations and a supervised clay area for children. *9 a.m.–3 p.m., 201 Hill St. Free admission. 663–4970.*

★**Canoe Tripping Clinic: Canoesport.** Clinic on taking trips in a canoe presented by Canoesport's Ned Sharples. Bring your own canoe. Followed by a break for lunch and a day trip on a local river. Canoesport van & trailer available to shuttle canoes to daytrip site. *9 a.m., Canoesport, 2169 W. Stadium. Free. Advance registration required. 996–1393.*

★**Monthly Lobby Sale: Friends of Matthaei Botanical Gardens.** See 4 Saturday. 10 a.m.–4:30 p.m.

★**"Historic Sketch": Bethlehem United Church of Christ Sesquicentennial.** Reading of a brief sketch from a history of Bethlehem Church written by former congregation member Reverend Gary Kwiatek. Also this month, singing by the church's two children's choruses (June 12), Cheverly (Maryland) United Methodist Church pastor emeritus Roy Stetler offers a sermon, "Have a Good Day" (June 19), and another "Historic Sketch" (June 26). *10 a.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. Free. 665–6149.*

Governor's Cup Hydroplane Races: Ypsilanti Visitors and Convention Bureau/Ypsilanti Area Jaycees. See 4 Saturday. Noon–5 p.m.

"Signs of Spring": Waterloo Nature Center. Warm spring rains have brought life back to the ponds and woodlands surrounding the Center. Listen for peepers, chorus frogs, and wood frogs, and look for trillium, hepatica, ferns, and skunk cabbage. *1:30 & 3:30 p.m., Waterloo Nature Center, Bush Rd., Chelsea. (Take I–94 west to Pierce Rd., go north to dead end at Bush Rd., turn left and go ½ mile to marked entrance.) 50¢. 475–8069.*

"Summer's Fare": U-M Exhibit Museum Planetarium. See 4 Saturday. 2,3, & 4 p.m.

"A Festival of North Indian Classical Music." An two-hour program of ragas performed by an ensemble of local musicians including Thomas Hunter, sarod (unfretted string instrument); Rajin Sachdeva, sitar (fretted string instrument); Shubhangi Deshpande, vocalist; Alison Hunter, tanpura (a droning string instrument); and Lok Chawala, tabla (drums). The best-known exponents of North Indian classical music are sitarist Ravi Shankar and sarodist Ali Akbhar Khan. *4 p.m., Goodison Hall, EMU campus, Ypsilanti. $3 donation. 996–5582, 434–4783.*

★**Auditions: Common Ground Theater.** Also, June 6. Hearing-impaired and non-hearing-impaired actors and actresses invited to audition for an October production of "Children of a Lesser God." *7:30 p.m., Canterbury Loft, 332 S. State. Free. 665–0606.*

"Electronic Meditations." A concert of original improvisational music on guitar and synthesizer by Ann Arborite Mark Sullivan, a founding member of the Sinewave Sessions series who has also performed with the U-M Contemporary Directions Ensemble. Accompanied by lighting artist Wayne Gillis. The music, which ranges in mood from gentle and meditative to dark and intense, is said to be similar to the electronic rock experiments of Robert Fripp and Brian Eno. Sullivan's "Electronic Meditations" audiocassette is available at Schoolkids. This is a "rug concert": audience members are encouraged to bring a comfortable pillow. *8 p.m., Dance Theater Studio, 711 N. University (near State). $2.50. 971–9350.*

FILMS

CFT. "It's a Wonderful Life" (Frank Capra, 1947). Jimmy Stewart. Mich., 5 & 9:30 p.m. **"You Can't Take It with You"** (Frank Capra, 1938). Jimmy Stewart, Jean Arthur, Lionel Barrymore. Mich., 7:15 p.m. **CG. "The Red Balloon"** (A. Lamorisse, 1955). A boy and his red balloon star in this touching children's movie. Lorch, 6:30 & 9:10 p.m. **"The Jungle Book"** (Zoltan Korda, 1941). Adaptation of Rudyard Kipling's children's stories. Lorch, immediately following 6:30 & 9:10 showings of "The Red Balloon."

6 MONDAY

"Togetherness Is...," Summer Chamber Workshops: Sterling Chamber Players. Registration begins today for "young people of all ages" interested in rehearsing and performing in chamber music trios and quartets with players of approximately the same ability. There are openings for keyboard, string, and wind players at all levels, beginner through advanced. Rehearsals run for six weeks beginning June 27, and each student participates in a minimum of two hour-long rehearsals each week. The workshops culminate in performances, including at the Art Fair. *$85. For information and location, call Carol Kenney at 662–9287.*

★**Botticelli Game Players.** Participants take turns trying to stump the others in this popular name-guessing trivia game. Very low key, lots of fun, with anywhere from five to twenty players, including three or four regulars who've been playing since this monthly tradition started some four years ago. All invited to participate or watch. *Noon, Dominick's, 812 Monroe. Free.*

Strolling Players Auditions: Ann Arbor Recreation Department (Washtenaw Council for the

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Arts). Also, June 8. All young people grades 7–12 are eligible to join this summer version of Junior Theater which performs at parks, playgrounds, and the Street Art Fair. Those who do not get performing roles may work in technical areas. This summer's travelling show is a venture in commedia dell'arte directed by Tom Simonda and Paul VanderRoest. *7 p.m., Eberbach Cultural Arts Bldg., 1220 S. Forest. $12 (no charge to audition). 994–2326.*

★ **Auditions: Common Ground Theater.** See 5 Sunday. 7:30 p.m.

★ **Board of Education Candidates Night: Ann Arbor League of Women Voters/PTO Council of Ann Arbor.** The six candidates for the three open school board positions in the June 13 elections offer their views to the public. Brief opening and closing statements by each candidate are sandwiched around an hour of audience questions. Moderated by Quorum Communications president Jim Frenza. *7:30 p.m., Ann Arbor Public Library Meeting Room, 343 S. Fifth Ave. Free. 662–6915, 994–5245.*

★ **"Music and Meditation": SYDA Foundation.** Laszlo Slomovitz of the popular acoustic duo Gemini sings and talks about the benefits of meditation. Refreshments. *8 p.m., 1522 Hill. Free. 994–5625.*

FILMS

No films.

7 TUESDAY

★ **Recycle Ann Arbor.** See 3 Friday and accompanying map. Collection date for area "A," divided into two sections: the area bounded by Huron-Dexter, Arborview-Miller, and Main, and the area bounded by Valley, Maple, and M–14.

★ **Morning Coffee: Coterie-Newcomers Club of Ann Arbor.** Informal; children welcome. Coterie is open to all who have moved or returned to Ann Arbor within the past two years. *10 a.m., Allmendinger Park (corner of S. 7th St. and Pauline). Free. 996–0253.*

★ **Volunteer Meeting: Michigan Theater.** Ann Arbor's non-profit community theater needs people to run the concession stand, to do maintenance work (painting, cleaning, light carpentry, etc.). and to do office work (typing, mailing, etc.). All invited. *6 p.m., Michigan Theater. Free. 668–8397.*

★ **"The Nature of Anthroposophy": Rudolf Steiner Institute.** Part of a weekly lecture series by Ernst Katz on topics of general interest seen in the light of Rudolf Steiner's philosophy, known as spiritual science, or anthroposophy. Books relating to these lectures and other aspects of Steiner's philosophy are available in the Rudolf Steiner Institute Library and Reading Room (M–Tu 6–8 p.m.; Th 2:30–5:30 p.m.; Sat. 2–5 p.m.). *8–10 p.m., 1923 Geddes. Free. 662–6398.*

Tuesday Night Singles. Every Tuesday. Ballroom dancing with live music by Detroit-area ballroom bands. *8:30–11:30 p.m., American Legion Hall, 1035 S. Main. $3.50 ($5 for 21st anniversary dinner dance at 7:15 p.m. on June 21). 482–5478.*

FILMS

No films.

8 WEDNESDAY

★ **Savory Custards: Kitchen Port.** Lenore Matoff demonstrates how to make non-sweet herb custards. *Noon–1 p.m., Kitchen Port (Kerrytown). Free. 665–9188.*

Strolling Players Auditions: Ann Arbor Recreation Department. See 6 Monday. 7 p.m.

★ **Classical Indian Dancing.** Workshop presented by Ann Arborite Malini Srirama, a world-renowned exponent of the classical dance of India. She performs as a guest at the June 4 Troupe Ta'Amullat concert (see listing). *7:30–9 p.m., U-M International Center, 603 E. Madison. Free. Reservations required. 994–3167.*

★ **Star Gaze: Sierra Club.** Learn how to navigate by the stars as you explore the major stars and constellations in the springtime sky. Held even if sky is overcast. *7:30 p.m. Meet at City Hall parking lot. Free. 996–2527 (7:15–7:45 a.m. or late in eves.).*

★ **Dog Training and Care Clinic: Humane Society of Huron Valley.** Topics include your dog's personality, feeding, household behavior, housebreaking, crating, chewing, grooming, health care, and basic obedience. Questions welcomed. *8–9:30 p.m., 3100 Cherry Hill Rd. (off Plymouth, east of US–23). Free. 662–5545.*

"The Club": Ann Arbor Civic Theater Main Street Productions. See 1 Wednesday. 8 p.m.

FILMS

AAFC. "Hamlet" (Grigori Kozintsev, 1964). Materialist and political interpretation of the Shakespeare tragedy. Russian, subtitles. Lorch, 6:30 p.m. **"Long Day's Journey into Night"** (Sidney Lumet, 1963). Katharine Hepburn. Adaptation of O'Neill's drama. Lorch, 9:10 p.m. **CFT. "All About Eve"** (Joseph Mankiewicz, 1952). Bette Davis, Anne Baxter, George Sanders. Mich., 7 & 9:30 p.m. **C2. "I Walked with a Zombie"** (Jacques Tourneur, 1943). Bizarre voodoo story allegedly adapted from *Jane Eyre.* With cartoon, "Duck Amok." AH–A, 7 & 9:45 p.m. **"I Married a Witch"** (Rene Clair, 1942). Fredric March, Veronica Lake. AH–A, 8:20 p.m.

The Madcat/Hambone Band makes its Ann Arbor debut at Joe's Star Lounge, Thurs.–Sat., June 9–11.

9 THURSDAY

★ **Recycle Ann Arbor.** See 3 Friday and accompanying map. Collection date for area "F," the area bounded by St. Francis, Washtenaw, Platt, and Packard.

★ **Music at Mid Day: Michigan Union Arts Programs.** Guitarist Steven Romano performs flamenco music from Spain and southern France. *12:15 p.m., Michigan Union Pendleton Room. Free. 763–5900.*

★ **General Meeting: Sierra Club.** Tim Eder of the Michigan United Conservation Club discusses MUCC's bald eagle restoration project and other conservation priorities. *7:30 p.m., Ann Arbor Public Library Meeting Room, 343 S. Fifth Ave. Free. 663–9661.*

★ **"Workers' Lives, Workers' Stories": U-M ILIR Labor Studies Center Labor Theater Project.** Members of the U-M Labor Theater Project perform a series of original skits of workers talking about their lives and their work. *7:30 p.m., Mosher-Jordan Dorm lounge (on N. Observatory). Free. 764–0492.*

"The Club": Ann Arbor Civic Theater Main Street Productions. See 1 Wednesday. 8 p.m.

Madcat/Hambone Band: Joe's Star Lounge. Also, June 10–11. After nearly a year as an exclusively solo performer, Ann Arbor's harmonica wizard, Peter "Madcat" Ruth, has formed a new band. He is teaming up with Chris Cameron, better known as "Chicago Hambone." Ann Arbor audiences may remember Hambone as the pianist who accompanied Madcat when he opened for Ry Cooder at the Power Center in 1981. He has also toured the country with the likes of John Mayall, Sugarcane Harris, Harvey Mandel, and Big Twist and the Mellow Fellows. Rounding out this new quartet are two Chicago studio musicians, bassist Rusty Taylor and drummer Randy Harrah. Look for three nights of super-charged blues-based music that mixes in elements of folk, jazz, rock, R&B, and Chicago blues, with a touch of reggae. *9:30 p.m., Joe's Star Lounge, 109 N. Main. $3. 665–JOES.*

FILMS

AAFC. "Dead of Night" (Alberto Cavalcanti, Basil Dearden, Charles Crichton, Robert Hamer, 1946). Stylized anthology of horror stories. AH–A, 7:30 p.m. **"Don't Look Now"** (Nicholas Roeg, 1973). Julie Christie, Donald Sutherland. Macabre horror story. AH–A, 9:30 p.m. **CFT. "Fellini Satyricon"** (Federico Fellini, 1970). Surreal, ravishing study of ancient Rome in its decadence. Italian, subtitles. Mich., 7:30 p.m. **"Amarcord"** (Federico Fellini, 1974). Lyrical, moving film about the mixture of the sordid and the magical in the everyday life of a small Italian town during the 1930's. Italian, subtitles. Mich., 9:40 p.m. **CG. "Sabrina"** (Billy Wilder, 1954). Humphrey Bogart, William Holden, Audrey Hepburn. Lorch, 7:30 & 9:30 p.m.

10 FRIDAY

★ **Dressage Days: Michigan Dressage Association.** Also, June 11–12. Some of the Midwest's leading dressage horses and riders compete in show classes from training level through Grand Prix (Olympic level). Dressage, which derives from the French word for "training," is a systematic training to develop both the horse's athletic ability and the rider's ability to communicate with the horse. At this show, a hospitality center staff explains dressage, how it is judged, and what to look for as a spectator. Also, daily raffles and a tack (horse equipment) swap. *8 a.m.–dusk, Waterloo Hunt Club, Grass Lake. (Take I–94 west to exit 150, go north 2 miles on Mt. Hope Rd., go right onto Glenn Rd. to the Hunt Club.) Free. 455–7273.*

"World's Worst Movie Marathon": Classic Film Theater. Also, June 11. The festival kicks off and concludes with Edward Wood's preposterous 1956 sci-fi flick, **"Plan 9 From Outer Space,"** a movie so godawful that original cast member Bela Lugosi died during production (6:30 p.m. & 12:05 a.m.). Then it's on to **"The Horror of Party Beach"** (Dal Tenney, 1964), featuring the not-quite-hit song "Zombie Stomp" (7:55 p.m.). Next, B-movie king Roger Corman weighs in with his 1959 beatnik comedy, **"Bucket of Blood,"** in which a slow-witted sculptor tries to impress his coffeehouse friends, who prefer art to be "life-like," by turning corpses into statues (9:15 p.m.). Finally, there's William Beaudine's 1966 horror Western, **"Jesse James Meets Frankenstein's Daughter,"** which sounds like a silly idea and is (10:30 p.m.). They don't make movies like this anymore, either. *6:30 p.m., Michigan Theater. $2.50 for all four films. 662–8848.*

Early Brass Consort. Ann Arbor debut of this five-year-old area ensemble that since 1980 has been featured at the Michigan Renaissance Festival. The program: 16th and 17th century English music for cornets and sackbuts, including works by Adson, Brade, Coleman, Holborne, Lanier, and Locke. *8 p.m., U-M Campus Chapel, 1236 Washtenaw Court. $4. 668–0576.*

"The Club": Ann Arbor Civic Theater Main Street Productions. See 1 Wednesday. 8 p.m.

★ **Visitors Night: U-M Astronomy Department.** See 3 Friday. Tonight, U-M astronomy graduate student Kevin Zahnle on a topic to be announced. Film also to be announced. 8:30 p.m.

David Bromberg: The Ark. Also, June 11. Rescheduled from May 27–28. Tickets for the May 27 and 28 shows will be honored tonight and tomorrow, respectively. Tickets for the May shows can be returned to Schoolkids. Bromberg scarcely needs an introduction to Ann Arbor audiences. He's one of the most entertaining and creative folkies around. What more do you need? *9 p.m., The Ark, 1421 Hill. Tickets $7.50 at Schoolkids and the door (if available). 761–1451.*

Madcat/Hambone Band: Joe's Star Lounge. See 9 Thursday. 9:30 p.m.

FILMS

AAFC. "Mad Max" (George Miller, 1980). A marauding cop cruises the Australian outback battling a militant bike gang. MLB 3; 7, 8:40, & 10:20 p.m. **ACTION. "Lady in the Lake"** (Robert Montgomery, 1946). Robert Montgomery as detective Philip Marlowe. MLB 4; 7:30 p.m. **"The Long Goodbye"** (Robert Altman, 1973). Elliot Gould as Philip Marlowe. MLB 4; 9:30 p.m. **CFT. "World's Worst Film Festival."** See Events. Mich., 6:30 p.m.–12:05 a.m. CG **"Who'll Stop the Rain"** (Karl Reisz, 1978). Nick Nolte. Adaptation of Robert Stone's *Dog Soldiers.* **C2. "Victor/Victoria"** (Blake Edwards, 1982). Julie Andrews, Robert Preston. AH–A, 7 & 9:30 p.m.

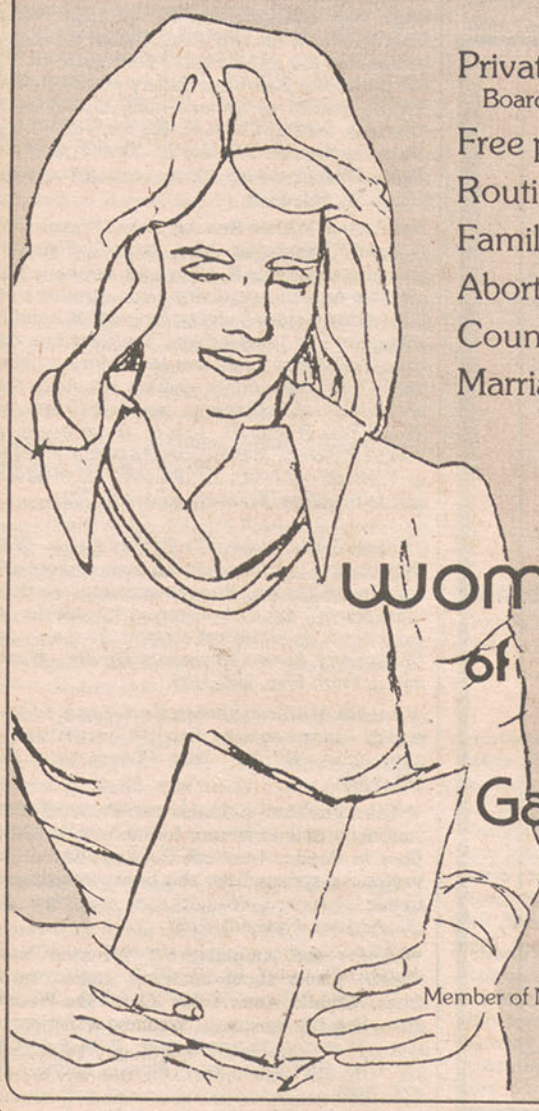
11 SATURDAY

★ **Recycle Ann Arbor.** See 3 Friday. The Bader School pickup is open for residents of Ann Arbor Hills. 10 a.m.–3 p.m.

★ **Dressage Days: Michigan Dressage Association.** See 10 Friday. 8 a.m.–dusk.

★ **Buddhist Bazaar and Yard Sale: Zen Buddhist Temple-Ann Arbor.** Also, June 12. Used and antique furniture, used and vintage clothing, household items, records, books, homebaked goods, and many fine handmade items, including meditation mats, cushions, and clothing, monks' knapsacks, and calligraphy. *9 a.m.–6 p.m., Zen Buddhist Temple, 1214 Packard. Free admission. 761–8574.*

Webster Township Bus Tour: Washtenaw County Historical Society. Shun-pike (avoid expressways & take country roads) to the 1871 Webster Township Hall for a slide presentation on the township, then to Webster Community Hall for a gourmet



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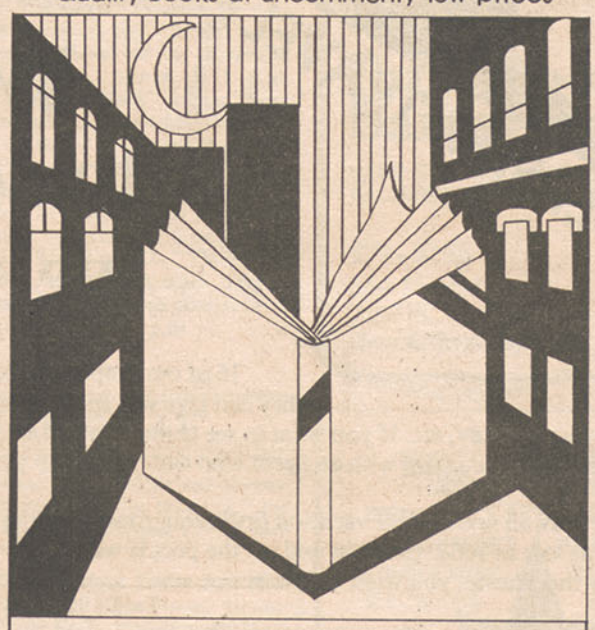

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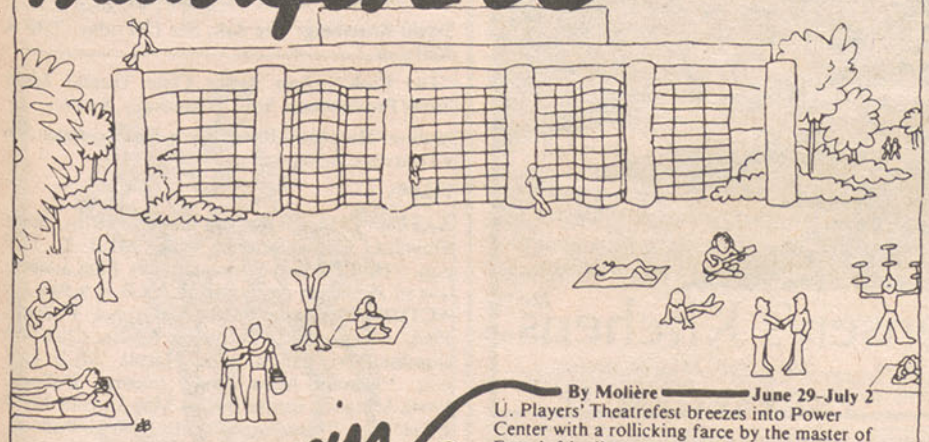

Scapin — By Molière — June 29-July 2
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Fifth of July — By Lanford Wilson — July 6-9
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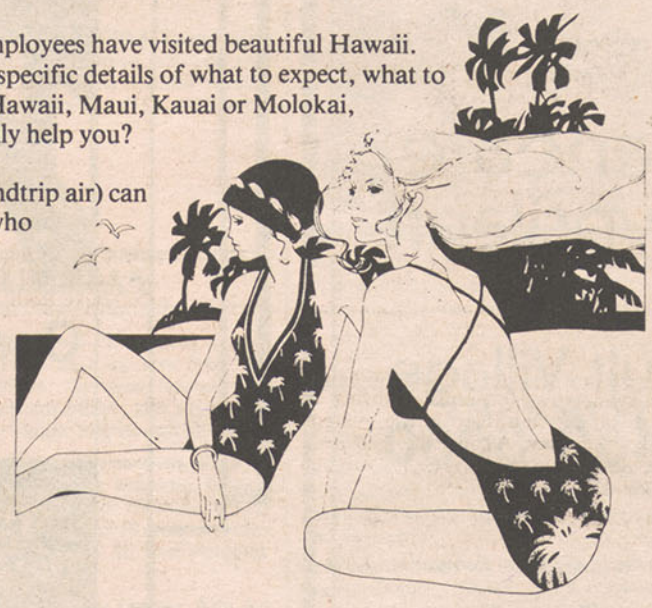

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luncheon. Afternoon agenda includes visits to the 1832 Cottonwood Farm House where the township was organized, to the Victorian-era Italianate Scadin house, to two new Cape Cod homes furnished with antiques, and to the 1834 Webster Church, one of the two oldest church buildings in continuous use in Michigan. Tour guide is Webster Township Historical Society president James Parker, author of an upcoming history of the township. *9:45 a.m.–5 p.m. Bus loads at Westgate Shopping Center. $18 due by June 3 to WCHS Tour, 1931 Coronada Drive, Ann Arbor 48103. 663-5281, 668-8620.*

2nd Annual Willow Run Air Show: Wayne County Road Commission. Also, June 12. Flying performances by the U.S. Navy's jet aerobatic team, the Blue Angels; a skydiving demonstration by the U.S. Army Golden Knights; 7-time U.S. aerobatic champion Leo Loudenslager; the Canadian aerobatic trio Rayban Gold; and Jerry Murcer, pilot of the BD-5J, the world's smallest jet. Also, static line display of helicopters, hot air balloons, and World War II aircraft. *10 a.m. (gates open), 1–5 p.m. (air shows), Willow Run Airport (6 miles east of Ypsilanti off I-94). $5 (children, $3) in advance and $6 (children, $4) at the gate. 482-7711.*

"Practical Pest Control": Project Grow. Workshop on how to control garden pests without using harmful pesticides. Recommendations given for "last resort" use of low-impact insecticides, but emphasis is on biological controls. *10 a.m.–noon, Community Farm Community Garden, Washtenaw at Platt. Free. 996-3169.*

★ **English Muffins: Kitchen Port.** Lenore Matoff makes home-made English muffins. *11 a.m.–noon, Kitchen Port (Kerrytown). Free. 665-9188.*

★ **Anita Prichard: Kitchen Port.** Prichard is on a national promotional tour for her new cookbook, *Back to Basics: American Cooking.* She demonstrates two recipes from this book, including one Creole recipe. *12:30–2:30 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

"Reptiles and Amphibians": Waterloo Nature Center. Learn about common snakes, turtles, frogs, and salamanders that inhabit the Waterloo area. For the daring, a hands-on experience. *2 p.m., Waterloo Nature Center, Bush Rd., Chelsea (For directions, see 5 Sunday listing.) 50¢. 475-8069.*

"World's Worst Movie Marathon": Classic Film Theater. See 10 Friday. 6:30 p.m.–12:05 a.m.

★ **Observers' Night: University Lowbrow Astronomers.** A chance to look at the sky through instruments at the Peach Mountain Observatory, including the huge 24-inch telescope. Program cancelled if overcast at sunset. *7 p.m.–1 a.m., Peach Mountain Observatory, N. Territorial (about 1 mile west of Huron-Mills Metropark). Free. 764-2446 (days), 663-2080 (eves.).*

David Bromberg: The Ark. See 10 Friday. 7:30 & 9:30 p.m.

"The Club": Ann Arbor Civic Theater Main Street Productions. See 1 Wednesday. 8 p.m.

Madcat/Hambone Band: Joe's Star Lounge. See 9 Thursday. 9:30 p.m.

FILMS

AAFC. "Grease" (Randal Kleiser, 1978). John Travolta, Olivia Newton-John. MLB 3; 7:30 p.m. **"Hair"** (Milos Forman, 1979). Film adaptation of Aquarian Age musical. MLB 3; 9:30 p.m. **ACTION. "Murder Ahoy"** (George Pollock, 1964). Margaret Rutherford as Agatha Christie's grandmotherly sleuth, Miss Marple. MLB 4; 7 p.m. **"Murder Most Foul"** (George Pollock, 1964). Margaret Rutherford as Miss Marple. MLB 4; 8:45 p.m. **"Murder She Said"** (George Pollock, 1962). Margaret Rutherford as Miss Marple. MLB 4; 10:15 p.m. **CFT. "World's Worst Film Festival."** See Events. Mich., 6:30 p.m.–12:05 a.m. **CG. "Casablanca"** (Michael Curtiz, 1942). Humphrey Bogart, Ingrid Bergman. Lorch, 7:30 & 9:30 p.m. **C2. "Diva"** (Jean-Jacques Beineix, 1982). A Parisian motor-scooter messenger, unwittingly involved in a murder case, struggles to find love with the opera singer of his dreams. French, subtitles. AH-A, 7:30 & 9:45 p.m.

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12 SUNDAY

★ **Dressage Days: Michigan Dressage Association.** See 10 Friday. 8 a.m.–dusk.

2nd Annual Willow Run Air Show: Wayne County Road Commission. See 11 Saturday. 10 a.m.–5 p.m.

★ **3rd Annual Orchid Hunt: Washtenaw County Parks and Recreation Commission.** Ten species of orchids have been identified in previous years, and it is hoped that more can be found this year. Wear old clothes and footwear. Alcohol and naptha

soap provided for those allergic to poison sumac (of which there's plenty). *10 a.m., Park Lyndon North, N. Territorial (1 mile east of US-23). Free. 973-2575.*

★**Second Sunday Open House: Motor City Organ Society (Washtenaw Council for the Arts).** Don Haller performs, followed by an open console in which members of the audience are invited to try their hand at the big Barton Theater Organ. Coffee and donuts at intermission. *10 a.m., Michigan Theater. Free. 663-1829.*

Buddhist Bazaar and Yard Sale: Zen Buddhist Temple-Ann Arbor. See 11 Saturday. 10 a.m.-3 p.m.

★**Family Picnic: Raanana Day Camp.** A chance for prospective campers and their families to visit the new Dexter campsite and meet the new camp director. Bring a picnic; lemonade and desserts provided. Games & craft activities. Rain or shine. *Noon-4 p.m., Camp Newkirk, Dexter, Huron River Drive (on the left, 200 feet past Ann Arbor-Dexter Rd.) Free. 663-5979, 663-7454.*

"Life in a Bog": Waterloo Nature Center. See 4 Saturday. 1:30 & 3:30 p.m.

"Homeopathic Remedies": Women's Health Forum. Each of four Health Forum members uses drama and art to explore the nature and uses of a different homeopathic remedy. The remedies presented are sepia (the ink of the cuttle fish), phosphorus, mercurius (mercury), and pulsatilla (the windflower, a variety of anemone). *2-5 p.m., First Baptist Church Memorial Lounge, 512 E. Huron. $2 donation. 662-0060.*

★**Lake Biology: Friends Lake Community.** An afternoon exploring the diversity of life in and around the edge of Long Lake, including frogs, fish, insects, snails, and plants. Come prepared to wade. Rain or shine. *3 p.m., Friends Lake Community cabin, Chelsea. Free. For directions, see 5 Sunday listing. 475-7976.*

★**"Israeli Settlements on the West Bank: Implications for Israeli-Palestinian Peace": New Jewish Agenda-Ann Arbor Chapter.** Talk by Israeli journalist Danny Rubenstein, who writes for *Davar,* the newspaper of the Israeli Labor Federation. *7:30 p.m., Hillel, 1420 Hill. Free. 665-5784.*

★**"Zeroing in on the Causes of Your Distress: An Introduction to Psychokinesiology."** Informal presentation and discussion with rebirther and therapist Bob Egri of a new technique using muscle testing to diagnose and clear underlying causes of emotional distress. *7:30-9:30 p.m., 1402 Hill (at Olivia). Free. Enrollment limited to 10. For reservations, call 665-6924.*

FILMS

CFT. "Star Treck—The Movie" (Robert Wise, 1979). William Shatner, Leonard Nimoy. Mich., 4:30, 7, & 9:30 p.m. **CG. "Oliver"** (Carol Reed, 1968). Musical version of Dickens' *Oliver Twist.* Lorch, 6:30 & 9:15 p.m.

Horses and riders from all over the Midwest converge on the Waterloo Hunt Club during "Dressage Days," Fri.-Sun., June 10-12.

13 MONDAY

★**School Board Elections.** There are six candidates for the three openings on the non-partisan, nine-member school board: Austin Anderson, Evelyn Avsharian, Larry Hackney, Wendy Raeder, Virginia Rezmierski, and Ingrid Sheldon. *Polls are open 7 a.m.-8 p.m. Applications for absentee ballot must be made by 2 p.m. on June 11 at the Public Schools Administration Bldg., 2555 S. State. For information, call 994-2233.*

★**Summer Youth Programs: Ann Arbor Public Library.** Registration begins today for reading games, 3-6-year-old storytimes, book discussion groups, and more. In-person registration for 2-year-old storytimes on June 14 at 9:30 a.m. in the Main Library only. *10 a.m., Ann Arbor Public Library (Main Library, all branches, & bookmobile). Free. 994-2333.*

Project Grow offers a free workshop on "Practical Pest Control," Sat., June 11.

American Federation of Aviculture Films: Ann Arbor Cage Bird Club. Two films on specialized species of birds. Film titles to be announced. The A.F.A. promotes captive bird breeding through its educational programs and national lobbying on such issues as importation rules. Raffle, refreshments. Birds on display. All invited. *7:30 p.m., Burns Park Senior Citizens' Center, 1320 Baldwin. Free. 769-0245.*

"Gloria Swanson Show": Ann Arbor Silent Film Society. Showing of "Manhandled," a silent film starring the late Gloria Swanson for which Silent Film Society founder Art Stephan plays an original score. Also, a second Gloria Swanson film to be announced. *7:30 p.m., Weber's Inn. $2. 761-8286.*

FILMS

No films.

14 TUESDAY

★**Recycle Ann Arbor.** See 3 Friday and accompanying map. Collection date for area "B," bounded by Arborview, Miller, and Maple.

★**Toddler Storytimes Registration: Ann Arbor Public Library.** Registration for two sessions of storytimes for two-year-olds, both inconveniently scheduled for working parents, unfortunately. Tues. 10-10:30 a.m., June 28-July 19 and July 26-August 16. Enrollment limited to 15 per session. 2-year-old storytimes usually fill up very quickly, so register early. *9:30 a.m., Ann Arbor Public Library Main Branch, 343 S. Fifth Ave. Free. In-person registration only. 994-2333.*

★**"The Nature of St. John's Season": Rudolf Steiner Institute.** See 7 Tuesday. 8-10 p.m.

FILMS

No films.

15 WEDNESDAY

★**"Creative Experiences for Infants and Toddlers": East Side Co-op Drop-In Center.** Discussion/workshop led by Carriage House Nursery director Marsha Goodhart-Kneesi. Child care provided. *10 a.m., 1917 Washtenaw. Free. 971-5163.*

★**Seafood: Kitchen Port.** Cooking demonstration by Joelle McFarland of Monahan's Seafood Market. *Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

★**Open House: Professional Secretaries International Association—Michigan Division.** Reception followed by meeting to discuss establishment of a new Washtenaw chapter of PSI, a non-profit professional society dedicated to enhancing professionalism and to providing opportunities for self-improvement and education among professional secretaries and clericals with similar career objectives. *5:30 p.m., St. Joseph's Mercy Hospital Education Center, 5301 E. Huron River Drive. Free. 572-4080.*

★**General Meeting: Washtenaw Audubon Society.** WAS member Pat McFadden discusses the Audubon camp in Maine. Also, film about the Maine Audubon Society project to protect the puffin by keeping clean its nesting and fishing areas. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 663-3856, 662-3571.*

FILMS

AAFC. "Heart of Glass" (Werner Herzog, 1976). The people of a small German town frantically attempt to recover their lost secret for making a highly-prized type of red glass. German, subtitles. AH-A, 7:30 p.m. **"Stroszek"** (Werner Herzog, 1977). Three German misfits buy a mobile home in Wisconsin in vain pursuit of the American Dream. German, subtitles. AH-A, 9:15 p.m. **CFT. "Picnic at Hanging Rock"** (Peter Weir, 1975). Three girls and their teacher disappear during a school outing in Victorian Australia. Mich., 7:30 p.m. **"Sunday Too Far Away"** (Ken Hannam, 1974). Rowdy pleasures and poignant yearnings of a group of sheepshearers set against the beautifully filmed wilderness of their Australian outback. Mich., 9:30 p.m. **C2. "The Ruling Class"** (Peter Medak, 1972). Zany black comedy about mental illness and the English class system. Peter O'Toole. Lorch, 6:30 & 9:15 p.m.

16 THURSDAY

★**Recycle Ann Arbor.** See 3 Friday and accompanying map. Collection date for area "G," the area bounded by Platt, Washtenaw, US-23, and Packard.

★**Music at Mid Day: Michigan Union Arts Programs.** Double bassist Bill Giambrone, accompanied by cellist Duke Roth, performs works by Rossini, Bartok, Gershwin, and others. *12:15 p.m., Michigan Union Pendleton Room. Free. 763-5900.*

★**"Buhr Park Welcomes Summer": Ann Arbor Parks Department.** Potluck dinner and free swimming. Rain date: June 17. *5:30-8 p.m., Buhr Park Outdoor Pool. Free. 994-2780.*

★**"The Washtenaw Development Council": Ann Arbor Chamber of Commerce Soapbox.** Washtenaw Development Council executive director Mike Ammann talks about this new county-wide partnership to foster economic development. Coffee & donuts. *7:30-9 a.m., Holiday Inn West, 2900 Jackson Rd. Free. Reservations requested. 665-4433.*

"The Elephant Man": EMU Players. Also June 17-19. Bernard Pomerance's play about there hideously deformed John Merrick differs considerably from the film version in its emphasis on the impact of Victorian morals on individuals. Also, the actor is not made up to look like Merrick, which allows for certain effects not possible in the film. Directed by Jim Gousseff. *8 p.m., Quirk Auditorium, EMU Campus. $4.50. 487-1220.*

"Sleuth": Flying Taxi Theater. Also June 17-18, 23-25, and 30 and July 1-2 and 7-9. George Bufford and Tim Henning star in Anthony Shaffer's two-person drama about a games-playing mystery writer who leads his wife's lover into a diabolical trap. Directed by Tim Henning. *8:15 p.m., Black Sheep Theater, 138 E. Main, Manchester. $7 (students & seniors, $5; children high school age & younger, $3). 428-7000.*

Charlie King: Joe's Star Lounge. King is a very popular singer/songwriter/guitarist from Massachusetts who has played Ann Arbor before in benefits for the Arbor Alliance and the Ecology Center. He has released three LP's of original songs, including the recent "Vaguely Reminiscent." Opening act is the popular guitar, fiddle, and mandolin virtuoso Joel Mabus. Tonight's performance is a fundraiser to raise money for a barrier-free ramp at The Ark. *9:30 p.m., Joe's Star Lounge, 109 N. Main. $5 or what you can afford. 665-JOES.*

FILMS

AAFC. "Home Sweet Homicide" (Lloyd Bacon, 1946). A group of young children playing cops and robbers witness a real crime. AH-A, 7:30 p.m. **"Kind Hearts and Coronets"** (Robert Hamer, 1949). Alec Guinness. AH-A, 9:15 p.m. **CFT. "Dirty Harry"** (Don Siegel, 1971). Clint Eastwood. Mich., 6:30 & 10:30 p.m. **"Magnum Force"** (Ted Post, 1973). Clint Eastwood. Mich., 8:20 p.m. **CG. "A Man Called Horse"** (Elliot Silverstein, 1970). Richard Harris as an English nobleman captured by the Sioux. Lorch, 7:30 & 9:30 p.m.

17 FRIDAY

"Understanding the Economic Crisis: The Impact of Work, Poverty, and Unemployment on Children and Families": U-M Bush Program in Child Development and Social Policy. Also, June 18. Two-day conference begins tonight with a keynote speech by Food Research Action Coalition

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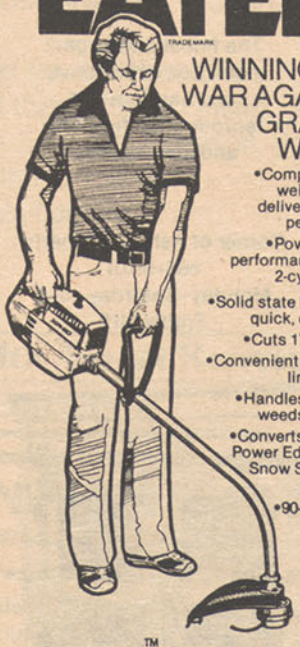

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director Nancy Amidei, with comments by Michigan state senator Sandor Levin. *7–9 p.m., Rackham Bldg., 915 E. Washington. $25 (students, $5) for the two-day conference. 763–3717, 763–3689.*

★**"ESP and You": School of Metaphysics.** Lecture by School of Metaphysics director Linda Frost. *7:30 p.m., Red Cross Bldg., 2729 Packard Rd. Free. 482–9600.*

Sine Wave Sessions X, XI, and XII: Performance Network (Washtenaw Council for the Arts). Also, June 18–19. A concert of diverse contemporary works by three Ann Arbor composers, Gerald Brennan, Gerard Pape, and George Cacioppo, and by Benjamin Britten, Luciano Berio, and John Cage. Program: premiere of Cacioppo's Informed Sources, an open piece for quintet in which the performers work freely from fourteen pages of pitch networks; Brennan's open work Two and his Poem and Fantasy, which incorporates fully scored and improvised elements; Pape's group improvisation Tableau, his Chamber Music, a setting of four James Joyce poems, and his Brass, Light, Gesture, a multimedia work for brass quintet, light source, and dancer. Also, Britten's Six Songs from the Chinese, Berio's Gesti, and Cage's Cheap Imitation, a piece for toy piano composed by subjecting Erik Satie's Socrate to chance operations. The performers are Gerard Pape, piano; Janet Smarr Pape, recorder and voice; Roger Marcus, guitar; Jim Cooney, synthesizer and clarinet; and Gerald Brennan, glass harmonica. *8 p.m., Performance Network, 408 W. Washington. $5. 663–0681.*

"The Elephant Man": EMU Players. See 16 Thursday. 8 p.m.

"Sleuth": Flying Taxi Theater. See 16 Thursday. 8:15 p.m.

★**Visitors Night: U-M Astronomy Department.** See 3 Friday. Tonight, U-M astronomy professor Carlton Pryor discusses **"Our Milky Way Galaxy."** Also, the film "Universe." 8:30 p.m.

Willie Dixon: Rick's American Cafe. A bass player and vocalist with a deep, husky voice, Dixon is best known as the author of more than 200 blues songs, including some of the best-known hits of Muddy Waters ("Hoochie Coochie Man"), Howlin' Wolf ("Little Red Rooster" and "Spoonful"), Koko Taylor ("Wang Dang Doodle"), and others. A long-time staff producer and session player for Chess Records, Dixon has been a central figure in the Chicago blues scene for more than forty years. With the recent death of Muddy Waters, he is the last of the first generation of great Chicago blues singers still on the road. Opening Act is Ann Arbor's Falcons. *9:30 p.m., Rick's American Cafe. Tickets $6 in advance at Rick's, Schoolkids, and PJ's Used Records, and at the door. 996–2747.*

FILMS

AAFC. "The Road Warrior" (George Miller, 1982). Mel Gibson in the sequel to "Mad Max" (see 10 Friday listing). MLB 3; 7, 8:40 & 10:20 p.m. **ACTION. "My Brilliant Career"** (Gillian Armstrong, 1980). Judy Davis as a turn-of-the-century Australian woman who wants to be a writer instead of a wife. MLB 4; 7:30 & 9:30 p.m. **CFT. "Dirty Harry"** (Don Siegel, 1971). Clint Eastwood. Mich., 6:30 & 10:30 p.m. **"Magnum Force"** (Ted Post, 1973). Clint Eastwood. Mich., 8:20 p.m. **CG. "Woodstock"** (Michael Wadleigh, 1970). Concert film with Jimi Hendrix, Santana, The Who, Joe Cocker, and more. Lorch, 6 & 9:10 p.m. **C2. "The Year of Living Dangerously"** (Peter Weir, 1983). Mel Gibson as an Australian reporter in the midst of the 1965 rebellion in Indonesia. AH-A, 7:30 & 9:45 p.m.

18 SATURDAY

★**Recycle Ann Arbor.** See 3 Friday and accompanying map. Collection date for area "Z," bounded by Main, Liberty, Wagner, and Valley-Dexter-Huron.

Ann Arbor Community Center Breakfast Run. 6.2-mile race through Gallup Park. Awards to overall male and female winners and gift certificates to male and female winners in each age category. T-shirts for all participants. *7–8:45 a.m. (registration), 9 a.m. (run), Gallup Park parking lot (corner of Geddes & Huron Parkway). $5 by June 4 & $6 day-of-race. For information, call Kent Bernard at 662–3128 or Wayne Colquitt at 668–6536 (work) or 668–6612 (home).*

★**Tree Clinic: Ann Arbor Parks Department Forestry Division.** A city forester answers questions from homeowners about their tree problems and offers advice on proper fertilization, watering, and trimming. *9 a.m.–1 p.m., West Park Shelter. Free. 994–2768.*

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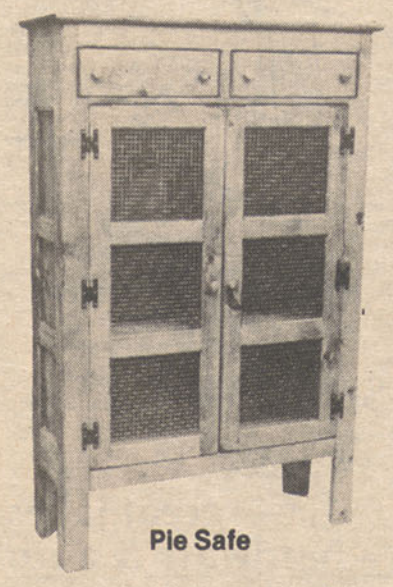

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dren and Families": U-M Bush Program in Child Development and Social Policy. See 17 Friday. Today, panel discussion on **"The Effects of Unemployment and Poverty on Children"** (9–11 a.m.), workshop on **"Poverty and Unemployment"** (11:25 a.m.–12:45 p.m.), a panel discussion on **"Families' and Children's Responses to Economic Deprivation"** (1:30–3:15 p.m.), workshops on **"Social Policy and Intervention Strategies"** (3:30–5 p.m.), and a concluding speech on **"Directions for the Future: Where Do We Go From Here?"** by University of Texas sociologist Norton Grubb (7:30–9:30 p.m.).

★ **Pasta Primavera: Kitchen Port.** Lenore Mattoff demonstrates how to use spring vegetables such as pea pods, zucchini, and asparagus in a cream sauce over fettucini. *11 a.m.–noon, Kitchen Port (Kerrytown). Free. 665–9188.*

5th Ann Arbor Festival of Folk Song and Dance: Ann Arbor Council for Traditional Music and Dance (Washtenaw Council for the Arts). After four years in September, this year's festival is held in June. Ann Arbor is a center for traditional music and dance. This festival brings much of this local activity together for a one-day celebration. Dances include Morris, clogging, Scottish, 19th-century American country, and many international dances. Also old-time, country, Irish, and Scottish music and song, storytelling, and a children's program. Food and Cobblestone Farm tours available. Concludes with a square and contra dance at 8:30 p.m. in the U-M Lawyers' Club Lounge (S. State at S. University). All dances taught. *Noon–7 p.m., Cobblestone Farm, 2781 Packard. Tickets $4 in advance at Herb David's & Schoolkids and $5 (day only, $2; dance only, $2) at the gate. Children under 12 and seniors over 65, free. 769–1052.*

★ **Entertainment Spectacular for Seniors: Michigan Consolidated Gas/Ann Arbor Transportation Authority.** Organ music on the Barton Theater Organ, a performance by the U-M Glee Club Friars, and a showing of "Singin' in the Rain" (Gene Kelly, 1952), with Gene Kelly and Debbie Reynolds. MC is motivational speaker Ted Hunt of Detroit. Free pop and popcorn. Free transportation provided by AATA. For senior citizens only. *1:30 p.m., Michigan Theater. Free. 668–8480.*

★ **"Building Alliances": Gray Panthers of Huron Valley Open Meeting.** Report from delegates to the Gray Panthers Mid-America Conference, held one week earlier. Gray Panthers is *not* for senior citizens only. All invited. *3–5 p.m., 2nd floor conference room, Fire Station, 111 N. Fifth Ave. Free. 663–5348.*

Vegetarian Dinner: Yoga Center. International cuisine to be announced. *7 p.m., 205 E. Ann. $4 donation. 769–4321.*

Liason: Academy of Early Music (Washtenaw Council for the Arts). This Ann Arbor-based medieval ensemble includes vocalist Carmen Cavallaro, David Douglass on rebec and vielle (early violins), Beth Gilford on medieval recorders, and vocalist and lutist Ellen Hargis. The program features the infrequently performed music of the trouveres, the 13th century professional poets and singers who entertained in the courts and castles of northern France. Includes music from the crusades, spirited political debates and complaints set to music, and courtly love songs. Also, selections from Adam de la Halle's "Play of Robin Hood," a pastoral comedy with English narration and songs performed in the original medieval French. *8 p.m., Michigan Union Pendleton Room. $5 (students & seniors, $3). 996–5578.*

Sine Wave Sessions X, XI, and XII: Performance Network. See 17 Friday. 8 p.m.

"The Elephant Man": EMU Players. See 16 Thursday. 8 p.m.

"Sleuth": Flying Taxi Theater. See 16 Thursday. 8:15 p.m.

10th and Final Old Fashioned Barn Dance. First held in 1974 when Dexter was celebrating its sesquicentennial, this dance is billed as "the only *real* barn dance in Washtenaw County." It takes place at a working farm in a barn which houses hay, straw, and 800 hogs. The hogs are moved to another location for the dance, and organizers spend the better part of a week cleaning the barn and bringing in tables, chairs, portajohns, lights, streamers, and a freezer. Round and square dancing to the music of Luke Schaible and his band. Beer, mixed drink set-ups, pop, popcorn, and sausages galore available. As in 1974, old-fashioned dress is encouraged. Men should wear vests, bow ties, and top hats and grow beards or moustaches for the occasion; women should wear long full skirts or dresses, bonnets, and shawls. Prizes for best-dressed man, woman, and couple, and other door prizes. Proceeds to benefit the Special Olympics at the Dexter and Chelsea Schools and at High Point in Ann Arbor. *9 p.m.–2 a.m., Trinkle Farm, 9631 Trinkle Rd., Dexter. $10 per couple. 475–3421 (eves.).*

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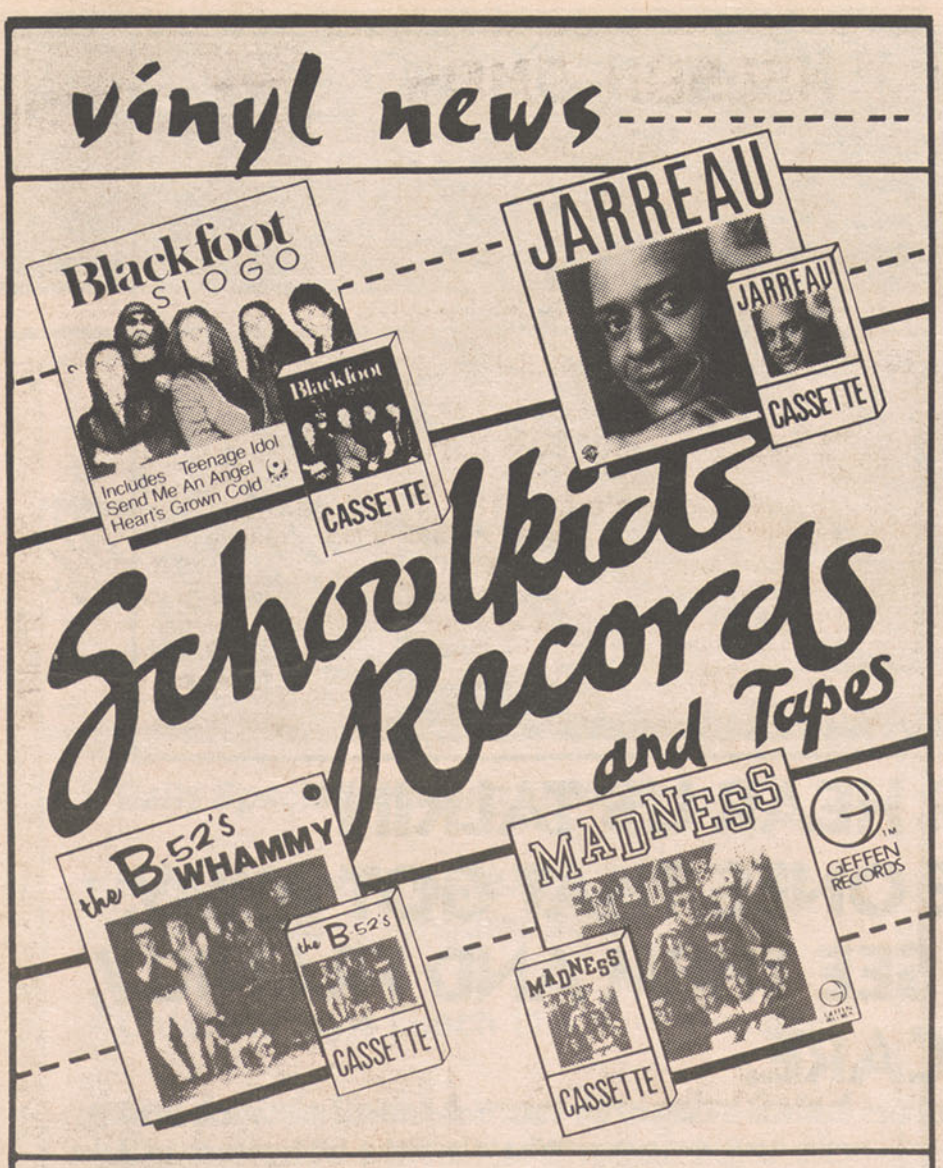

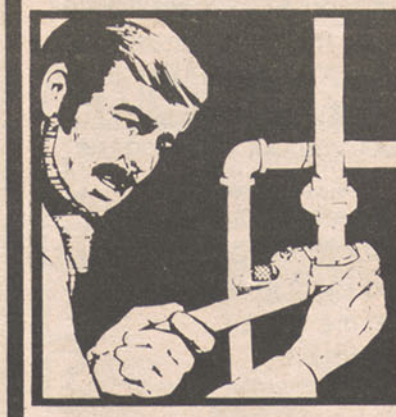

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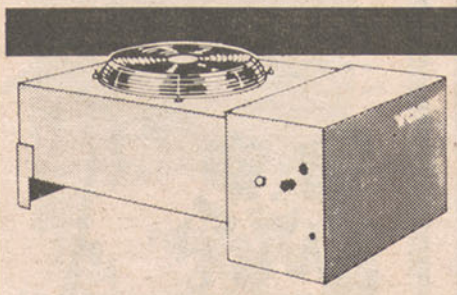

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FILMS

AAFC. "A Midsummer Night's Sex Comedy" (Woody Allen, 1982). Woody Allen, Mia Farrow, Jose Ferrer. MLB 4; 6:45 & 10:15 p.m. **"Smiles of a Summer Night"** (Ingmar Bergman, 1955). Witty sexual comedy. Swedish, subtitles. MLB 4; 8:20 p.m. **ACTION. "The Man from Snowy River"** (George Miller, 1982). Kirk Douglas. MLB 3; 7:30 & 9:30 p.m. **CFT. "Singin' in the Rain"** (Gene Kelly & Stanley Donen, 1952). Gene Kelly, Debbie Reynolds. Mich., 7 & 11 p.m. **"The Band Wagon"** (Vincente Minnelli, 1953). Fred Astaire, Cyd Charisse. Mich., 9 p.m. **CG. "Apocalypse Now"** (Francis Ford Coppola, 1979). Marlon Brando, Martin Sheen, Robert Duvall. Lorch, 6:30 & 9:15 p.m. **C2. "Celeste"** (Percy Adlon, 1982). Story of the woman who was French novelist Marcel Proust's housekeeper and personal secretary. German, subtitles. With "Variations on a Sentence by Proust," the award-winning film from this year's Ann Arbor Film Festival. AH-A, 7:30 & 9:40 p.m.

19 SUNDAY

Antiques Market: Easton Management. First year in Ann Arbor of this market held the past two years at the Lenawee County Fairgrounds in Adrian. Includes late 19th-century furniture, postcards, quilts, linens, glassware, dolls, and toys. Booths under tents in the parking lot and in the banquet rooms. Brunch available 10:30 a.m.–4 p.m. *8 a.m.–4 p.m., Sheraton University Inn. $1. 482–3000.*

Antiques Market. Over 275 dealers in antiques and collectibles. This high-quality show is a monthly addiction for thousands. *8 a.m.–4 p.m. ("early birds" welcome after 5 a.m.), Farm Council Grounds, 5055 Ann Arbor-Saline Rd. $2. 662–9453.*

Breakfast Field Trip: Washtenaw Audubon Society. Continental breakfast followed by walk through Independence Lake Park to see what birds are there. *Time and meeting place to be announced. $1 for breakfast reservations (free, if you want to cook your own). For reservations and information, call Jim Ballard at 663–3856.*

★ **Breakfast Ride: Ann Arbor Bicycle League.** See 5 Sunday. 8 a.m.

★ **Scout and Cut Sortie: Canoesport.** Join a group going to a local river to cut down deadfalls and pull logs out of the water. For good paddlers with advanced skills. Saws, axes, and hand winches welcome. Early start, long day, good fellowship over many river miles. *For time and location, call 996–1393.*

★ **Rose Show: Huron Valley Rose Society.** More than 40 exhibitors display their outdoor-grown, home-grown roses. In addition to displays of varieties within five basic classes (hybrid tea, grandiflora, florabunda, miniature, and a combination class of climbing, shrub, and old-fashioned roses), there are displays of modern, traditional, and oriental rose arrangements. Finally, challenge classes include hybrid tea roses of different colors, a cycle of bloom on a single plant, and an English box collection (six roses, all bloom with no foliage). Also, a table of the blue-ribbon winners, miniature roses for sale, and consulting rosarians to answer any questions you may have about growing roses. *1–7 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 971–2031.*

★ **Bishop Lake Hike: Sierra Club.** A moderately paced hike through the Brighton Recreation Area. Bring money for gas. *1 p.m. Meet at City Hall parking lot. Free. 662–2458.*

★ **Open House: Washtenaw Council for the Arts.** Entertainment and refreshments to celebrate the opening of the new WCA office. Also, a chance to check out the premises and meet the occupants of the Performance Network (408 W. Washington) and the Synergy Creative Healing Arts Center (410 W. Washington). The program includes a film on restoration of historic buildings and a presentation by Young People's Theater. *2–4 p.m., 408–410 W. Washington. Free. 996–2777.*

★ **Boat Day: Friends Lake Community.** A chance to learn the basics of canoeing, rowing, sailing, and boating and water safety. Wear a swimsuit. Rain or shine. *3 p.m., Friends Lake Community cabin, Chelsea. Free. For directions, see 5 Sunday listing. 475–7976.*

★ **St. John's Festival: Rudolf Steiner Institute.** This summer seasonal festival features music, poetry, a short St. John's play, and talks on the pagan and Christian significance of this festival. For the potluck supper, bring something to share. *4–9 p.m., 1923 Geddes. Free. 662–6398.*

Sine Wave Sessions X, XI, and XII: Performance Network. See 17 Friday. 7 p.m.

"The Elephant Man": EMU Players. See 16 Thursday. 7 p.m.

FILMS

ACTION. "WR: Mysteries of the Organism" (Dusan Makavejev, 1971). Exploration of sex, revolution, psychology, exploitation, and East-West differences. MLB 3; 7:30 p.m. **"Outrageous!"** (Richard Benner, 1977). Poignant story of a Canadian female impersonator and the schizophrenic woman he befriends. MLB 3; 9 p.m. **CFT. "A Thousand Clowns"** (Fred Coe, 1966). Jason Robards, Barbara Harris. Mich., 5:15 & 9 p.m. **"Where's Poppa?"** (Carl Reiner, 1970). George Segal, Ruth Gordon. Mich., 7:20 p.m. **CG. "Tol'able David"** (Henry King, 1921). Retelling of David and Goliath story. Silent. Lorch, 7:30 p.m. **"The Scarlet Letter"** (V. Sjostrom, 1926). Lillian Gish as Hawthorne's Hester Prynne. Silent. Lorch, 9 p.m.

20 MONDAY

★ **Safety Town: Ann Arbor Police Department/ Ann Arbor Public Schools.** An effective and enjoyable way for children entering kindergarten in the fall to learn traffic safety. Participants are instructed through use of a mock city, with tricycles, street signs, and an automatic traffic light. Also, safety songs, games, stories, art, and project activities. There are four sessions, each running Mon.–Thurs. for two weeks. Children are requested to attend the program designated for their school. Parochial, and private school children may attend any session. Two sessions begin today, one 9–11:30 a.m. (Abbot, Freeman, King, Logan, Newport, Northside, and Thurston), and one 12:30–3 p.m. (Allen, Angell, Bader, Burns Park, Lawton, Pattengill, and Stone). Two sessions begin July 5, one 9–11:30 a.m. (Bryant, Carpenter, Clinton, Mitchell, and Pittsfield) and one 12:30–3 p.m. (Bach, Dicken, Eberwhite, Wines, Mack, Haisley, and Lakewood). Parents should plan to stay with their children for 30 minutes the first day for a brief but important information session. *9–11:30 a.m. & 12:30–3 p.m., Abbot School, 2670 Sequoia. Free. For information and to register, call 994–2865.*

★ **1983 Sandy Sanders Summer Basketball League.** Also, every Monday, Friday, and Saturday through July. Leagu play starts tonight in this NCAA-sanctioned league in which professional, independent, college, and high school players participate together. Detroit Piston Isiah Thomas and U-M recruit Antoine Joubert join more than sixty other top players. League play culminates with a playoff tournament in late July. *6 p.m., Pioneer High School Gymnasium. Free.*

★ **"Ships on Stamps": Ann Arbor Stamp Club.** American Philatelic Society slide program. Preceded by club business, stamp trading, and socializing. All invited, from would-be and novice to experienced collectors. *7:30–10 p.m., Salvation Army Citadel, 100 Arbana. Free. 761–5859, 996–0098.*

FILMS

No films.

21 TUESDAY

★ **Recycle Ann Arbor.** See 3 Friday and accompanying map. Collection date for area "C," bounded by Brooks, Miller, Maple, and M-14-Newport-Huron River Drive.

Summer Programs Registration: Washtenaw County Parks and Recreation Commission. Also, June 22. In-person registration for WCPARC's summer programs, including fitness, youth sports, children's crafts, and programs for handicappers and senior citizens. Programs begin June 27. Also a day camp for children ages 6–11 at Independence Lake Park, which runs August 22–26. *5–8 p.m., County Recreation Center east classroom, 4133 Washtenaw (entrance on Hogback). Fees vary. For brochures or information, call 973–2575.*

FILMS

No films.

22 WEDNESDAY

★ **Cookbook Class: Kitchen Port.** Lenore Mattoff demonstrates recipes from Fran Jurga Garvan's *The Farmers' Market Cookbook. Noon–1 p.m., Kitchen Port (Kerrytown). Free. 665–9188.*

★ **"What Is Waldorf Education?": Rudolf Steiner School of Ann Arbor.** An informal introduction for parents to the Waldorf education method used at the Rudolf Steiner School. Teachers from the school describe the unique curriculum and teaching philosophy which emphasizes the balanced development of each child's mind, body, and emotions. *7:30 p.m. Free. For location, call 439–1110.*

"A Midsummer Night's Dream": Ann Arbor Civic Theater (Washtenaw Council for the Arts). Also June 23–25. The Civic Theater wraps up its 1982–1983 season with Shakespeare's enchanting comic romance about the misadventures of the group of mortals who wander unwittingly into the midst of a feud between the King and Queen of the Fairies. With original Renaissance-style music by Julie Fink performed onstage on period instruments. Directed by Hilary Cohen, with Robert Green, Susan Morris, Christopher Flynn, Linda Rice, David Isaacson, Robin Barlow, Leo McNamara, Alex Miller, Alison Maker, Beth Staton, Matthew Tomlanovich, and several local elementary school children as the fairies who accompany Titania and Oberon. *8 p.m., Lydia Mendelssohn Theater. Tickets $6 (Wed.–Thurs. & Sat. matinee), $7 (Fri.–Sat.), & $5 (seniors for Wed. & Sat. matinee only) at the Civic Theater, 338 S. Main, and the Michigan League Box Office. 662–7282.*

FILMS

AAFC. "Detour" (Edgar G. Ulmer, 1946). *Film noir* cult movie about a hitchhiker picked up by a woman who shows him the seedier side of life. Lorch, 7:30 p.m. **"Kiss Me Deadly"** (Robert Aldrich, 1955). Ralph Meeker as a slick private eye in this adaptation of a Mickey Spillane thriller. Lorch, 8:45 p.m. **CFT. "Cousin, Cousine"** (Jean-Charles Tacchella, 1976). Sophisticated sexual comedy. French, subtitles. Mich., 7:30 p.m. **"The Tall Blond Man with One Black Shoe"** (Yves Robert, 1975). Spy thriller spoof. French, subtitles. Mich., 9:15 p.m. **C2. "Born Yesterday"** (George Cukor, 1950). Judy Holliday, William Holden. AH-A, 7:30 p.m. **"Solid Gold Cadillac"** (Richard Quine, 1956). Judy Holliday. Narrated by George Burns. AH-A, 9:20 p.m.

23 THURSDAY

★**Music at Mid Day: Michigan Union Arts Programs.** Harpsichordist Bradley Brookshire performs works by Bach, Couperin, and others. *12:15 p.m., Michigan Union Pendleton Room. Free. 763–5900.*

★**Mid-Day Midtown Music Series: Ann Arbor Recreation Department.** Performance by Trees, a local folk-and-jazz-flavored rock band fronted by vocalists Lindsay Tomasic and Jesse Fitzpatrick. *12:15–1:15 p.m., Liberty Plaza. Free. 994–2326.*

★**Baby Shower Seminar: Shower of Gifts.** Series of presentations by local businesses and agencies with tips on how to organize a baby shower. Refreshments. *7 p.m., Marriott Inn, 3600 Plymouth Rd. Free. Reservations required. 662–6162.*

Mike Smith and Des Ryan return with the rest of the original cast in Jay Stielstra's popular "North Country Opera," Thurs.–Sun., June 23–26.

"Oklahoma!": True Grist Dinner Theater (Washtenaw Council for the Arts). Also, every Wednesday through Sunday through September 4. Paul Kerr directs Rogers and Hammerstein's durably popular musical. With musical director Julie Kutosh, starring Michael Moore, Carol Drews, Mary Bills, Tom Kooch, and Mark Kath. *7 p.m. (dinner), 8 p.m. (performance), True Grist Dinner Theater, Homer, Mi. For ticket schedule and directions, see 1 Wednesday listing for "The Odd Couple." (517) 568–4151.*

"North Country Opera": Performance Network (Washtenaw Council for the Arts). Also, June 24–26. Back by popular demand from last summer with the entire original cast, including Connie Huber, who returns from St. Paul, Minnesota. A three-act musical contrasting life in the Upper Peninsula with life in Detroit. Playwright Jay Stielstra is the Huron High School history teacher and highly regarded local songwriter who used to perform at Mr. Flood's. Stielstra wrote the play to accommodate twenty folk/country songs he has written over the last ten years, and he has recruited some of Ann Arbor's best folk and country musicians to perform. Michael Smith of the popular Country Volunteers plays the urban outsider who finds, loses, and regains a U.P. barmaid, portrayed by Connie Huber. Kevin Lynch, Gary Reynolds, and Kelly Schmidt provide the music in a band that is incorporated into the stage setting. Directed by Desmond Ryan, with Cheryl Dawdy, David Menefee, Charlie Weaver, and Jamie Valens. Last year's shows sold out quickly, so get your tickets early. *8 p.m., Performance Network, 408 W. Washington. Tickets $5 at Herb David's, the Old Town bar, and at the door. 663–0681.*

"A Midsummer Night's Dream": Ann Arbor Civic Theater. See 22 Wednesday. 8 p.m.

"Sleuth": Flying Taxi Theater. See 16 Thursday. 8:15 p.m.

FILMS

AAFC. "Willie Wonka and the Chocolate Factory" (Mel Stuart, 1971). Gene Wilder, Jack Albertson. AH-A, 7 p.m. **"From the Mixed-Up Files of Mrs. Basil E. Frankweiler"** (Field Cooker, 1973). Two children run away from home and take up residence in New York's Metropolitan Museum of Art. Ingrid Bergman. AH-A, 8:45 p.m. **CFT. "Fame"** (Alan Parker, 1980). Oscar-winning musical set in New York's High School for the Performing Arts. Mich., 7 & 9:30 p.m. **CG. "Mutiny on the Bounty"** (Frank Lloyd, 1935). Clark Gable, Charles Laughton. Lorch, 7 p.m. **"Red Dust"** (Victor Fleming, 1932). Clark Gable, Mary Astor, Jean Harlow. Lorch, 9:30 p.m.

24 FRIDAY

Ypsi-Converse Twilight Run. Five-mile run on a residential course through Northwest Ypsilanti. Various age divisions, male and female. Trophies to first twelve male and female finishers and to top four male and female finishers in each age group. Converse shoes to top five male and female overall. Merchandise raffle. *5:30–6:30 p.m. (check-in), 7 p.m. (run), Rynearson Stadium, EMU campus, Ypsilanti. $5 by June 20 and $7 day-of-race. 487–0236 (days), 482–8390 (eves.).*

★**Sandy Sanders Summer Basketball League.** See 20 Monday. 6 p.m.

"Japanese Craftsmanship": Michigan Woodworkers' Guild. Lecture on the Japanese approach to craftsmanship, tools, and technique by Toshio Odate, a shoji screenmaker. Shoji screens are mobile wood and rice paper partitions which function as interior walls in Japanese homes. Also, Odate demonstrates traditional Japanese hand tools, techniques, and joinery and makes a shoji screen in a two-day seminar at the Ann Arbor Art Association, 9 a.m.–3 p.m., June 25–26 ($30 in advance, $35 at the door). *7–9 p.m., Clague Intermediate School, 2616 Nixon. $3. For information about the seminar, call 996–9183.*

★**Space Shuttle Challenger: Now We Have a Fleet: AstroFest 124.** *Challenger* itself flew flawlessly, incredibly so for the first flight of a brand-new spacecraft. The countdown was the smoothest in 20 years. The launch, which was from its payload bay of an unprecedentedly complex satellite boosted on an untried rocket, went perfectly. And the astronauts' excursion (incorrectly dubbed "spacewalk") into that same cargo bay went even better. The mission's single major failure had nothing to do with *Challenger:* it came when the rocket attached to the satellite attempted to boost it into orbit many hours after the astronauts' successful launch. I'll tell you what actually went wrong then (virtually all the mass-media accounts were incompetently wrong) and also update you on the much later (and thus unreported) attempts to get the satellite into its correct orbit and operating after all. Above all, I'll tell you why this particular satellite is necessary, far more than others.

I'll also tell you about the other experiments *Challenger* flew in its first mission—experiments that have been even less reported, yet including things like the second stage of the first practical, commercial use of space to make things impossible to produce on Earth. And I'll briefly update you on the next coming missions, such as the inexpressibly spectacular first Shuttle night launch—which may occur right in time for many people's summer vacations. *—Jim Loudon 7:30 p.m., air-conditioned Modern Languages Bldg. Auditorium 3. Free. 994–3966.*

"Ragmala: A Garland of Song." Slide show featuring poetry and painting of medieval India accompanied by live Indian music on sarod, tabla, and tanpura performed by Thomas and Alison Hunter and Friends. *8 p.m., Friends Meeting House, 1420 Hill. $3 donation. 995–3821.*

★**"Spirituality and Daily Life": SYDA Foundation.** Lecture by Ann Arbor SYDA co-director Swami Tyagananda. *8 p.m., 1522 Hill. Free. 994–5625.*

"A Midsummer Night's Dream": Ann Arbor Civic Theater. See 22 Wednesday. 8 p.m.

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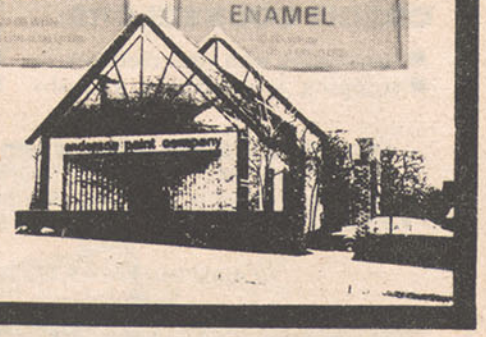

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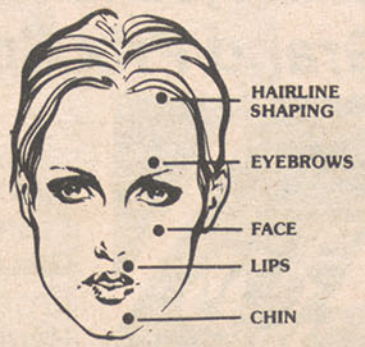

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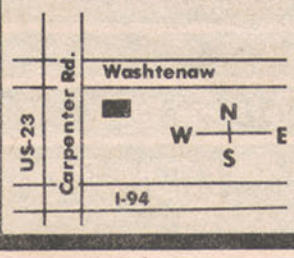

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"North Country Opera": Performance Network. See 23 Thursday. 8 p.m.

"Sleuth": Flying Taxi Theater. See 16 Thursday. 8:15 p.m.

FILMS

AAFC. "Arthur" (Steve Gordon, 1981). Dudley Moore, Liza Minnelli. MLB 4; 6:30, 8:20, & 10:05 p.m. **CFT. "Monty Python and the Holy Grail"** (Terry Gilliam & Terry Jones, 1975). Hilarious spoof of the King Arthur legend. Mich., 7:30 & 11 p.m. **"Start the Revolution Without Me"** (Bud Yorkin, 1970). Gene Wilder, Donald Sutherland. Mich., 9:10 p.m. **CG. "Gallipoli"** (Peter Weir, 1981). Compelling Australian anti-war film set in World War I. Lorch, 7:30 & 9:30 p.m. **C2. "The 400 Blows"** (Francois Truffaut, 1959). A young boy confronts a world that does not want him. French, subtitles. AH-A, 7:30 p.m. **"The Soft Skin"** (Francois Truffaut, 1964). Ironic view of the disintegration of a middle-class marriage. French, subtitles. AH-A, 9:15 p.m.

25 SATURDAY

All-Breed Obedience Trials: Ann Arbor Dog Training Club. More than 200 dogs, of all breeds from throughout the Midwest compete in five classes, from novice to advanced, for assorted cash prizes and trophies. The competition tests teamwork between the dog and its handler. Activities include heeling, retrieving, jumping, signal work, scent discrimination, and more. An American Kennel Club event. *9 a.m.–4 p.m., County Farm Council Grounds, Ann Arbor-Saline Rd. $1.*

★ **Food Processor Breads: Kitchen Port.** Cooking demonstration by Lenore Mattoff. *11 a.m.–noon, Kitchen Port (Kerrytown). Free. 665–9188.*

★ **Talent Show: Lesbian/Gay Pride Week.** The week-long celebration concludes today with a rally and march. Earlier this week, a series of workshops on topics to be announced, in the Michigan League, 7–10 p.m., June 20–23. *1 p.m., Federal Bldg., Liberty at S. Fifth Ave. Free. 763–4186, 662–1977.*

Frog Island Tent Jazz Festival: WEMU Radio/Depot Town Association. Listen to five superb bands in a spacious walless tent with room for blankets, lawn chairs, and picnic baskets. Performers: the Sun Messengers, a very popular 10-piece big band whose material includes swing, Latin, and blues (2 p.m.); the Stan Booker Quintet, a bebop group that was the surprise hit of last year's Montreux/Detroit festival (4 p.m.); The Motor City Blues Revue, featuring guitarist and vocalist Eddie Burns, vocalist Juanita McCray, and harmonica player Little Sonny (6 p.m.); the great baritone sax player Pepper Adams (8 p.m.); and Norma Jean Bell and Her All Stars, a R&B outfit led by saxophonist Bell (10 p.m.). Rain or shine. *2 p.m.–midnight, Frog Island Field, Depot Town, Ypsilanti. Tickets $6 at Schoolkids and Depot Town businesses. 487–2229.*

"A Midsummer Night's Dream": Ann Arbor Civic Theater. See 22 Wednesday. 2 & 8 p.m.

First Annual Barbecue Bake-Off: Common Ground Theater. Area cooks invited to enter their recipes for barbecue ribs. All invited to come eat the results. Common Ground Theater director Elise Bryant plans to enter her barbecue recipe, which she says is "guaranteed to make a vegetarian eat meat." *3 p.m., 709 N. Fourth Ave. $5 (includes entry fee and/or ribs, salad, and beer dinner). Reservations required. 662–8872.*

German Park Picnic. Old-fashioned German dinners served a la carte (approximately $5), with imported and domestic wine and beer on sale. Dance to the music of the Klancnik Brothers Orchestra. All invited. *4–11 p.m. (no admittance after 10 p.m.), German Park, Pontiac Trail (7 miles north of Ann Arbor; look for the banners & signs marking the entrance). $2 (under 12, free; ages 12–18, $2; ages 18–21, $3). No one under 18 admitted without parent or legal guardian. 769–0048 (weekends).*

★ **Sandy Sanders Summer Basketball League.** See 20 Monday. 6 p.m.

★ **Full Moon Meditation Ceremony.** Stanley Zurawski, proprietor of a local isolation tank, leads all who are interested in "establishing contact with our Higher Self and thereby having access to the Universal Consciousness." All invited. *8 p.m. Free. Friends' Meeting House, 1420 Hill. 434–7445.*

Contra and Square Dance. Live music with caller Debbie Fate. *8–11 p.m., Ann Arbor "Y," 350 S. Fifth Ave. $2.50. 485–8279.*

"North Country Opera": Performance Network. See 23 Thursday. 8 p.m.

"Sleuth": Flying Taxi Theater. See 16 Thursday. 8:15 p.m.

Norma Jean Bell and Her All Stars wrap up ten hours of top-flight jazz at the Frog Island Tent Jazz Festival, Sat., June 25.

★ **Full Moon Paddle: Canoesport.** Bring your own canoe. *9 p.m., Half Moon Lake public access, Hankard Rd. (off N. Territorial, west of Dexter Town Hall Rd.). Free. 996–1393.*

FILMS

AAFC. "Time Bandits" (Terry Gilliam, 1981). Six renegade dwarfs romp through history with a stolen map of the universe's time holes. MLB 3; 6:30 & 10 p.m. **"Wizards"** (Ralph Bakshi, 1977). Animated futuristic moral melodrama. MLB 3; 8:30 p.m. **CFT. "Monty Python and the Holy Grail"** (Terry Gilliam & Terry Jones, 1975). Hilarious spoof of the King Arthur legend. Mich., 7:30 & 11 p.m. **"Start the Revolution without Me"** (Bud Yorkin, 1970). Gene Wilder, Donald Sutherland. Mich., 9:10 p.m. **CG. "Saturday Night Fever"** (John Badham, 1977). John Travolta. Music by the Bee Gees. Lorch, 7:30 & 9:40 p.m. **C2. "My Favorite Year"** (Richard Benjamin, 1982). Peter O'Toole. AH-A, 7:30 & 9:30 p.m.

26 SUNDAY

★ **Airport Field Trip: Washtenaw Audubon Society.** Walk around Ann Arbor Airport area to look for sparrows, bobolinks, and meadowlarks. *8 a.m., Ann Arbor Airport, 4320 S. State. Free. 663–3856, 662–3571.*

★ **Tandem Paddling Clinic: Canoesport.** Clinic on basic tandem paddling techniques by Canoesport's Ned Sharples. Bring your own canoe. Followed by a break for lunch and a day trip on a local river. Canoesport van & trailer available to shuttle canoes to day-trip site. *9 a.m., Canoesport, 2169 W. Stadium. Free. Advance registration required. 996–1393.*

★ **Washtenaw Reptiles: Washtenaw County Parks and Recreation Commission Nature Walk.** A chance to handle and learn about 8–10 of the most common local species of reptiles and their habitats in the area around Independence Lake. Except for a single species of lizard that is not found in Washtenaw County, Michigan reptiles are turtles and snakes. WCPARC naturalist Matt Heumann hopes to find musk, snapper, painted, softshell, and map turtles and garter, ribbon, water, blue racer, and (if lucky) brown and milk snakes. *10 a.m., Independence Lake Park (take US-23 north to 6 Mile, go west to Whitmore Lake Rd., take first right onto Kearney and follow signs to the park; meet at front gate). Free. 973–2575.*

★ **Goslin Lake Hike: Sierra Club.** Five-mile hike to one of the smaller lakes in the Pinckney Recreation Area. Bring money for gas. *1 p.m. Meet at City Hall parking lot. Free. 663–8305.*

★ **"My Problem and How I Solved It": Genealogical Society of Washtenaw County.** Members discuss how they've solved problems in genealogical research. Preceded by a potluck dinner. All invited. *1 p.m., 3656 Greenook Blvd. For directions and to find out what to bring, call 483–1395.*

★ **Botany Walk: Friends Lake Community.** Find out what's blooming, what's fruiting, what's edible, and what's poisonous in the woods, marshes, and shallows of Friends Lake. Bring along flower guide and camera if you like. Rain or shine. *3 p.m., Friends Lake Community cabin, Chelsea. Free. For directions, see 5 Sunday listing. 475–7976.*

"North Country Opera": Performance Network. See 23 Thursday. 8 p.m.

FILMS

CFT. "Lawrence of Arabia" (David Lean, 1962). Peter O'Toole. Mich., 3:30 & 7:30 p.m. **CG. "The**

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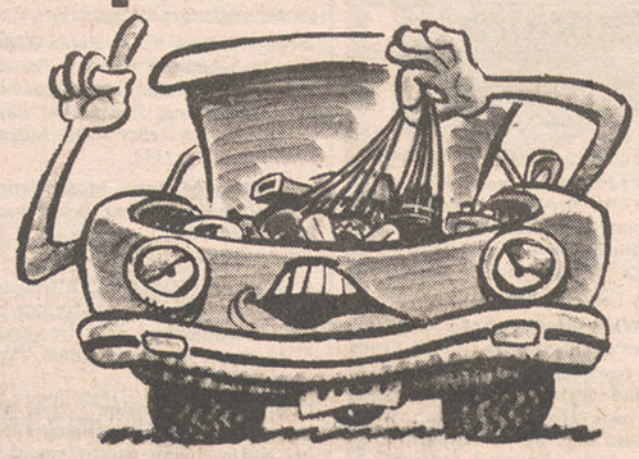

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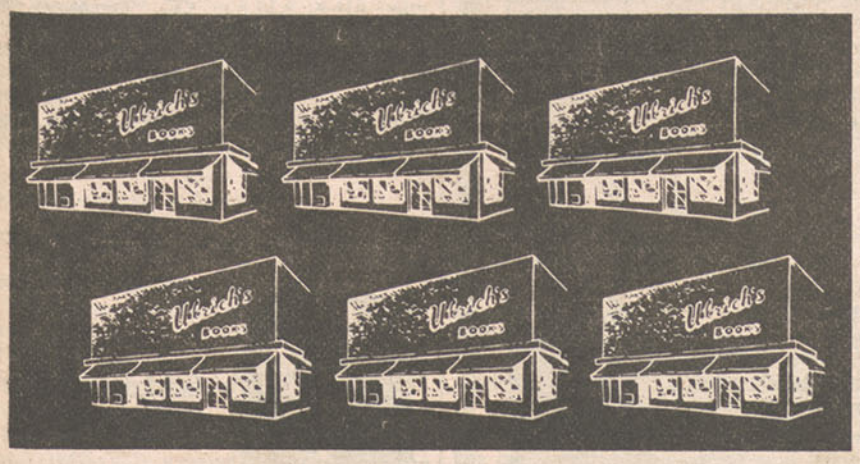

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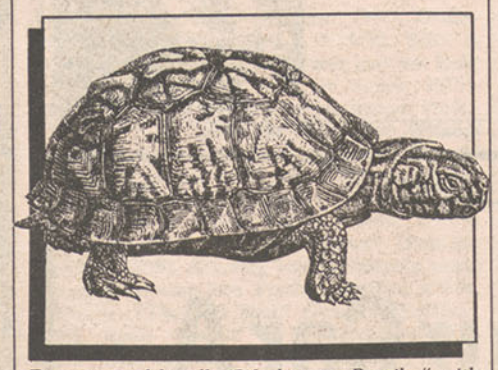
706 West Huron (near downtown)
Ann Arbor
996-5511

Reckless Moment" (Max Ophuls, 1949). Joan Bennett, James Mason. Lorch, 7:30 p.m. **"Caught"** (Max Ophuls, 1949). Barbara Bel Geddes (Miss Ellie on *Dallas*), James Mason. Lorch, 9:10 p.m.



Discover and handle "Washtenaw Reptiles" with county naturalist Matt Heumann, Sun., June 26.

27 MONDAY

★ **Sandy Sanders Summer Basketball League.** See 20 Monday. 6 p.m.

Ann Arbor Silent Film Society. Showing of "Why Worry?," a silent comedy feature starring Harold Lloyd, and "Fun Factory," a compilation of the comedy classics of producer/director Max Sennett, whose stars included Charlie Chaplin, Ben Turpin, and the Keystone Kops. Also, a 1954 episode of "This Is Your Life" devoted to Sennett. *7:30 p.m., Weber's Inn. $2. 761–8286.*

Luther Allison: Rick's American Cafe. Also, June 28. A frequent and popular visitor to Ann Arbor, Allison draws his repertoire from all the greats of electric blues and adds several outstanding originals of his own. His spellbinding, vibrant vocals are surpassed only by his virtuoso guitar work, which has been compared favorably to everyone from B.B. King to Jimi Hendrix. *9:30 p.m., Rick's American Cafe, 611 Church. $3.50. 996–2747.*

FILMS

No films.

28 TUESDAY

★ **Recycle Ann Arbor.** See 3 Friday and accompanying map. Collection date for area "D," bounded by Miller, Brooks, M-14, and Main.

★ **Film Class: U-M Elderhostel Program.** Showing of three D.W. Griffith silent films, each about twelve minutes long: "New York Hat," "A Corner in Wheat," and "Lonely Villa." Each film introduced and commented upon by U-M communication professor Frank Beaver. Elderhostel is a U-M resident program for senior citizens. This event is open to the general public. *10:30 a.m.–noon, Michigan Theater. Free. 668–8480.*

Luther Allison: Rick's American Cafe. See 27 Monday. 9:30 p.m.

FILMS

No films.

29 WEDNESDAY

★ **"Sibling Rivalry": East Side Co-op Drop-In Center.** Discussion led by Lamaze Childbirth Preparation Association teacher and education staff member Linda Lampman. Child care provided. *10 a.m., 1917 Washtenaw. Free. 971–5163.*

★ **Cold Soups: Kitchen Port.** Lenore Mattoff demonstrates how to prepare cucumber soup and raspberry soup. *Noon–1 p.m., Kitchen Port (Kerrytown). Free. 665–9188.*

★ **Summer Civic Band Concert: Ann Arbor Recreation Department.** First in a series of six weekly outdoor concerts featuring a diverse range of band music. Bring a blanket and a picnic. Bench seating available. The Civic Band, directed by EMU bands director Max Plank, is open to all accomplished musicians who enjoy the challenge of preparing for public performances with minimum rehearsal time. Rehearsals begin 7:30–9:30 p.m., June 20, in the Huron High School Band Room. For more information, call Max Plank at 487–1430 or 475–7351. *8 p.m., West Park Band Shell. Free. 994–2326.*

"Scapin": PTP U Players' Theaterfest '83. Also, June 30 and July 1–2. U-M drama professor Mary Kelly directs Moliere's classic farce about Scapin, the splendid scoundrel who cajoles, cuckolds, teases, and taunts his way through a Naples populated by highbrow debutantes, dim old men, and dashing but naive young men. *8 p.m., Power Center. Tickets $4–$7 at the Michigan League Box Office beginning June 20. Three-play series tickets $13.50–$18.50 available now. 763–5213.*

FILMS

AAFC. "Lola Montes" (Max Ophuls, 1955). A French courtesan fallen on hard times supports herself by telling her life story in a circus sideshow. French, subtitles. AH-A, 7:30 p.m. **"The White Sheik"** (Federico Fellini, 1952). A newlywed couple on a Roman honeymoon finds disappointment in themselves and in their fantasies. Italian, subtitles. AH-A, 9:30 p.m. **CFT. "The Maltese Falcon"** (John Huston, 1941). Humphrey Bogart, Sidney Greenstreet, Peter Lorre. Mich., 7:30 p.m. **"The Long Goodbye"** (Robert Altman, 1973). Elliot Gould as Philip Marlowe. Mich., 9:20 p.m. **C2. "All the King's Men"** (Robert Rossen, 1949). Broderick Crawford. Based on Robert Penn Warren's novel. Lorch, 7:30 p.m. **"On the Beach"** (Stanley Kramer, 1959). Gregory Peck, Ava Gardner. Lorch, 9:30 p.m.

30 THURSDAY

★ **Movies: Ann Arbor Public Library.** An hour-long program of films to be announced for children ages 5 and older. Space limited; seating on a first come, first served basis. *11 a.m. & 2:30 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. Free. 994–2333.*

★ **Mid-Day Midtown Music Series: Ann Arbor Recreation Department.** Performance by the local jazz group Word of Mouth. *12:15–1:15 p.m., Liberty Plaza. Free. 994–2326.*

★ **Music at Mid Day: Michigan Union Arts Programs.** Cellist David Moulton performs works for unaccompanied cello by various composers. *12:15 p.m., Michigan Union Pendleton Room. Free. 763–5900.*

"Little Mary Sunshine": U-M Student Theater Arts Complex Summer Dinner Theater. Also, July 1–2 and 7–8. Rick Besoyn's light-hearted, whimsical musical based on the Thirties operatic musicals of Jeannette MacDonald and Nelson Eddy. Set in the Colorado mountains, with Indians and forest rangers. Directed by Terry McVicar, with musical director Jill Pierce. Performers include U-M students, alumni, and staff, EMU students, and community members. *6:30 p.m. (dinner), 8 p.m. (show), Michigan Union Ballroom. Tickets $15 at Union Ticket Office. 763–2071.*

"Scapin": PTP U Players' Theaterfest '83. See 29 Wednesday. 8 p.m.

"Sleuth": Flying Taxi Theater. See 16 Thursday. 8:15 p.m.

FILMS

AAFC. "The Nutty Professor" (Jerry Lewis, 1963). Jerry Lewis. AH-A, 7:30 p.m. **"Satan's Brew"** (Rainer Werner Fassbinder, 1976). Kinky comedy influenced by Jerry Lewis. German, subtitles. AH-A, 9:30 p.m. **CG. "The Mouse That Roared"** (Jack Arnold, 1959). Peter Sellers. Lorch, 7:30 p.m. **"The Smallest Show on Earth"** (Basil Dearden, 1957). Peter Sellers. Lorch, 9:05 p.m. **CFT. "Deer Hunter"** (Michael Cimino, 1978). Robert DeNiro, Meryl Streep, Christopher Walken, John Savage. Mich., 6:15 & 9:30 p.m.

GALLERIES & EXHIBITS

Alice Simsar Gallery
301 North Main. 665–4883.
Hours: Tues.–Sat. 10 a.m.–5 p.m.

NEW EDITIONS FROM STYRIA STUDIO, NEW YORK
June 4–July 7.

Lithographs, silkscreens, and lithographs with collage by nine artists, including Alex Katz, Robert Natkin, Edward Ruscha, and David Shapiro. Styria Studio is a print publisher in New York City.

Ann Arbor Art Association
117 West Liberty. 994-8004.
Hours: Mon.-Sat. 10 a.m.-5 p.m.

JORI MAZER BLACKMAN: Pencil Drawings
May 17-June 17.

Pencil drawings of social commentary by this Art Association drawing teacher whose work features great facility in technique and in use of color. "I feel a need to represent contemporary society by focusing on objects frozen at a point in time," Blackman explains. "My intention is to create a dichotomy between the saccharine quality of the imagery and the space in which it is contained."

Ann Arbor Hands-On Museum
219 East Huron (entrance on North Fifth Avenue). 995-KIDS.
Hours: Wed.-Fri. 1:30-5:30 p.m.; Sat. 10 a.m.-5 p.m.; Sun. 1-5 p.m. Also, Wed.-Fri. morning group visits by appointment only.

Two floors of science and technology exhibits for kids in the renovated old firehouse. First-floor exhibits teach self-awareness. Second-floor exhibits explore the workings of the world around us. A new "Discovery Room" features a variety of activities with natural objects (minerals, fossils, shells, etc.) and art work inspired by nature. Admission: adults, $2; children, students, and seniors, $1; families, $5.

Ann Arbor Public Library
343 South Fifth Ave. 994-2333.
Hours: Mon. 10 a.m.-9 p.m.; Tues.-Fri. 9 a.m.-9 p.m.; Sat. 9 a.m.-6 p.m.; Sun. 1-5 p.m. (Closed Sundays for the summer beginning June 19.)

SENIOR ARTISTS
All month.

Paintings by about eight artists who are members of the Senior Citizens Guild.

Art Continuum Gallery
1777 West Michigan Ave. (at Ellsworth). 482-3057.
Hours: Mon., Wed., & Fri. 4-7 p.m.; and by appointment. Closed from June 10 until September.

SANDRA DAULTON AND RACHEL LUCZAK: Works in Clay
May 9-June 10.

Non-functional vessel forms by these two EMU graduate students.

Artworlds
213½ South Main. 994-8400.
Hours: Mon., Wed., & Thurs. noon-6 p.m.; Tues. 3:30-6 p.m.; Sat. noon-3:30 p.m.

MARIANNE SACHS: Portraits after Seventy
May 15-June 4.

Portrait drawings of older people, including many in nursing homes, by this local artist. "I have concentrated on the elderly," says Sachs, "because they are survivors of a voyage through life that we must all make. They can teach us how to complete that voyage with dignity, patience, and humor." This exhibit moves to the North Campus Commons on June 6.

Bentley Historical Library
1150 Beal Avenue, North Campus. 764-3482.
Hours: Mon.-Fri. 9 a.m.-5 p.m.; Sat. 9 a.m.-12:30 p.m.

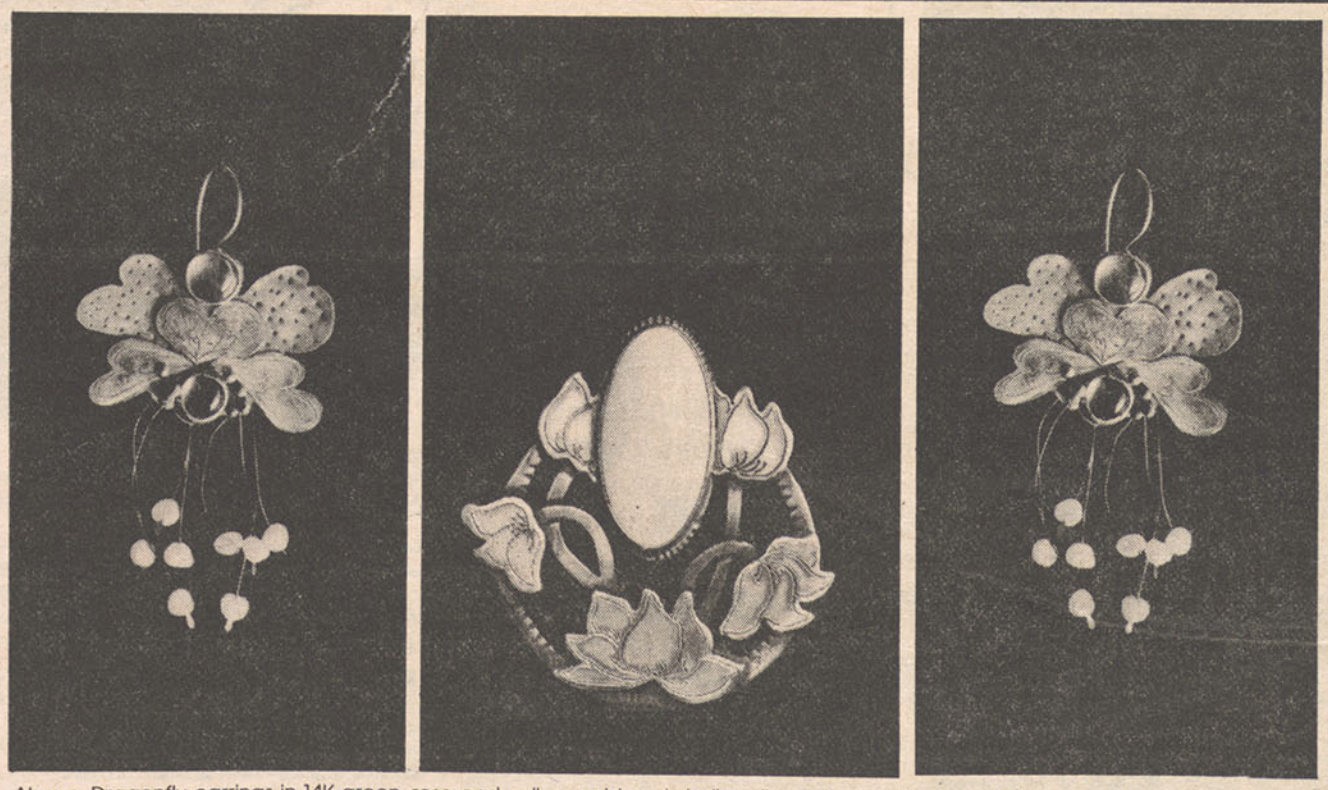
BISHOP CHARLES SPENCER SMITH
June 1-August 31.

This exhibit documents the work of Bishop C.S. Smith (1852-1923), a major figure in the African Methodist Episcopal Church and in the Reconstruction politics of the South. Born in Alabama, Smith spent much of his career as a church official in Michigan, where he founded the A.M.E. Sunday School Union. Church records, speeches, correspondence, and photographs illustrate the role of the black church in Post-Civil War America.

Blixt Gallery
229 Nickels Arcade. 662-0282.
Hours: Mon.-Fri. 10 a.m.-5 p.m.; Sat. noon-5 p.m.

ANN DE LA VERGNE: Cliche Verre Images
May 16-June 30.

Cameraless photographic images incorporated



Above: Dragonfly earrings in 14K green, rose and yellow gold and sterling silver with amethyst and Chinese white pearls. Lotus pin in copper and sterling silver with Willow Creek jasper. Pat Garrett, Ann Arbor.

Our expanded jewelry collection now features the work of Pat Garrett, Helen Hosking, Carol Shannon Hsu, Peggy Johnson, Lee Angelo Marraccini, Gabriel Ofeish II, Laurence Seegers, and others.

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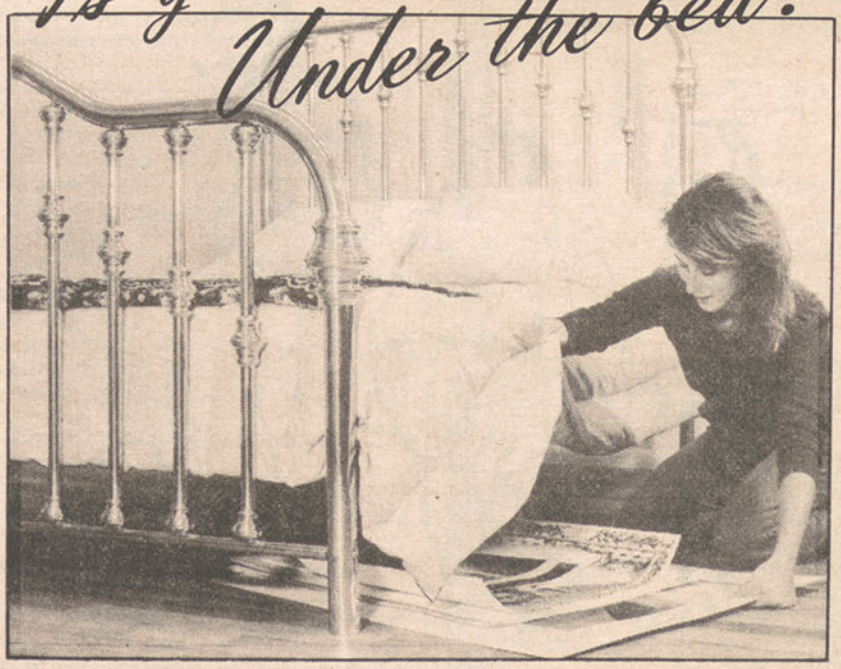

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would be wasteful.
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Vicki Schwager
TITANIUM JEWELRY

Sat. June 11
David W. Nelson
SLAB BUILT JARS

Sat. June 18
Pi Ping Savage
CHINESE PAPER CUT–OUTS
Beth Mueller
RUBBER STAMP DECORATION

Sat. June 25
Jill Damon
WRAPPED FIBER SCULPTURE
Richard Rice
HAMMERED BRASS

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Monday–Friday 11a.m.–8p.m.
Saturday 10a.m.–6p.m.

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■ **These carpets are constructed of 100% Anso nylon fiber** — the most widely installed, **guaranteed** carpet fiber in the world! So soft and silky, yet so durable!

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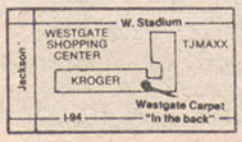
■ **The yarns are heatset** to prevent unraveling under traffic and to add resiliency to the pile surface.

■ **They're treated with Teflon Carpet Protector** to prolong newness, improve soil and stain resistance, and make vacuuming easier and more effective. Also treated with anti stat to minimize static build up.

There are other reasons one of these fine carpets should be the one you buy — reasons you must see and feel for yourself. Visit soon. We're anxious to serve you.

Evans Black
fine carpet fashions by Armstrong

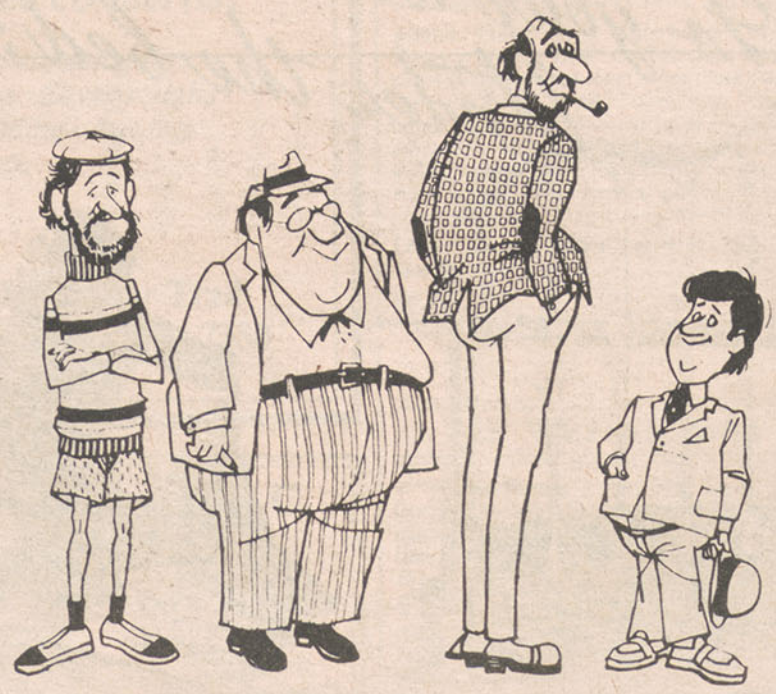
Westgate Carpet



2441 West Stadium 769–7891

Westgate Shopping Center "tucked away in the back"
Hours: Mon.–Sat. 9 to 6; Fri. 'til 9; closed Sundays

every dad loves a cheese gift from alpen pantry



Remember Dad on Father's Day, June 19th with a cheese and sausage gift package! Packages start at $9.98 and can be shipped anywhere in the United States.

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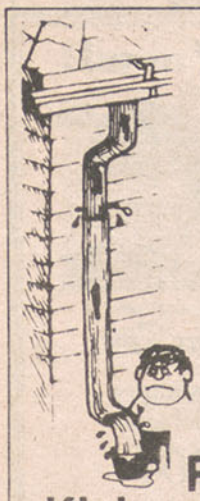

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as window-views in color drawings of room interiors by this Detroit artist.

U-M Center for Continuing Education of Women
350 South Thayer. 763–1353.
Hours: Mon.–Fri. 9 a.m.–5 p.m.

GERTRAUD MARIA REYNOLDS: Photographs
June–September.

Nine black and white photographs taken in the United States, Europe, and Martinique by this local artist, who owns the Art Continuum Gallery. There are people, mostly women, in each photograph, but these are not portraits. "The people are actors in the composition, and it's the quietness of the composition that is attractive to me in these photographs," says Reynolds.

Clare Spitler Works of Art
2007 Pauline Court. 662–8914.
Hours: Browsing days each week. Call before coming.

ANNE MILLS MCCAULEY: Drawings and Paper Collages
June 4–July 24.

Very large abstract pastel drawings which feature deep, eerily subtle color changes by this EMU graduate who now teaches at Albion College. Also, finely structured small collages of various sizes, shapes, and colors of paper.

William L. Clements Library
South University at Tappan. 764–2347.
Hours: Mon.–Fri. 9 a.m.–noon; 1–5 p.m.

WITCHCRAFT AND THE BLACK ARTS IN COLONIAL AMERICA
June 13–August 1.

Books, manuscripts, and prints relating to the Salem witch trials and other conventions of dealing with the black arts in 17th-century America.

De Graaf-Forsythe Galleries
201 Nickels Arcade. 663–0918.
Hours: Tues.–Sat. 10 a.m.–5 p.m. and by appointment.

June exhibit schedule to be announced.

Del-Rio Bar
122 West Washington. 761–2530.
Hours: Mon.–Fri. 11:30 a.m.–2 a.m.; Sat. noon–2 a.m.; Sun. 5 p.m.–2 a.m.

DIANE L. PARFITT: Photographs
May 8–June 5.

Black & white photographs of people and places by this local artist.

ANGELICA POZO: Drawings
June 12–July 10.

Fanciful, abstract colored drawings by this well-known local artist, a former art teacher at the U-M Residential College.

Eskimo Art, Inc.
527 East Liberty (Michigan Theater Building), Suite 202. 665–9663, 769–8424.
Hours: Tues., Wed., & Fri. 10 a.m.–2 p.m. and by appointment.

CAPE DORSET LITHOGRAPHS 1983
All month.

For the first time, Eskimo Art is displaying the entire annual collection from the West Baffin Eskimo Co-operative. Twenty-four lithographs, in editions of 25 and 50, by such Dorset notables as Aoudla Pudlat, Kenojuak, Kanaginak, Pitseolak, and Pudlo, and by Oshookiak, whose work is presented for the first time. Includes three large images whose bold black & white format reflects a new experimental direction taken during the past year.

Ford Gallery
Ford Hall (near McKenny Union), EMU campus, Ypsilanti. 487–1268.
Hours: Mon.–Fri. 8 a.m.–5 p.m.

GRADUATE DEGREE SHOWS
May 9–June 3.

Sculpture by Jim Tinsley (May 30–June 3), drawings by Donna Harding (June 6–10), drawings by Susan Cabell (June 13–17), paintings by Cynthia Sarris (June 20–24), and watercolors by Olga O'Connor (June 27–July 1).

Great Frame-Up Gallery
4040 Washtenaw. 971-4276.
Hours: Mon.-Fri. 10 a.m.-9 p.m.; Sat. 10 a.m.-6 p.m.; Sun. noon-5 p.m.

STEPHEN BROWN: Recent Photographs
May 25-June 23.

35mm color photographs, predominantly nature scenes, by this Ann Arbor Camera Club member.

Hatcher Library Rare Book Room
711 Hatcher Library, U-M campus. 764-9377.
Hours: Mon.-Fri. 1-5 p.m.; Sat. 10 a.m.-noon.

THE SWINBURNE COLLECTION OF EVELYN AND LOWELL KERR
April 11-June 25.

Rare books, literary manuscripts, letters, and photographs of the English Late Romantic poet Algernon Charles Swinburne (1837-1909). From the outstanding Swinburne collection presented to the Hatcher Library Rare Book Room by U-M alumni Evelyn and Lowell Kerr.

Kelsey Museum of Ancient and Medieval Archaeology
434 South State. 764-9304.
Hours: Mon.-Fri. 9 a.m.-4 p.m.; Sat.-Sun. 1-4 p.m.

EVERYDAY LIFE IN A ROMAN TOWN IN EGYPT
March 5 through July.

Wooden toys and dolls, household furnishings, weaving implements, pottery baskets, and other artifacts illustrating daily life in Karanis, an ancient Roman town in Egypt.

Lotus Gallery
119 East Liberty. 665-6322.
Hours: Tues.-Thurs. 11 a.m.-5:30 p.m.; Fri. 11 a.m.-9 p.m.; Sat. 11 a.m.-5 p.m.

RECENT ACQUISITIONS
All month.

Includes prehistoric mimbres pottery (a type of American Southwest pottery which dates from about 1000 A.D.) and a two-foot-tall antique Japanese woodcarving of Buddha.

Lotus Gallery II
119 East Liberty (lower level). 662-6322.
Hours: Tues.-Thurs. 11 a.m.-5:30 p.m.; Fri. 11 a.m.-9 p.m.; Sat. 11 a.m.-5 p.m.

MICHAEL AND FRANCES HIGGINS: Recent Works in Glass
All month.

Plates, vases, and vessels made of sheets of glass painted with fired enamel onto which a second sheet of glass has been slump-molded (melted).

Museum of Art
South State at South University. 763-1231.
Hours: Tues.-Fri. 10 a.m.-4 p.m.; Sat.-Sun. 1-5 p.m. (Free docent-guided tours of featured exhibits held Tues.-Fri. 12:10-12:30 p.m., and Sun. at 2 p.m. Group tours can be arranged.)

HOWARD BOND: Photographs
May 5-June 5.

A series of photographs of English churches and cathedrals by this Ann Arbor artist who studied with Ansel Adams. Bond's work is known for its powerful imagery and technical excellence.

KYOTO METAL: An Exhibition of Contemporary Japanese Metalwork
May 14-June 20.

Includes tea ceremony and flower arranging implements and a variety of religious ornaments and jewelry demonstrating the delicate artistry of living craftsmen, some of whom descend from families who have worked in metal for fifteen centuries. Fifty metal objects of copper, brass, bronze, aluminum, iron, silver, gold, and various alloys.

Native Man Galleries
1130 Olivia. 994-3106.
Hours: By appointment only.

GALLERY ARTISTS
All month.

Ceremonial art and jewelry from Papua New Guinea, silkscreens and lithographs by contemporary Woodland Indian artists, and original tempera and oil paintings by three contemporary Brazilian artists, Valuizo, Murilo, and Faroleo.

North Campus Commons
Bonisteel at Murfin, North Campus. 764-7544.
Hours: Mon.-Fri. 7:30 a.m.-5 p.m.

ANGIE NAGLE MILLER: Paintings
May 16-June 3.

Watercolor, casein (opaque watercolor), and oil paintings, mostly landscapes, by this local artist.

MARIANNE SACHS: Portraits after Seventy
June 6-30.

See Artworlds listing.

The Patisserie Gallery
326 South Main. 662-1606.
Hours: Mon.-Thurs. 7:30 a.m.-11 p.m.; Fri.-Sat. 7:30 a.m.-midnight.

JULIA GLEICH: Color Ink Drawings
All month.

This local artist shows drawings of geometric shapes, birds, butterflies, and fish in a style suggestive of book illuminations.

Selo/Shevel Gallery
329 South Main. 761-6263.
Hours: Tues.-Thurs. & Sat. 10 a.m.-6 p.m.; Fri. 10 a.m.-9 p.m.; Sun. noon-5 p.m.

MARY ROEHM AND DAVID BACHARACH
May 20-June 11.

Very delicate wood-fired porcelain bowls and wallpieces in natural or celadon glazes by Roehm, an artist from Hamburg, New York, who is regarded as one of the masters of this craft in the U.S. Also, copper vessels woven to look like baskets, as well as knives, fireplace implements, and Jewish religious objects, by Bacharach, a dentist from Coxeyville, Maryland.

NEW ACQUISITIONS IN CERAMICS
All month.

New terra cotta, stoneware, and porcelain works by artists from around the U.S., including Kathryn Berd, Maureen and Bill Ellis, Patricia Fahie, David Nelson, and Jim and Shirley Parmentier.

Sixteen Hands
119 West Washington. 761-1110.
Hours: Mon.-Fri. 11 a.m.-8 p.m.; Sat. 10 a.m.-6 p.m.

GALLERY ARTISTS
All month.

Works in a wide range of media by 42 member artists. Different artists demonstrate their crafts every Saturday in June, 1-4 p.m.: Vicki Schwager, titanium jewelry (June 4); David Nelson, slab-built porcelain (June 11); Pi-Ping Savage, Chinese paper cutouts, and Beth Mueller, rubber-stamp decoration on clay (June 18); and Richard Rice, hammered brass candlesticks, and Jill Damon, wrapped fiber structures (June 25).

Slusser Gallery
Art and Architecture Building, Bonisteel Boulevard, North Campus. 764-0397.
Hours: Mon.-Fri. 9 a.m.-5 p.m.

B.F.A. DEGREE SHOWS
May 12-June 7.

37TH MICHIGAN WATERCOLOR SOCIETY EXHIBITION
June 10-July 12.

Juried exhibit of more than sixty Michigan watercolor painters. Opening reception and announcement of awards, June 12, 2-5 p.m.

University Club
Michigan Union, 530 South State. 763-4430.
Hours: Mon.-Fri. 11:30 a.m.-2 a.m.; Sat. 8:30 p.m.-1:30 a.m.; Sun. 4-11 p.m.

ROBIN KANDEL: Pastel and Mixed Media Drawings
May 16-September 1.

Twelve abstract color studies, including self-portraits and landscapes, by this recent U-M B.F.A. graduate.

Wild Weft
415 North Fifth Avenue (Kerrytown). 761-2466.
Hours: Mon.-Fri. 9:30 a.m.-5:30 p.m.; Sat. 9 a.m.-5 p.m.

THERESA OHNO: Handwoven Baskets
All month.

Reed and splint baskets in a variety of sizes, including some hand-dyed baskets, by this Ann Arbor Art Association instructor.

Dr. Laura Frey
CHIROPRACTOR

(313) 769-5443

GOLDEN ARBOR CHIROPRACTIC CLINIC
WASHTENAW PROFESSIONAL BUILDING
2350 Washtenaw Avenue ▪ Suite 14
(Near Stadium Washtenaw Intersection)

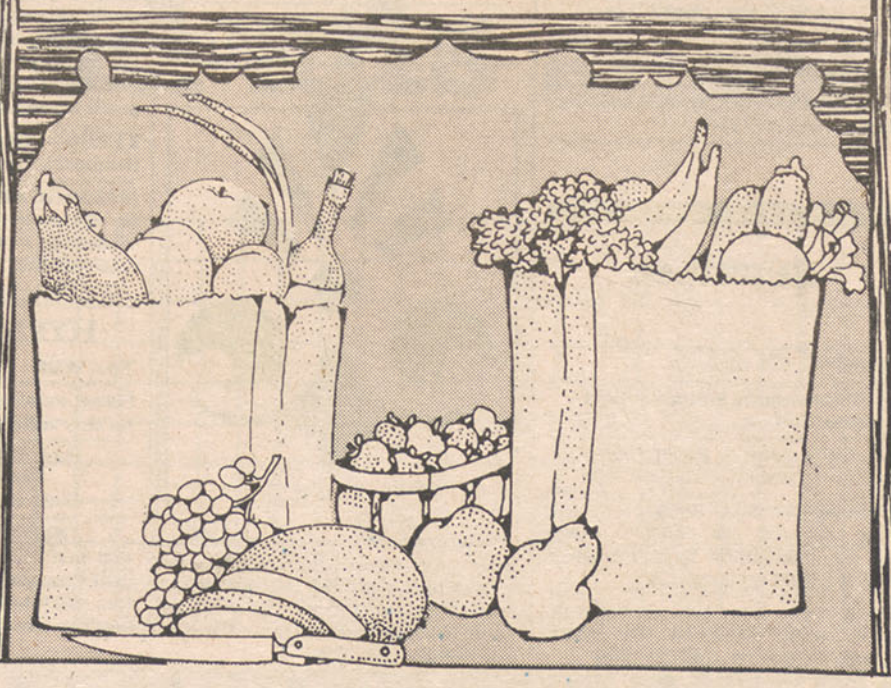
showerman's IGA
Plymouth Road Mall and Huron Parkway
Monday through Saturday 8 a.m.-10 p.m.; Sunday 9 a.m.-9 p.m.
761-1196

SHOPPING'S A BREEZE...
when you know the foods are springtime fresh,
when the store design has your convenience in mind,
when the staff is glad you're there.
That's our style and our commitment!

GALLO WINE
Chablis, Pink Chablis, Rhine, Hearty Burgundy

$3.29
Per 1.5 liter bottle
with coupon
June 1 through June 30, 1983

PARTY OR OPEN HOUSE OCCASION?
Visit our deli for full selection of luncheon meats, cheeses, salads, fried chicken and other choice items—or order attractively prepared party trays.



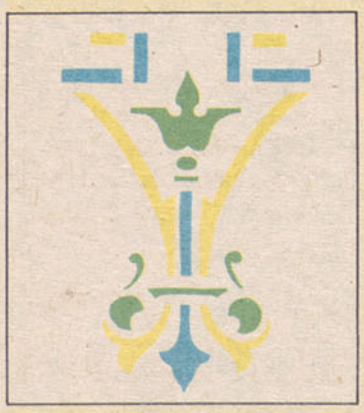
CLASSIFIEDS

Wanted

Tired of apt. living with a small child? We are. We're a professional couple in our late 20's into parenting, cooking and music, looking for similar to share house. Call 668-1592.

CRAFTSPEOPLE—Are you looking for an outlet for your work? Can you spark a child's imagination? We are looking for people who can supply unique handmade toys, games, puppets, etc. for our new specialty retail business. Call David and June about your items or ideas at 665-9838.

Female models wanted 18 or older for nude photography. No experience needed. $10.00 per hour. Send name, phone no. and best time to call. Box 2460, Dearborn, Mich. 48123.



Administrator—Biostatistician
Dermatology Clinical Research Unit
Administrator needed for active research unit. Prefer Masters in biostatistics or epidemiology beg. July 1. Responsibilities include development and administration of clinical trials and analysis of data. Excellent salary and benefits. Resumes to C.N. Ellis, MD, Dept. of Dermatology, Box 031, Univ. of Michigan Hospitals, Ann Arbor, MI 48109. ND/AAE.

Campers—K-8 for Jewish Community day camp. Jul. 5-Aug. 12: 2-week sessions. Information: 663-5979, 994-4261.

ARTIST'S MODEL, experienced only. $5.00/hr., 9 hours. 761-8024.

Bicycles wanted. Highest cash prices paid for old balloon tire and antique bicycles, parts or accessories. 996-5747. 120 W. Huron, Ann Arbor.

Health. Wealth. Love. Winners only! Sales executives needed now. 994-1348.

CAMERAS wanted by local collector/dealer. Greg 996-5747.

Services

IRONING. 973-0581.

House cleaning business for sale.
1 person business. 663-9925

J.B. Calligraphy. J. Bullard 663-9774. Bus. cards, poems, ads, flyers, signs.

Anything you enjoy doing or creating is a skill you can offer to others via the Community Skills Exchange. Call 662-6304 for more info.

I will cook, iron, pet- or house-sit, tutor, music lessons in your home. **Cheap.** References. Call 996-5942.

SMALL BUSINESS SPECIALISTS
Consultants helping new and small businesses help themselves. 665-4222.

PROFESSIONAL TYPING. All kinds. 11 yrs. exp. Quick, neat. 995-2364.

MASSAGE—A good massage gently stretches muscle fibre, relaxes muscle tissues, promotes good circulation, and enhances movement. Massage also may provide relief from muscular aches and pains. And it is a pleasant way to reduce stress and anxiety. Swedish, oriental and myomassology techniques employed by Vincent Luschas, professionally trained masseur. 665-4524.

Odd jobs wanted: house/yard/hauling/tree work/etc. 663-6574 bef. 9 a.m. Ref.

Light hauling. Will haul to dump for you. Small truck. Cheap. 663-0958.

Chair caning. Make that chair like new. I also do rush. 428-7316.

LG Typing Associates. Very professional typing services & reasonable rates. Call Laurie at 662-1678.

Seamstress: Dressmaking, tailoring, children's clothes, even camping gear. Altering & mending. Angela, 665-8211.

ENERGY ANALYST. Save $ before fall. National residential certification. R. Karolyi Associates, 995-1300.

FREE membership thru June for COMMUNITY SKILLS EXCHANGE, a nonprofit, nonmonetary exchange network in Ann Arbor. Members provide and receive services via a barter bank exchange. Hear about the many skills already available and add yours to the list. Call 662-6304.

NEW AGE PRESCHOOL: openings for 3-4 yr. olds. Best of home, playgroup, preschool for nurturing natural awareness, creativity, intelligence, love. Call Mateyo at 973-6853, 8-8.

Stress? Tension? Insomnia? Anxiety? Terri White hypnotherapist, 994-4644.

MASSAGE—Joy Shannon—Men and Women—769-2232. Certified Therapeutic Myomassologist.

TYPING (electronically). Accurate, fast, reasonable. Papers, briefs, letters, dissertations. SANDI, 426-5217.

PERFECT TOUCH TYPING
Call 761-8842.

SICK OF SMOKING? 994-4644
Terri White, RN MS, Hypnotherapist

Free estimates for interior/exterior painting by insured, experienced, friendly painter. Neat, thorough and conscientious with the preparation and finish work. 485-7616—Robin.

★ Inexpensive Moving Services ★
Pianos, furniture, anything. 662-8109.

MTS and personal computer users!
Your computer system has just become a typesetting machine! Use our easily-remembered codes to set your own type via phone to our office. Up to 50% off. Call Delmas, 662-2799.

WOVEN CANE SEATS REPLACED
kristin driscoll 973-2872

Counseling: Pain, hurt, and loneliness! You don't deserve it. For help, call ARBOR VALLEY COUNSELING: Dennis Berling, ACSW. 572-1403 or 994-9175. **Initial consultation—no charge.**

FIX IT RIGHT THE FIRST TIME. Handy info lists problems, symptoms and probable causes for your entire car. Send $3 and STAMPED SELF-ADD. ENV. to CARS, PO Box 2707, Ann Arbor 48107. A must for everyone who wants to catch those car repairs early.

Women! treat yourself to a relaxing massage. $20. Cert. in Calif. 663-9925.

PROPERTY UPKEEP & CLEANING
Indoor, outdoor, year-around.
993-0581

Professional photography. Children's portraits, events, weddings. 485-4080.

FED UP WITH FAT? 994-4644
Terri White, RN MS, Hypnotherapist

Attention all women. Get the best Swedish massage in town for only $10 per hour by an expert male masseur. I use lanolin, olive oil and peanut oil. I'm near U of M Dearborn campus. Call for appt. 271-0074.

A-2 Tickets: Mich. football, sports. All concerts, auto races, buy/sell. 994-0145.

COUNSELING FOR WOMEN
- Food, drug, and alcohol-related concerns
- Bodywork
- Individual & group, sliding scale

Judy Stone M.S.W. 996-0761

Astrologer. Nancy Todd 994-6486 eves.

TREE REMOVALS. Rototilling, hauling. Support group for clients harassed by spouse after I set back the back yard wilderness. Dave, 761-4300.

MASSAGE—Reduce stress. Call Vince Luschas, 665-4524. See ad under "Professional Service."

THERAPEUTIC MASSAGE
Receive a one and a half hour therapeutic massage with home-made oils and relaxing music for only $20. Great for the whole family. Gift certificates available. **Minda Hart, Certified Therapeutic Myomassologist. 662-6797.**

TYPING—Experienced legal secretary. Reasonable rates. Gretchen, 662-9120.

MASSAGE with a Difference—a holistic approach to bodywork including counseling. Come for a spring tune-up at special rate. Appointment only.
Certified—LEAH SONG 662-7413

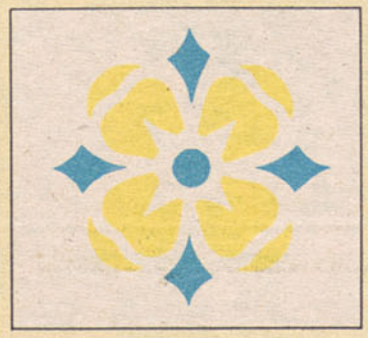
HYPNOTHERAPY
Terri White 994-4644

House number painted on your curb for easy visibility. 663-9925.

ALL CORNERS 995-0540
Carpentry, painting,
built-in furniture, repairs.

RUNNER'S MASSAGE
Feet hurt? Sore legs? Muscle cramps? Half-hour therapeutic massage of legs, feet, and lower back, $10. Minda Hart, Certified Therapeutic Myomassologist. 662-6797.

PROFESSIONAL DESIGNS. Landscape/interior designer services. By appointment only. Mary Anderson 662-9735.



★ WASH & WEAR HAIRCUTS ★
VICKI HONEYMAN cuts hair for men/women/kids inside Saguaro Plants-jungle. Call 663-3692 for appt. Walk-ins always welcome. Mon-Sat.

People meeting people seminar, 6/11. Learn to meet people more easily, comfortably, effectively. 663-2250.

For Sale

Like new 10-speed Schwinn Traveler. $90. Also Fuzzbuster II $65. Tom 971-2279.

SNOW SKIS—Olin Mark VI 185 cm with Look-Nevada bindings, $100 or best offer. Call Mike at 434-1038 eves.

Isolation/relaxation tank. Great tool for relaxation, meditation. Samadhi model with custom wooden frame plus all accessories, $1,200. 665-2010.

PREEMIE sweater sets. 761-4517.

'77 DATSUN 280-Z. AC 5-speed AM/FM. 64,000 miles. Blue. Call 483-1412.

Jokes & novelties liquidation sale. ½ price off everything in mail order catalog. Send $1.00: YPSI-NIFTY, PO Box 233, Ypsi, Mi. 48197 + free novelty.

IS IT TRUE you can buy jeeps for $44 through the U.S. government? Get the facts today! Call (312) 742-1142 ext. 1129-A.

FUTONS (100% cotton mattresses) handmade in custom and standard sizes. Competitive prices. "A Young Mother's Home Business." 973-6853.

Sears Kenmore washer & dryer. 483-1412.

OAK FURNITURE, vintage clothing, walnut furniture, antique bicycles and more at Ann Arbor's largest antique & collectible shop. 120 West Huron at Ashley. 996-5747.

Studio remnant sale, raw wool & angora, handspun, commercial yarns & fabrics. 3-8 pm, Thurs 19. 208 S. Ashley.

Paper Tiger computer printer, IDS 440G with graphics buffer. In fine condition, glad to demonstrate. 663-9414.

Quality T-shirts.
Picture of space shuttle with poetic expression, only $6 plus c.o.d. Send address, money order, or check to JC Production, PO Box 535 Ypsilanti, Mi. 48197

Mayflower sailboat. 12 foot. $800 or best offer. 662-4673 evenings.

'77 Datsun 280-Z A.C. 5 speed AM/FM 64,000 miles. Blue. Call 483-1412.

Sears Kenmore washer & dryer 483-1412.

Entertainment

T&A SELECT-O-GRAM
Erotic chocolates, 2 lb chocolate chip cookie, chocolate pizza, delivered by stripper with body-painted telegram. M-Sat. 9-6 p.m. 662-1050.

BALLOON BOUQUETS
Delivery Father's Day, Graduations! SAY IT WITH BALLOONS, 995-1972.

BALLOON FLIGHTS
See Michigan at its best!
Gift certificates available.
Britannia Balloons, 995-0596.

BELLY DANCERS for all occasions! Male or female. Photo, champagne, and card included. 665-0432/996-2703.

★ Wedding Music ★ Flute, voice, piano. Beautiful renditions of any music you desire! 995-4451 or 761-1497.

Lessons & Workshops

Certified art teacher offering lessons in your home. Call 662-5550.

IGNITE WITH LIGHT!
Convenient lo-calorie food satisfies hunger and gives a high energy boost. Used by Richard Simmons, endorsed by U.S. Judo team. Feel your Best! Eat right, eat Light. SUCCESS! 994-1348.

Voice instruction—jazz, folk, rock, blues. $10 per lesson. Call Jesse. 995-2972.

PIANO LESSONS ★ Enjoy a creative approach to formal training with Amy Rose. Call 995-4451 or 662-7277.

BIRTH AND PARENTING
Workshop with Rahima Baldwin, Waldorf teacher & author of *SPECIAL DELIVERY*. June 11 at Synergy. 769-7838.

Astrology interpretation wkshop Sat. Jun. 18th 1-3 pm. Bring a chart & learn who you are. $10 donation. For info 769-4321. Yoga Center of A² 205 E. Ann St.

BLUES HARMONICA LESSONS
Learn to play blues-style harmonica. Call Peter Madcat Ruth. 761-8518.

Creatively experience nature. 483-2884.

Learn the Art of Leaded Glass
Individual lessons in my home. Time and days for lessons to suit you and me. Call Sharon. 439-2849 Milan.

★ **Using Astrology in Your Life** ★
A workshop on the basics of chart reading by Cindi Perry. June 18 10-5 p.m. $30. Call Synergy 769-7838.

YOUR MAGNIFICENT BODY. Object of class is to help women gain love & respect for their bodies, & form new norms for strength & beauty. Informative presentations, ethnic dance, sharing, visualization, exercise & weights. Fee $50. 7 weeks. Call 995-2972. Starts June 6. T & Th 6-7:30 p. or M & W & F 12-1 p.

THE POSSIBLE HUMAN
Games from Jean Houston for **activating human potential.** Playgroup meets at Synergy 6 Weds. June 1, 7:30-10pm $50. Pre-register with Elisabeth Brown, organizer, 662-2960 or 769-7838.

Piano/Composition/Mus. History. Choice of study. Personalized and thorough courses. Non-boring. No "method" books. Children to advanced students welcome. Gerald Brennan. 995-0524.

Piano lessons with Stephanie Ozer, U-M Music School grad. Joyful learning of classical, jazz, blues, improvisation. All ages, all levels. Call 761-1497.

Synthesizer lessons. Call 994-6486.

ART & CREATIVITY
Heighten your awareness. Free the artist within with marvelous NYC teacher. For beginner & professional alike. June 12 & June 20. Call Laura Martin or Zilia Estrada at 769-5223 or 761-1743 for further info.

RELAXATION TECHNIQUES
Exercises combining deep breathing, visualization & movement. Designed to release tensions & promote general well-being. Classes & workshops. Sue Lee 665-1357.

AFRAID TO SPEAK UP? Improve your vocal quality, articulation and general speaking skills. Qualified vocal coach/speech teacher. Call 434-2651 5:30-9:00 p.m. weekdays.

Massage Workshop. At Synergy. Sat., 10-4, June 11. Pre-register at 662-2960 with Elisabeth Brown, RN. $30.

Learn guitar this summer! Folk or composition. Call Ann Doyle at 663-3528 or at Crescent Music—662-7277.

GESTALT WEEKEND. Workshop for MEN. July 8-10, Residential. $100. Led by Michael Andes and Don McAvinchey. For information, call 662-5215.

★ **LEARN TO JITTERBUG** ★
July classes start Wed., July 6 at Joe's Star Lounge from 8-9:30 p.m. Partner not required. Call 665-0110 to sign up. Classes meet Mondays or Wednesdays except on the 4th of July.

PIANO LESSONS
Enjoy playing music this summer!
Winifred Kerner M.M., U of M 662-3452

SUMMER DANCE AT SYNERGY: Modern, tap, exercise, jazz, beledi, preschool, contact, aerobics, instinctive. Call 769-7838 Mon.-Fri. 10-2.

Real Estate

SCENIC GEDDES RD. Ann Arbor schools & address, township taxes. Brick ranch, 1700 sq. ft., 3 bedrooms, 2 baths, 2 fireplaces, hardwood floors, full basement, finished rec room, laundry, generous work & storage space. Three-quarter acre, well treed, flowering shrubs, perennials & more. 2-car garage. $85,000—485-2300.

Wanted: 2-4 bdrm home to rent on old West Side or outside of town. Lease to begin after July 4 and before Aug. 20. I own a small business in town, and plan on staying in Ann Arbor permanently. Please call 994-4763.

Miscellaneous

★ **THERAPEUTIC HYPNOSIS** ★
Dr. Wallace LaBenne 973-1283

Amateur tennis player seeks partner. Must have own transp. 662-2129.

Minicamp Summer Day Program
A unique experience for your child. Register now for a week or the whole summer. Begins June 20. 994-0749. Reliable evening & weekend care too!

Raanana Day Camp—an exciting Jewish camping experience for K-8. July 5-Aug. 12: 2-week sessions. 663-5979.

Personals

SWM, 26, looking for SWF for possible friendship or romance. 996-2802 after 6 p.m.

I'm 32 (SWF), am warm, fun, attractive. Would like to meet interesting male(s) for companionship, sharing. L.C. P.O. Box 539 Belleville, Mi. 48111.

Gentle, literate woman, divorced, 36, with academic leanings and a professional career, would like to meet a mature, vibrant and kind man with similar interests, and wishes, however secret, for commitment and possibly a family. Box 4303 AA 48106.

SWF wanted—pretty, short, good figure, 25-40. Feminine, wears dresses, heels and jewelry. Soft, gentle care-giver who wants to be one man's woman. I like long haired blondes, but not required. Write Bx 2303, AA, 48106.

Fifi and Al, Harry Carri Suebaru Peggy and the Woody miss you muchly and hope you feel same. T.T.F.N.

Vibrant, slender, 5'5" blond professional—upbeat, successful, good-natured, and affectionate. Looking forward to a summer of pleasure with a man who likes the arts, entertainment, travel, and the comforts of home. Must be mature (48+) and well past the throes of divorce. P.O. Box 2724, Ann Arbor, 48106.

SWM, 27, professional, straight, seeks congenial person, 25-35, to share apt. or house. Male or Female. Should enjoy music (Bellini to Styx), good food, intelligent conversation. No smoking. Neatness counts. Introduce yourself by mail: Roommate, Box 8045 A² 48107.

Interested in meeting people? Bars too tacky? Personals too chancey? How about a dinner party with six carefully chosen strangers? Intrigued? Write for information. Special Occasions, Box 4105, AA 48106.

If your lust for reading personal ads is unfulfilled, write to
INTRODUCTIONS.
We'll send you the latest issue of Ann Arbor's own personal ads magazine. Introductions, Dept. O, Box 1749, A² 06.

Local folk singer stonemason, 35, wavy haired, warm, extremely loving and sensitive, seeks very natural woman who enjoys homemaking, children, simple good times, for potential permanent relationship. Contact Charlie Weaver, Charge d'Affaires, Old Town Bar in person or write in c/o the bar.

Arts Festival—Volunteers needed. Great fun. Great experience. Call us today or drop by Rm 2400 Mich. Union. 763-4430. Ask for Rita. Univ. Artists and Craftsmen Guild. Call today!!

FIND-A-FRIEND
Serving single, divorced & widowed people 2½ years, resulting in many relationships, friendships & marriages. Receive 32 pg. sincere, personal ads magazine with photos, free. 996-3664.

Lady—send burgandy and lace in blue? Are you sure you aren't The One? I'm flexible—write again—sign your name!

Raanana Day Camp director anxious to connect with eager campers, K-8, to share swimming, crafts, nature study, sports, Shabbat, and more. Jul 5-Aug 12: 2-week sessions. 663-5979/994-4261.

I appreciate the notice, but please. . . you are embarrassing me. Rochelle the Victor's harpist.

SINCERE SINGLES
"Michigan's Exclusive Publication"
Geared towards **professionals,** over 250 confidential ads monthly (separate **Washtenaw County** section). **FREE** introductory copy, call: (313) 649-5288 or write: Sincere Singles, P.O. Box 29, Troy, MI 48099. Featured on PM Magazine, Channel 7 News.

It's Spring! SWM 37, 5'8", into life and friendships. Enjoys swimming, kite flying, photography and picnics. Desires to meet SWF 33-35 into some of the same. Write: ME, 2500 Lake In the Woods, A-513, Ypsi, 48197. 485-0114.

The Ann Arbor Observer 1983 Art Fair Guide

mailed to your home in time to plan your trip to this year's fair!

Send a $3 check and your name and address to:

Ann Arbor Observer
206 South Main
Ann Arbor, MI 48104

by July 8, 1983, and you will be mailed a copy of the 1983 Art Fair Guide by the Tuesday before this fair, to be held July 20 through 23.

Note: Art Fair Guides will be mailed to everyone on our current Ann Arbor mailing list. A limited number of free copies will be available on some stands just before fair time.

Classifieds Form

Classifieds deadline—**July Issue**—June 15, 1983

Classified category ad is to run under _____
Name _____
Address _____
City _____
Number of lines____ at $3.00 per line $_____ enclosed

- You may use the form or use a separate sheet of paper if you need more lines.
- There are 36 units per line. Each letter, punctuation mark and word space counts as one unit.
- Hyphenate words properly. Leave space at end of line if word doesn't fit.
- All ads must be prepaid. Enclose $3.00 per line or fraction of a line.
- Mail to: Classifieds, The Ann Arbor Observer, 206 S. Main, Ann Arbor, Michigan 48104.

Questions? Call us at (313) 769-3175

Reach over 75,000 readers:

Classified ads

$3.00 per line

We reserve the right to reject, cancel or modify any advertising.

SERVICES

THE WARDROBE CONSULTANT

Individual analysis of your clothing and assistance in purchasing compatible wearables for the wardrobe appropriate to your lifestyle.

NANCY HARRIS 996-8078

See Window Cleaning

Home Maintenance
Workman's Comp. and Liability Insurance
Licensed
668-8333

PROFESSIONAL DESIGN FOR YOUR HOME, SOLARIUM, REMODELING

BRUCE D. McCULLEN
ARCHITECT

PASSIVE SOLAR SPECIALIST
510 WEST SUMMIT / 663-5814

FOR YOUR WEDDING
Renaissance and Baroque music by
ARBOR OAK TRIO

violin
recorder
harpsichord
viola da gamba

996-1316
994-5772

THE WELLNESS RESOURCE CENTER
A wellness information center
971-7529

Palette Impressions
personal color consultants

Barbara McLeroy (313) 668-7329
Diane Patricelli (313) 769-4257
for appointment call (313) 769-4257

WINDSONG FARM
A summer farmstead program for young people with "hands on" experience.
12400 Macon Rd. Clinton, MI 517/423-8188

CLEAN WINDOW

WINDOWS
ROOFS

GUTTERS
PAINTING

CHARLES McLINN
401 MAPLE RIDGE • ANN ARBOR, MI 48103
761-6963

2275 Willis Rd.
Saline, MI 48176
(313) 429-4194
since 1976

Richard Huelsberg
Custom Woodworking

•Special wood projects •Cabinets •Furniture
•Toys •Built-ins •Store fixtures
•Storage beds •Bookcases •Stereo units

---

(313) 426-4654

Huron Camera Service, Inc.
We repair all makes and models of cameras and projectors.

MILTON CAMPBELL
Manager
8005 Main Street
Dexter, Michigan 48130

Satisfaction
It's an expression of our ability to create.
• Additions •
Renovations • Solar adaptations
Licensed 769-5995 Free estimates
Forner
Master Builder, Inc.

ANN ARBOR RUG & CARPET CLEANING
Steam Extraction Method
2336 Abbott
Ann Arbor, MI
994-9044

CHIM-CHIMENEY
Chimney Sweeps
11795 W. Michigan Ave.
Saline MI 48176
313/429-9078
24 hour number
665-0999
Complete Chimney Service
by Master Sweeps
Senior Discount

HOMECRAFTERS
Complete Home Remodeling
Custom Carpentry
665-0040
Vincent Tufo Licensed, Insured

•space planning & design •cost projections
•general contracting •architectural plans
•construction management
•furnishings & floorings

west end studio
995-7234
complete design service
...from concept to completion

OBSERVER CLASSIFIEDS

See page 87 for the classified ad form. For just $3 a line you can reach over 75,000 readers.

WOOD DECKS
665-7119

Robert Piepenburg
Designer-Builder

ELEGANT BED & BREAKFAST
WELLMAN ACCOMMODATIONS
205 MAIN ST., HORTON, MI 49246
(near Jackson)
517/563-2231
Brochure on request

OLD BRICK

Repair, refinishing, & restoration of wood furniture
500 Detroit St. (near Kerrytown), Ann Arbor 769-8669

The Cleaning Co.
We wash windows.
• multi-story
• store front
• residential
971-6734

HAVING A BABY?
Find some answers to those parenthood questions
Come to a Baby Shower presented by
SHOWER OF GIFTS
Kathy Van Buren 662-6162

Appraisal Associates

ANTIQUE AND ESTATE APPRAISALS
3037 WOODMANOR COURT
ANN ARBOR, MICHIGAN 48104
313-971-2444

THOMAS FORSHEE
GARY KUEHNLE

Aerobic Dance/Exercise Classes
for information call
665-0143

Sue Huff's Body Buddies

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gold bond CLEANERS
• down garments • leather cleaning •
• waterproofing • free minor repairs •
332 maynard
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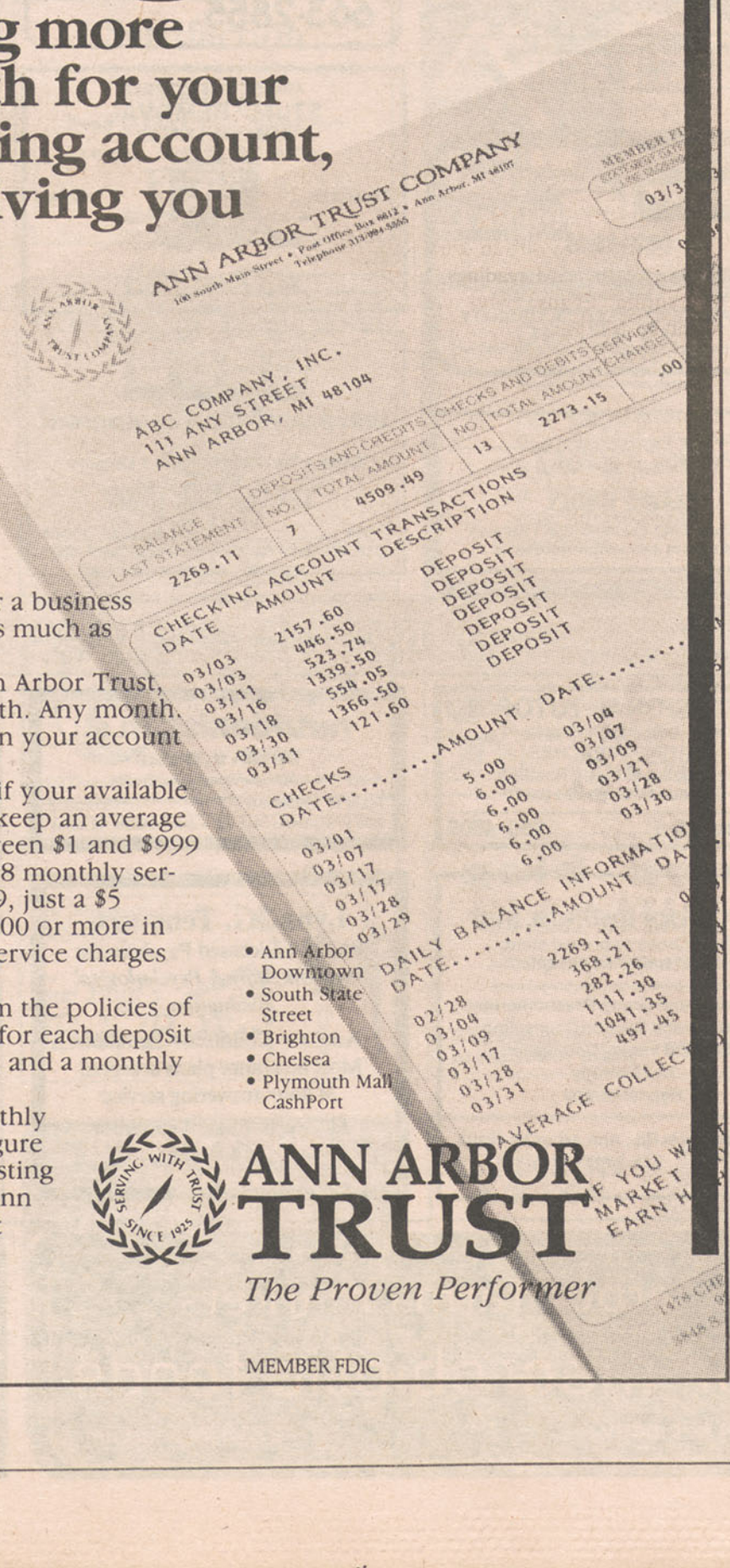

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CHANGES

The Gypsy fortune-teller on Liberty Street

Tarot, palm-reading, and Cynthia's advice for success.

The flyer distributed around the west side for **Cynthia's Astrology Shop** was chock full of questions. "Do you wish to know when and whom you will marry?" it asked. "What the year will bring you? If your husband or wife loves another?" After reading about Cynthia's special five-dollar introductory offer and twenty or so of her questions—"Do you wish to know if you can trust your friends? Why your love acts strange?"—we went down to 310 East Liberty, next to Seva, to find out "Who is Cynthia?"

"I've lived most of my life in New York City doing tarot card readings," explained Cynthia Evans, who we thought might be Middle Eastern. She turned out instead to be an actual Gypsy fortune-teller. "It's a gift that's in my family," Evans replied when asked how she began to tell fortunes. "My mother does it, my daughters do it, my sons' wives will probably do it, too." Her two daughters are grown, she explained, but her two elementary-age sons were in and out of the shop (which is also their living room) until Evans scolded them sharply in Romany, the Gypsy language. Evans's sons speak Romany even though their parents and grandparents were born in America. "I want my children not to forget their people," Evans explained in slightly accented English.

The questions on her flyer, Evans told us, are the ones customers frequently ask her. Though she does palm reading, astrological charts, and crystal ball readings, many of her customers prefer tarot because it gives the greatest detail in description. "I have some people, it's like a psychiatrist—they want to know every move they make," she says with a bemused shake of her head, suggesting that that's too much to ask. Other customers run the gamut: "people that have had a loss, or are confused, or are trying it just for the heck of it, or who would like to know about investments, or if they should travel, or if they should move from where they are."

Evans makes no claim to special training in answering such questions, having simply started at the age of six to make predictions to her family and gone on from there. "I've tried to pick up a book, but it's not really in the books the way it comes through my heart, through my inner vision." To a large extent, though, she seems less interested in telling people their futures than counseling them on how to behave in the present. "Keep away from negative people and deal with positive, successful people" is typical advice. Her real service to her customers, Evans says, "is to give them the strength and energy so they can have their own mind-power to accomplish the better things in life."

PETER YATES

Cynthia Evans at her work station.

For the last ten years, Evans owned the Village Astrology Shop, on Bleecker Street in New York City. We wonder what the odds are that she was "the Gypsy down on Bleecker Street" once encountered by songwriter Joni Mitchell. ("She lit a candle for my love-luck," wrote Mitchell, "and eighteen bucks went up in smoke!") The price seems about right: Evans's rates run from $5 for reading a single palm to $25 for a crystal ball reading. She also plans to sell posters, candles, tarot cards, and jewelry. (Evans herself was wearing half a dozen enamel and gold rings and bracelets the day we stopped in.)

After losing her New York shop in a fire, Evans plans to rebuild on the same pattern here. "I love Detroit and Michigan, and I came to Ann Arbor before to try to find a location, but didn't find anything. This time, something said, 'Go to Ann Arbor,' and I found this place. I guess my inner spirit sent me here." Because the spirit isn't absolutely reliable, Evans's posted hours—ten to ten seven days a week—need to be taken with a grain of salt. Some days, says Evans, "I just don't have the vibrations."

Preserving our neon heritage

The Beer Depot's new owner knows it's an endangered species.

Raul Perdomo, the black-bearded, swashbuckling character who co-founded the Central Cafe in 1976, has purchased the **Beer Depot** on William Street. Former owner Joe Daley says Perdomo is the fourth owner of the forty-two-year-old business, following himself, Al Bassett, and Ozzie Banks, who took over the small, drive-through garage from the Harris Tire Company in 1941. Though Joe Daley still owns the handsome 1875 house to which the Depot is attached, Perdomo has the

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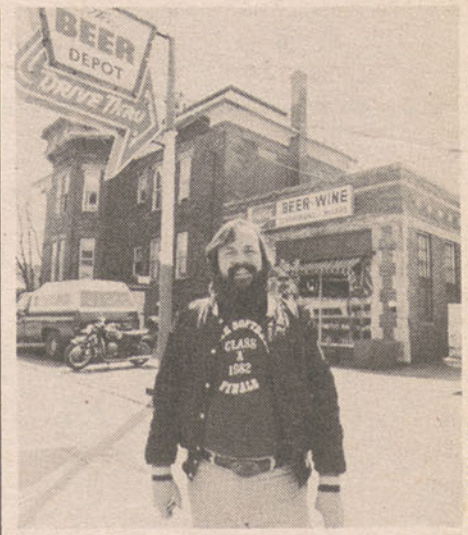
CHANGES

warren of cellars beneath the house for office and storage space. Daley prided himself on the Depot's extraordinary selection of beers, a tradition Perdomo hints he may let slip a bit in favor of some sort of buying club that would let beer-fanciers special-order their favorite brews. "I've got some beers here that I haven't sold a bottle of in two months," he says.

Drive-through beer stores are a dying breed in Michigan, Perdomo told us. Because no new licenses are being issued, the number sinks each time a store closes. Both of Ann Arbor's drive-throughs, the Depot and the Beer Vault, date back to before World War II, and there are only two more in the entire state.

Actually, says Perdomo, he also sells a lot of pop and snacks during the day to AATA riders from the nearby transfer point, on the next block. Perdomo plans to expand non-beer options further. He wants to carry a full line of picnic supplies, and he recently acquired the flower cart that once stood in front of the Pretzel Bell, which he intends to turn into a mobile produce cooler. He's also applied for a license to sell liquor as well as beer. As a new license, though, it would not fall under the Depot's grandfather clause, and so liquor could not be sold to drive-through customers. (Perdomo guesses that new rules that require customers to get out of their cars and walk into the store are designed to give the clerk a chance to judge their sobriety, but he figures he gets the same effect with the two-stage turn needed to get out of the building.)

Another grandfather clause permits the Depot to keep its red boomerang-arrow neon sign in the face of Ann Arbor's stringent sign ordinance. "I think it's a great sign," he says, "and when they tear down the old Edison Building next year, that sign's gonna pop out to most of Main Street." He's a little nervous, though, about how the forty-two-year-old sign will hold up when exposed to winds from the west once the sheltering building is gone. During the big hailstorm in May, he says, it took a worrisome pounding.



PETER YATES

Raul Perdomo and his new acquisition.

Assorted notes

Crowley's announcement that it would leave **Arborland** at the end of May moved Ann Arbor's first shopping center several steps closer to its new destiny. Once both of Arborland's department stores are gone—Ward's departure was announced in April—new owner Melvin Simon & Associates will have an enormous amount of space available to lease to off-price and factory outlet stores for its planned "consumer mall." Two more current tenants also decided to leave in May: **Sibley's Shoes,** which will now be content with its two stores in Briarwood, and **Doug Brown Music,** which is moving across town to Westgate.

* * *

With all the fuss over Arborland's sale, the purchase of **Plymouth Mall** slipped by virtually unnoticed. The transfer from a group organized by developer Peter Allen to one led by Dajac, Inc., was pretty much routine, Dajac president Duane Renken says. The sandy-haired, pipe-smoking Renken, a past president of the Ann Arbor Board of Education, was marketing director for Bendix's space systems division before switching to real estate in the 1960's. Tax considerations have a lot to do with deals like this, Renken says. When a property like Plymouth Mall needs work but its owners have already used up the tax advantages from their initial investment, it makes sense tax-wise to let new investors come in and put up the money. The signs of the transfer are already apparent: new landscaping, long-needed roof repairs, and a welcome parking lot repaving.

* * *

In April, Bill and Jean Horrocks opened their second **Hartland House** furniture store in Crow Quill Graphics' old home on Liberty and Ashley. Their first store, now ten years old, is in the Horrockses' home town of Hartland, between Howell and Milford.

Hartland House's "country furniture" is characterized by very simple construction, typically made of pine and joined by unconcealed cut-steel nails. The idea, says Bill Horrocks, is to recreate the kind of furniture once made for local use in rural areas, often as a sideline of wagon-builders or undertakers—furniture that was cast aside once factory-made alternatives became widely available in the nineteenth century.

While some of its recreations are exact duplicates of museum pieces, according to Horrocks, others display incongruous detail like modern Phillips-head screws. The Proportions of many pieces have also been adapted to modern interiors. Beds are made larger, and hutches are narrowed down from the closet-like depths of the originals. Prices are moderate: a six-foot deacon's bench is $190, for example, a footstool is $39, and a queen-

size matchstick four-poster is $544.

Horrocks says the popularity of country furniture has grown enormously in the last few years, and the number of producers, mostly small shops in the South, has risen from a handful when he opened in 1974 to over five hundred today. Now major furniture manufacturers are starting to get into the act as well, Horrocks adds. He notes disapprovingly, however, that some of the newcomers can't leave well enough alone and persist in adding gingerbread trim wholly out of character with the utilitarian originals.

In the works

The **Afghan Home Family Restaurant** plans to move into the Crystal House Motel at Washtenaw and Huron Parkway. The Crystal House, which has been closed since January, 1982, will be reopening soon under the management of the same organization that already runs the nearby Lamp Post and Arbor Lodge motels. So far Afghan owner Haider Noori isn't certain whether the new location will supplant, or supplement, his present restaurant in Maple Village. . . . **East Ann Arbor Hardware,** in the Packard-Platt strip center, is expanding into the space next door, which has been boarded up since the Convenient Market fire three years back. Mid-July is the target. . . . **Kroger** has started remodeling work at the former A & P on South Industrial. Plans currently call for reopening the store as a supermarket, but no date has been set. (Kroger took over the lease on the Maple Village A&P as well but has not yet decided what to put there.)

Downtown's last furniture store closes

. . . but another S&L has arrived.

"It's not due to the business as much as the location," says Jack Lepard of his decision to close **Furniture,** announced in early May. The tasteful furniture store was founded by Lepard's grandfather sixty-six years ago, and for the last sixty-four years, it has stood on the corner of Liberty and Division. But the economics of furniture retailing have changed, says Lepard. Furniture takes up a lot of room to show, and sales volume is relatively low in relation to the amount of space required. That gives a significant edge to stores located on the outskirts of town, where real estate costs can be only half as much as in Handicraft's neighborhood. The bottom line: Lepard can now make more money by renting Handicraft's

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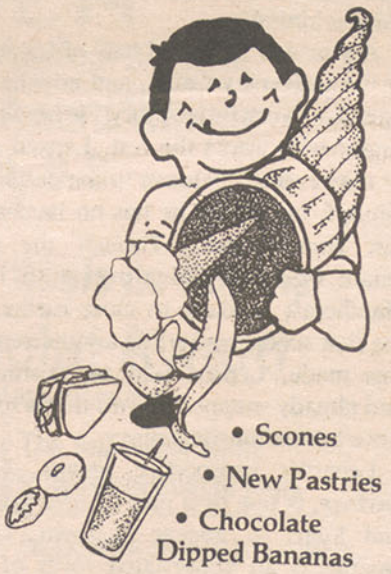

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building to other tenants than he can by using it himself.

A year ago he rented half of his space to the University Cellar, and now he has signed a "very satisfactory" lease with a tenant who wants the rest. Lepard says he may eventually move to the periphery himself, but so far he has no hard-and-fast commitments. Though the new tenant won't be taking over until July, Handicraft is likely to close earlier. In the first six days after the announcement was made, Lepard told us, customers had already snapped up two thirds of the store's remaining inventory.

Lepard's prospective tenant, **USM Savings,** is one of a pair of new savings and loans to appear in town. USM Savings is an abbreviated form of US Mutual Savings, which is the result of a recent merger of the financially troubled **Michigan Savings and Loan** with US Mutual, a non-bank financial institution that dealt a lot in land contracts. Last year the business of buying and selling land contracts in Michigan plummeted when the courts and the voters upheld mortgage lenders' rights to enforce the due-on-sale clauses in their mortgages. As a result, a homeowner holding an old low-interest mortgage can no longer count on selling the property on a land contract and passing the attractive interest rate on to the new owner. So US Mutual decided to go into the mortgage business itself by merging with Michigan Savings and Loan.

What gets confusing is that the proposed deal—still waiting on regulatory and stockholder approval in May—gives US Mutual the business assets of Michigan Savings, but not its real estate. In a separate sale, Michigan Savings' offices—both the original Meijer's Thrifty Acres branches and the brand-new Huron Street headquarters—are going to a separate outfit, **Mutual Savings and Loan** of Bay City. So after Michigan Savings and Loan becomes USM Savings and replaces Handicraft, its place on Huron will be taken by Mutual Savings.

More assorted notes

Lester Shelley, the grizzled, square-jawed Kalamazoo native who came to this area in 1968 to open Famous Recipe Fried Chicken outlets, was last in evidence in the late 1970's starting a string of Mary's Fabulous Chicken locations around town. Now Shelley and his patented Cheftron pressure fryer have reappeared at **Shelley's Restaurant,** at 2111 Packard behind Jack's Hardware. Shelley has taken over most of the interior of Jack's building. which was originally built as a Kroger's. Up front he has a forty-two-seat table area trimmed out with white-painted columns, railings, and balusters—sort of a Midwestern front-porch effect that ties in with the ice cream parlor off to one side. The ice cream comes from the Jackson All-Star Dairy, whose huge home-town parlor is one of Jackson's biggest drawing cards. "So help me goodness, all they serve is sundaes, malts, and ice cream," confided Shelley, a born booster, "and on a Sunday night you have people lined up *three blocks* to get in."

On the restaurant side, Shelley adds, Jack's is a great location, since it's a couple of miles in any direction to the nearest sit-down restaurant except for Hung Wan in Georgetown and Fraser's Pub. The menu includes pork and beef dinners and sandwiches but stars fried chicken and fish selections any Mary's Fabulous veteran will recognize. "A lot of people say they're moderately priced, but look at that!" Shelley told us enthusiastically, pointing out a one-half chicken dinner on his menu priced at $3.20. The secret, says Shelley, is the Cheftron—a washtub-sized fryer "that can put out a wonderful product and a lot of it at one time, so it doesn't take much labor."

Shelley seems to be leaving no stone unturned in his efforts to bring in customers. In case the restaurant and ice cream parlor aren't enough, he also has a sound-proofed "Fun Room" in the back housing two dozen video games. Everything coexists with no trouble, it seemed to us on a recent visit. When we stopped in, half a dozen decorous teenagers were playing the games in back while as many middle-aged ladies chatted contentedly over ice cream (they had a fine view of the photos of Shelley's grandchildren on the wall) and a UPS driver caught a late lunch. Hours are eleven to nine Sunday through Thursday, eleven to ten weekends.

* * *

The long-vacant Cafe Creole at 113 Catherine has been taken over by **Lovejoy-Tiffany Travel.** The agency's move from an old brick house on Ashley is part of an expansion of its services, explains advertising manager JoAnn Kretzmiller. The ten-year-old agency, headed by Frank Lovejoy and Jim Tiffany, has built up a multimillion-dollar volume and added branches in Detroit and Dallas by specializing in corporate travel—most notably, the lavish, one-of-a-kind "incentive travel" packages that companies buy to reward their star performers. Novelty and attention to detail are the keys to selling such packages, Kretzmiller says—like one group's trip to Hawaii which involved a fancy luau and a helicopter which cruised over the festivities showering the participants with orchids.

The agency's more visible new location means it can expand its consumer ticket sales and vacation planning activities, as well as adding new services such as passport photos, travel books, and even voltage converters, to make sure nobody gets stuck with a blow drier that doesn't work in Guadaloupe. □

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WINE WEEKEND—every weekend
Special discounts on selected wines by-the-glass
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Luncheon: Monday-Friday 11:30-2:00
Dinner: Monday-Thursday 5:00-10:00; Friday & Saturday 5:00-11:00; Sunday 3:00-8:30. Reservations recommended.

662-1647 or 668-9290

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~ Or ~
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A heap of crab legs, or crab legs plus a generous cut of juicy prime rib. Both served with zucchini parmesan, redskin potatoes and Delphine's Market Salad.

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Delphine's

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We've heard it said ***they're the best in town!***

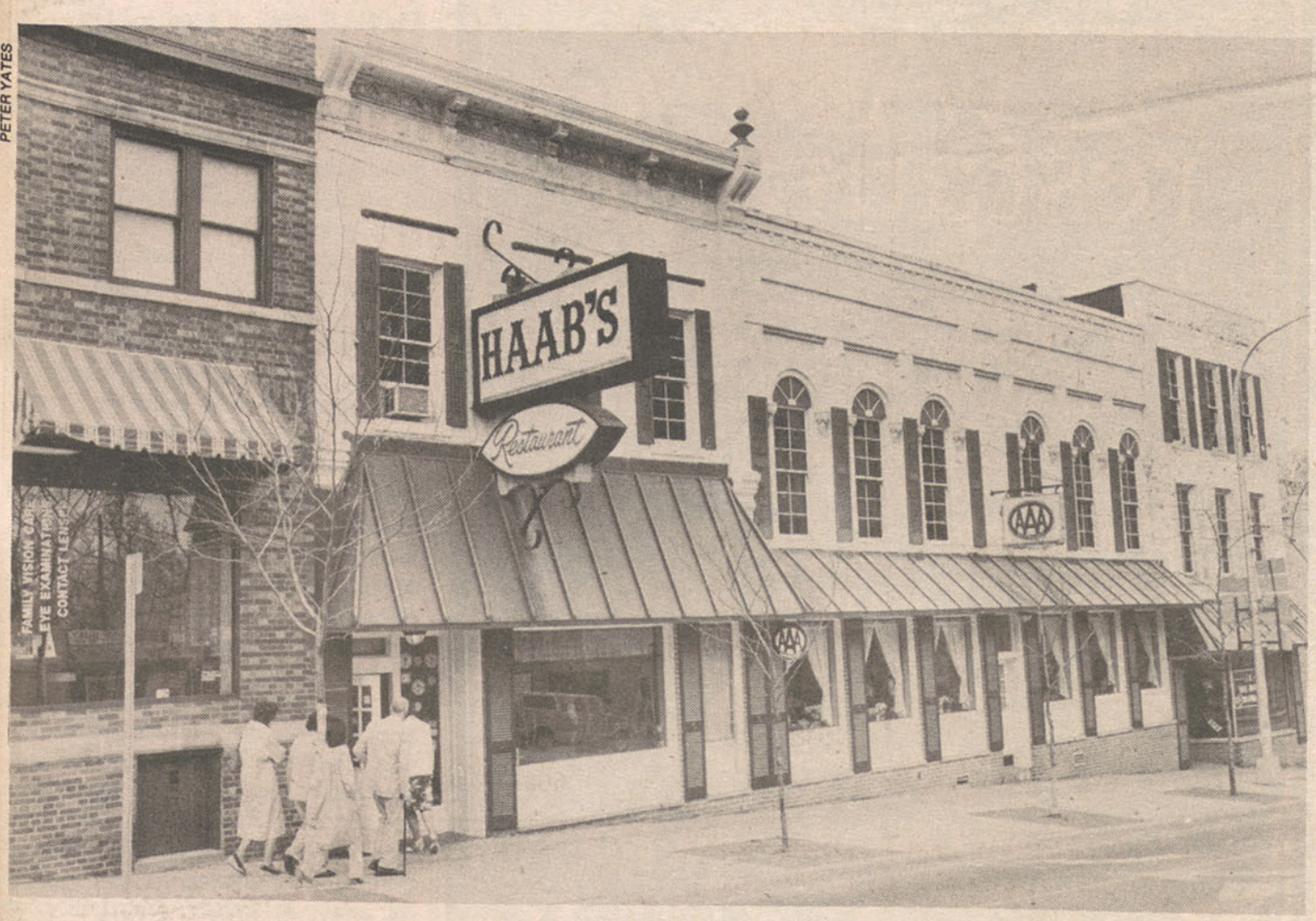
We have some new sandwiches for you to enjoy, along with our familiar menu items, including fresh soups, quiches, salads, homemade desserts baked by the owner, and a superb selection of espresso coffees.

Compliments to John Uecker, our cook, the person most responsible for Tivoli's success. Our omelettes are his specialty. And to Kevin Kolton for a tough job well done.

Thanks to you both,

Mary

RESTAURANTS



PETER YATES

Haab's

18 W. Michigan Ave., Ypsilanti
483–8200

Description: Entrance through old high-ceilinged barroom leads to two oak-beamed rooms crammed with sturdy tables and chairs. "Tiffany" lamps and flower-and-fruit wallpaper suggest a 60's renovation in this forty-nine-year-old landmark restaurant.

Atmosphere: Sociable crowd of hearty eaters, celebrating clubs, and professional groups drawn by the offerings at this Temple of Beef.

Price Range: Steaks, prime rib, London broil, Sherry Kabob steak $8.75–$12.45 with potato and bread; shrimp cocktail (8 pieces) $6.95; soups $1.50; desserts $1.95.

Recommended: Steaks and roast beef; salad with house dressing; hand-cut shoestring potatoes; buttery-crust homemade bread; fresh strawberry shortcake.

Hours: Su–Th 11–9; F, Sa 11–10. Closed Christmas. Reservations advisable.

Wheelchair access: Barrier-free.

When I'm really hungry, my food fantasies tend to center on the dishes I loved as a child—things like stew and dumplings, perfect mashed potatoes with a hint of nutmeg, or roast beef with Yorkshire pudding. No matter how drastically our eating habits change, either from principle or from a growing sophistication, occasional cravings arising from early food enthusiasms persist. For a lot of us, those remembered pleasures involve good beef. I've had an occasional good steak in Ann Arbor, but, strangely, there is no restaurant here that can accurately be called a steak house—a place specializing in government-graded prime beef. For that you have to go to Haab's in Ypsilanti.

Haab's, forty-nine years old this year, is one of half a dozen long-successful restaurants in this area started by enterprising German families in the Thirties. From 1934 to 1963 Oscar and Otto Haab operated it from the tremendously high-ceilinged front room with its long bar. When Otto Haab decided to expand into two other rooms in 1963, he shopped around for oak beams to carry out his decorating plan but found none to meet his standards. I–94 was slashing toward Jackson at the time, right through a stand of oaks that had caught Haab's eye. He bought the trees. A Mr. Eschelbach, a relative of Haab's, handhewed the beams for the project. Eschelbach, now in his nineties, still eats a Haab's amidst his golden oak handiwork.

Mike Kabat and Harvey Glaze, manager and chef at Ann Arbor's old Town Club, bought the restaurant seven years ago when the Haabs retired. Except for the addition of a daily catch of ocean fish, the menu has remained exactly the same. It includes seafood and sandwiches and even Italian spaghetti, but the spaghetti and fish are unlikely to draw Ann Arborites away from their own excellent sources for these things. Aged, flavorful prime beef is the reason to make the trip to Ypsilanti to go to Haab's.

The quality of the beef was apparent to me immediately when, on a luncheon visit, I tasted a three-inch slab of braised short ribs ($5.95 with potatoes, Tuesday and Thursday only). They were fork tender and intensely flavored, and every bit of fat had been cooked out of them. My leftovers made a great sandwich the next day. The good beef flavor was strong even when the meat was cold. The distinctive aged prime beef flavor was evident in the broiled Jumbo Steakburger (6 oz. with shoestring potatoes—$3.25) and must make a difference in Baked Vienna Meat Loaf ($5.95), though I didn't try it. Every bit of beef served at Haab's is of the same high quality. Trimmings from prime strip loins are ground for things like meat loaf and spaghetti sauce, I later learned.

All steaks at Haab's are New York cut sirloin, the true steak-lover's choice over filet every time. Thick-cut and broiled to perfection, with just the right amount of charring, the sirloins alone could make the reputation of this restaurant. Sixteen ounces is $13.45, twelve ounces is $11.95.

In the interest of research, one of us ordered London broil ($8.95), which, while tender, tasted of uncooked wine marinade, a flavor I don't like. The interesting difference in London broil was its being made of sirloin rather than the usual flank steak. A steak purist, I

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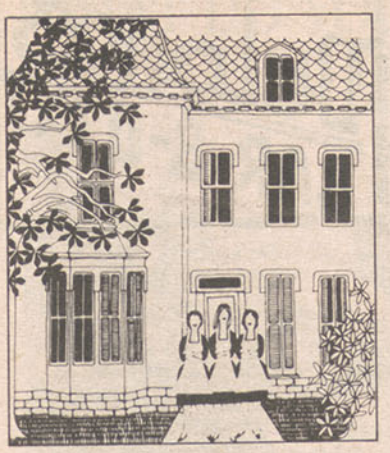

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RESTAURANTS

was not attracted to Sherry Kabob ($8.95). If steak is good to start with, nothing but a little salt and rather a lot of pepper can improve it, in my opinion.

The daunting size of an order of prime rib, said to weigh twelve ounces but looking like much more, didn't keep one of our party from finishing it all, with just a little help from me. Several things about it interested me. I suspected that it was not slow cooked the way most restaurants cook prime rib today. Slow cooking results in a quivering pink mass of meat you can eat with a spoon. At most restaurants roast prime rib is really warmed prime rib. At Haab's, the texture, while still tender, was firmer, the flavor meatier. I inquired later and found out Haab's doesn't slow-roast, which means they can offer well-done end pieces to a few people and that as the evening progresses, differing degrees of doneness are available, just like at home.

Another thing I noticed is how satisfying aged beef is. As it ages, the meat loses moisture and becomes more compact. Twelve or sixteen ounces of well-aged beef is a lot of concentrated protein for one diner to eat. On top of that, Haab's trims all its steaks and roasts so closely there is nothing left for a diner to cut away. At $12.45, prime rib is an extraordinary and delicious bargain. Leftover roast beef goes into lunchtime sandwiches available Monday, Wedday, and Friday for $6.95. A twelve-ounce steak is offered at noon for $8.45.

For the rest, pea soup ($1.50) with good chunks of ham in it was excellent; beef barley, nice and beefy, was too salty. I noticed over-salting in the gravy for the short ribs and in the cocktail toasts served with drinks, too.

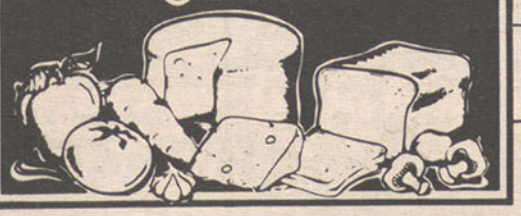
Haab's makes all its salad dressings. A sour cream blue cheese dressing had very little cheese in it and vinegar and oil was without distinction, but the celebrated Haab's house dressing—sweet, sour, and complex—was excellent over easy-to-eat vegetables and greens cut small. The restaurant sells a hundred quarts of this dressing, to take out, every week. The recipe is secret. Haab's good mayonnaise is made there from fresh eggs.

A yeasty, buttery loaf of bread served with all meal orders deserves mention. Not exactly French, Italian, or American, it is outstandingly delicious and made every day on the premises. Haab's baked potatoes can be soggy. A better choice are the excellent hand-cut shoestring potatoes and fries.

Haab's adheres rigidly to truth-in-menu principles. The menu list strawberry shortcake without description. Fifty weeks of the year it is made with fresh strawberries, but for two weeks in November they are not available, so the menu doesn't suggest how exceptional the shortcake is. A particularly flaky apple strudel is made elsewhere. Both are $1.95.

—Annette Churchill

EDEN'S RESTAURANT & DELI



DELI DELIGHTS

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Father of the Year

Win your Dad a $500 wardrobe!

The best entry will win a $500 wardrobe certificate to present to Dad on Father's Day, courtesy of J.J. Goldberg. The winning entry will be printed in The Ann Arbor News on Father's Dav. All entrants will receive a Father of the Year Certificate and will be displayed at either J.J. Goldberg store!

My Dad should be Father of the Year because...

Your Name _____ Grade _____

Father's Name _____

Address _____

City _____ Zip _____ Phone _____

Rules

1. Children through 9th grade may enter. Entries should contain no more than 100 words on "My Dad should be Father of the Year because..." No outside help please.
2. Teachers: You are welcome to use the contest as a class project. But please submit each entry on an original blank or xerographic copy.
3. Deadline for entries is Saturday, June 11, 1983.

Entries will be judged by a panel of teachers on the basis of sincerity, originality and writing style relative to the grade of the student.

Mail entries to: "Father of the Year," c/o J.J. Goldberg, 2773 Plymouth Road, Ann Arbor, MI 48105 or drop off at either J.J. Goldberg store by Saturday, June 11.